

# BAY AREA REPORTER

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Who would want a conflict of dates with this type of scene?

(Photo: M. Hicks)

## Fair Wars

### Castro, Folsom Fair Organizers Battle Over Date Conflict

by Charles Linebarger

San Francisco's two most important gay street fairs, on Castro and Folsom Streets, are at loggerheads over using the same Sunday in September. The Folsom Fair is usually held on or near the Autumn Equinox while the Castro Fair is slated for the third Sunday of the month. Unfortunately, this year the Equinox falls on the third Sunday of the month. The people who stand to lose most from this coincidence are gay fair-goers and the charities benefiting from the funds raised.

Last year 50,000 people attended the Castro Street Fair and 70,000 the Folsom Street Fair, according to fair organizers. The balmy September weather meant plenty of warm sunshine for those crowds. Gay comics such as Tom Ammiano, entertainers like Sharon McNight and personalities like Patrick Toner regaled the men and women who flocked to the streets during those two consecutive weekends last year. But fair organizers worry that one or

both of the events will suffer if they end up happening on the same Sunday this year.

"I don't think it's reasonable, since they are both major events in the gay community to have them on the same day," said Michael Valerio, producer of the Folsom Street Fair. "Maybe they, Rick Slick and Susan Gautier, (director and president of the Castro Fair), because they are not themselves members of the gay community, have not con-

(Continued on page 2)



(Photo: M. Hicks)

Above, two men show affection at one of the fairs. Michael Valerio, producer of the Folsom Street Fair, is afraid that a conflict of the Folsom and Castro Fairs will lead to a thinning of profits... and maybe with the smoochers spending their money elsewhere.

## Insurer Backs Off On Redlining Plan

### National Firm Withdraws Guidelines Denying Insurance for Lifestyles

by Gregory Douthwaite

A national insurance underwriter has withdrawn guidelines for screening applicants by lifestyle, following discrimination complaints. The vague guidelines for AIDS had recommended declining life insurance for factors such as a "sexually promiscuous or illicit lifestyle."

National Gay Rights Advocates had threatened to sue the Munich American Reassurance Company (MARC-Life), which issued the guidelines last September. Attorney Ben Schatz called the guidelines "a mean-spirited, stereotypical and unlawful attack on the ability of the entire gay and lesbian community to obtain life insurance."

Complaints about the guidelines were sent to the California Department of Insurance by both NGRA and another California-based group, Concerned Insurance Professionals for Human Rights.

Munich American withdrew the guidelines in all 50 states last month. "It has come to our attention that some of the factors cited may not be appropriate for use in the State of California," the Atlanta-based company wrote in an explanation to agencies using their underwriting manual. "We have, therefore, withdrawn our initial guidelines."

The initial guidelines also cited as risk factors: applicants who are unmarried, who list as beneficiary a "friend" or "roommate," and those who live in a city with a high incidence of AIDS. New York, San Francisco, Los Angeles, Houston, Miami, Newark and Atlanta were listed.

NGRA warned that discrimination on the basis of sexual preference, marital status, or beneficiary is illegal in California and other states. Attorney Schatz said that screening on the basis of residence is "redlining in its clearest form, and of



Benjamin Schatz

questionable legality."

These factors were all deleted from the guidelines. However, agents will still be instructed to consider declining applicants with a history of venereal disease. NGRA had objected to that factor as well.

"This recommendation is an enormous overreaction in light of the lack of any clear relationship between exposure to a

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## TODAY

**Preacher Britt** returned to the pulpit last Sunday to dish out some hellfire to holy hypocrites, see page 4.

**Safe sex goes kinky**, South of Market style, for those who take their play seriously. Buzz Bense explains, page 14.

**Stanford Cares** is the name of the May benefit for AIDS organizations planned for the president's lawn. See page 19.

**Rick Crane** takes over as San Mateo County's co-ordinator for AIDS education. Marv. Shaw interviews him, page 19.

**I Remember Judy**—an eyewitness account of Judy Garland's Carnegie Hall concert 25 years ago, page 24.

'Thief, Pervert, Saint, Martyr'

## Black Prince of Letters Dies at 75

by George Mendenhall

One of the great, gay adventurous spirits, Jean Genet, died on April 15 at his home in Paris. The famous French author and civil libertarian, who died of throat cancer, once said that he "wrote to get out and stay out of prison and to repudiate a world" that had repudiated him.

Genet was called a "liar, thief, pervert, saint and martyr" by Jean-Paul Sartre and "the black prince of letters" by gay filmmaker, Jean Cocteau. Susan Sontag wrote that Genet was "a possessed man who becomes the master of the demon that possesses."

Many gay peoples' only exposure to Genet's work was his short, erotic gay film, *Un Chant*

*d'Amour (Song of Love)* while the world knew Genet for his

(Continued on page 2)



Jean Genet





The Castro St. Fair

(Photo: M. Hicks)

## Fair

(Continued from page 1)  
dered the participants."

Valerio is afraid that if the two fairs do take place on the same day the bottom line may be a thinning of the net proceeds. Since the fair brings in income from booth space rentals and beer sales, any lessening in crowds could threaten the solvency of the events. Valerio is also worried that the two fairs will end up fighting over scarce services both will need—such as staging and monitors. His fears have apparently already become reality.

Friends Support Services For the Arts, which last year provided stages for both events, is this year in a quandary as to which to serve, Castro or Folsom. And Community United Against Violence (CUAV) which provides monitors free of charge to such affairs has notified Valerio that there will be a problem. CUAV may not be capable of protecting

participants at both mass events on the same day.

Rick Slick of the Castro Street Fair told the B.A.R. that his event had not changed dates since last year, "and if there is any problem with dates it is their fault. Not only that, when we set this date (previously the Castro Fair had always been the third weekend in August), we tried to get in touch with everyone who puts on fairs, from the 24th Street Cultural Celebration to the Rosh Hashana Celebration. I tried to get in touch with Michael Valerio and Kathleen Connors of the Folsom Fair but both numbers were disconnected and I couldn't get a referral," said Slick.

"They also complained last year because we changed to September, 'their month,'" said Slick. "I wrote them that they shouldn't be concerned about competition from our moving to the same month because I didn't think people would neglect their

event because we were both in the same month." Slick's prediction last year turned out to be correct, both fairs drew huge, record-breaking crowds. But this year they could be on the same day which may force fair participants, from booths to strollers, to make a choice between the two events.

Both fairs are non-profit benefits. The Castro Fair was responsible for paying for the new insignia and plaque at Harvey Milk Memorial Plaza last year. Folsom last year gave \$1500 to both the San Francisco AIDS Fund and the San Francisco's Women's Building, as well as \$500 to the South of Market Health Center.

The Castro Fair actually has \$5000 sitting in the bank from last year still to be allocated to a worthy cause, and Folsom has designated the Coming Home Hospice and Rita Rocket's meals at Ward 5A as good causes this year. C. Linbarger ■

## Genet

(Continued from page 1)

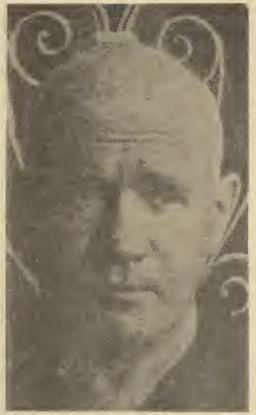
plays and novels that attacked his native France. He served 10 prison terms for theft and other charges and expressed his erotic fantasy as a gay prisoner in the one personal film which was never widely distributed because of its erotic gay theme.

*Un Chant d'Amour* vividly portrays two male prisoners in two separate cells and the sadistic guard who watches over them. The prisoners blow smoke back and forth into each others mouths through a straw inserted in a stone wall. The aroused guard peers through the door bars at the convicts, watching them fondle themselves. He enters to symbolically thrust the barrel of his gun in the mouth of one of the convicts.

Robert Evans, manager of the Roxie Theater, said the 20-minute film draws packed houses whenever he screens it "and we have a difficult time getting people to leave as they want to see it more than once." He remembers, "the film was too much even for Berkeley which had the first Bay Area screening of *d'Amour* in 1964 at the YMCA—twenty-five years after the film was made.

His first novel, *Our Lady of the Flowers*, was about a male prostitute named Divine, was written during World War II on brown paper in a prison cell. Two other novels followed—*The Miracle of the Rose* and *Funeral Rites*.

Although *d'Amour* was Genet's only personal film, gay German film director Rainer Werner Fassbinder based his final film (1982) on Genet's novel *Querelle de Brest*, an abstract tale of a bisexual sailor. Earlier, Genet's *The Balcony*, was made



Jean Genet

into a controversial film starring Shelley Winters. The "balcony" was a whorehouse where anyone who had enough money could come and pay to have their fantasies—no matter how bizarre—realized.

Genet wrote frequently about his gay life and frequently made murders look like the good guys and the state the bad guys. He was also one of the first European intellectuals to attack racism. He spoke out and wrote about the plight of American blacks. One of his plays featured an all black cast with some of the performers in white face. He later lived briefly with members of the Black Panther Party in this country.

Controversial and frequently criticized for his life as a criminal and a homosexual, it was not until recently that the author received acclaim in his own country. He was awarded the French Grand Prix award in literature in 1983. ■

G. Mendenhall

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# Beef Up Violence Law, State Told

## Panel Urges Stronger Penalties for Assault, Intimidation, Harassment

by George Mendenhall

State Attorney General John Van de Kamp has called upon the state legislature to increase penalties for violence and intimidation against citizens. He specifically referred to violence against gay people. He is asking for state funding for county "human relations centers."

Van de Kamp pleaded, "We have only to look at our newspapers to find that hatred and violence are very much at home in California."

The proposal would also make it a crime to "harass" homosexuals and those associated with abortion clinics. If adopted, the new laws could stimulate constitutional and legal questions as to what is "harassment" and "intimidation."

A 16-member commission appointed by Van de Kamp unanimously

urged additional safeguards following a two-year study. The commission also said local police, school officials, human relations councils and the attorney general's office should begin to keep records on the amount of "hate violence" being perpetrated.

The commission chair, Monsignor William Barry of Los Angeles, called special attention to the violence against gay people—aggravated by the AIDS crisis—and violence against blacks, Indians, and Asian and Hispanic refugees. He said the



John Van de Kamp

(Photo: Rink)

intensity of such violence has been on the increase.

Van de Kamp supported the panel's recommendation, which calls for criminal penalties modeled on a post-Civil War federal law and a 1979 statute in Massachusetts. The law would make it a crime to "interfere with, oppress or threaten" anyone in the exercise of any state

or federal constitutional right by force or threat of force.

The penalty for a violation would be a maximum of one year in prison. If the victim is injured, the crime would be a felony, punishable by a maximum of 10 years in prison.

Under current law actions that "intimidate" or "oppress" without causing physical harm are

not necessarily crimes. The enforcement of the new law as proposed would open up legal questions of possible violations of the constitutional protection of freedom of speech.

Specific legislation, when it is proposed, would most likely be considered in the 1987 session of the state legislature.

G. Mendenhall

### SIR Reunion

Former members of the Society for Individual Rights (SIR) are planning for a reunion in San Francisco on June 25 during that city's Lesbian/Gay Pride Week. SIR was the nation's first large multi-service gay organization. During its 1964-1974 existence it had over 2,000 members.

SIR was an umbrella for numerous activities many of them "firsts." It published the first slick gay magazine (*Vector*), circulated numerous professional gay legal and educational pamphlets, introduced city and state politicians to the needs of gay people, gave elaborate stage productions, ran VD campaigns, and held the city's first same-sex dances. The group dissolved in 1974 when its most active members went on to form other gay organizations.

Fifteen former members, including former SIR officials, have been meeting to plan the event. They promise an informal, memorable evening with photographic and publication displays on that period with ample food and drink available. The event will be at Chez Mollet (527 Club).

Those wishing to be on the SIR Reunion mailing list, write to Great Reunion, 501 Teresita Blvd, San Francisco, 94127. ■

### Matlovich Speaks at CRIR

On Monday, April 28, Leonard Matlovich, a former Air Force Sergeant who was kicked out of the service because he was gay, will speak before Concerned Republicans For Individual Rights on his observations about the gay movement in Europe, particularly East Berlin.

Matlovich, who taught in West Germany in 1984 and 1985, visited East Berlin frequently and developed close personal relationships with members of the gay community there.

The meeting is free and open to the public. Cocktails start at 6 p.m., program at 6:30 at The Front Page, 20 Annie Street (an alley located next to the Sheraton Palace between New Montgomery and 3rd Street and Market and Mission.) ■

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# The Gospel According To Harry Britt

## Supervisor Returns to the Pulpit to Call Homophobia a Sin, Praise Gay Spiritual Awakening

by Brian Jones

Harry Britt turned the tables on anti-gay preachers Sunday, calling them "sinners" for "spreading cruelty and fear toward our people." Sup. Britt, a former Methodist preacher from Texas, fought righteous fire with righteous fire. He pounded his own well-worn red-bound copy of the Bible while giving a stirring sermon at Metropolitan Community Church of San Francisco. The 120-member congregation interrupted Britt seven times with applause.

"We are real scientific these days and we have called this thing 'homophobia.' Well, this is not mental illness. Those things they have done to put that fear and that anger in us, that is a sin. It is a moral force and it is wrong.

"That is a sin and it should be called that. These folks are sinners and we should say that," Britt said.

Britt's 40-minute sermon ostensibly was about coping with AIDS. However, his wide-ranging remarks stretched from Moses and the Pharaoh to the birth of gay lib to the "twinky young men" who travel in entourage with Jerry Falwell.

### WHAT DOES IT MEAN?

"We are all caught up in this tragedy of AIDS," Britt said. "But it will take a long, long time for us to explain what it means... AIDS is a horror, but in it we are finding a strength which is a miracle and which is inspiring."

"We are experiencing a spiritual awakening which is taking place not only just among lesbian and gay people, but among all others dealing with this issue. I have recently returned from Washington, and I am here to tell you that in the highest halls of our government, people have been touched by the response of lesbian and gay people to the pain of our own people.

"I am not saying they were sympathetic. I don't need that. I am saying they were impressed by this response and the humanity of it," Britt said.

Britt talked about the 15 years of developing gay community and freedom in San Francisco which preceded the AIDS crisis. "We realized that to be free meant to be vulnerable. In our Mecca by the Bay, we suddenly found ourselves caught up in dying... not just romance.

"We were going to be part of something together that was terrible and which would test us and make us stronger," Britt said.

The second-term supervisor remembered growing up in a fundamentalist community in Texas. "The first person I was ever sexual with died of cancer six months later. Sometimes, 12-year-old boys dies of cancer and it doesn't make any sense. Well, it was so clear to me that he was struck down and died because he was gay. I believed that for a long time," Britt said.

"Today I know that people die. If you are going to face life you are going to face death. The choice is whether you face death afraid and alone and in isolation, or whether you come together and face death in shared community with your people.

"One of the particular horrors of this disease is that we are dying prematurely. But the first fear is not that we are dying prematurely—but that we die. We are mortal.

"Moses died prematurely and that was a problem for his people.



Give 'em hell, Harry! Sup. Britt lashes out at straight sinners. (Photo: Rink)

ple. But in their death was promise and hope and strength for their people.

"Harvey Milk died prematurely and that was a problem for us. Harvey's death was the hardest for us. But I never lived a day in my life with more hope and faith than the day Harvey was murdered. We all had counted on Harvey to come through for us and now Harvey was gone. We had to learn to deal for ourselves, to learn that spiritual power," Britt said.

### SPIRITUAL JOURNEY

Britt proclaimed the gay movement to be "a spiritual journey." He talked about a trip to Chicago to debate Rev. Jerry Falwell. "Falwell is followed around by an entourage of six twinky young men. One of them approached me and said, 'How can you, who have a history of religion, be doing something like this?' Well, this is not the issue at all.

"The gay movement itself is a very powerful spiritual movement. It is a very prophetic call to the pseudo religions of our culture, which base their message on fear. It is a call to overcome that fear with love. Every one of you is called to a higher spiritual power.

"What sets us apart is not that we are sex-crazed; but the spiritual journey we have shared, in overcoming fear with love. To me, that is what 'gay' means.

What sets us apart is the desperation of being feared and afraid and of going beyond that," Britt said.

### A MIRACLE

"The choice has never been to be gay or straight. How stupid that is! But whether we are to be free or to be slaves: slaves to the fear.

"This culture has not come to terms with us because it has not come to terms with sexuality. This culture has not come to terms with us because it has not come to terms with freedom.

"We must not be shy—and I think we are—to proclaim a miracle. It is a miracle that we, who were among the most wretched on this earth, have experienced a power of healing toward each other to live with one another and to love one another when we could not love ourselves."

He applied that spiritual context to the AIDS epidemic.

"The ultimate terror of the AIDS epidemic is if it makes us afraid to love one another; if it makes us retreat one inch on our spiritual journey.

"But that is not what is happening in our community. We are experiencing that love.

"We are experiencing pain in a special context that gives us a special kind of power and a special kind of role—a role in the humanizing of this planet," Britt said.


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# Petrini Assault Duo Take Aim at Cops

## Complain That Suspects Got Away Because of Slow Police Investigation

by Charles Linebarger

Matthew Holloway and David Johnson, involved in a brutal anti-gay assault in Petrini's parking lot Sept. 21, have retained an attorney who has already brought suit against Petrini's and may sue the city as well. They have sent a sharply worded letter to San Francisco Chief of Police Frank Jordan criticizing the police investigation of their case as slow and inept. Copies of the letter have been sent to Mayor Dianne Feinstein. Whether the pair will leave it at, remains to be seen.

Johnson was attacked by eight or nine "skinheads," according to police reports, who screamed homophobic remarks at him and his lover Holloway.

The B.A.R. was told several times early on in the investigation by Inspector Armand Gordon that "the case is going very well". But now seven months later it has been learned that the case, if not yet closed, is inactive. No arrests have been made despite the fact that the original police report gave the address of several of the suspects as given by witnesses at the scene.

"The media reports scared the suspects away," said Gordon in a recent interview. "We put the house in question under surveillance but the suspects had already disappeared."

Perhaps one reason the suspects could not be located, according to the letter Holloway and Johnson sent Chief Jordan, was that the investigation into the assault apparently languished for nine days before it was assigned to a police investigator.

"The police who arrived at the scene were very helpful," remembers Holloway, "and they told us exactly who to call. They gave us a little slip of paper that was very short and sweet but told us exactly what to do. The first thing you're supposed to do is call the Hall of Justice to find out who's been assigned to the case."

David Johnson called numerous times that week to find out who had been assigned to his case. First, he was told that no inspector had been assigned yet and later he was told none would be unless he came down and filed a complaint. Nine days after the incident he did, it was the same morning that the *Chronicle* story on their assault appeared.

"On Monday, Sept. 30 with my jaw still totally (wired) shut, and on medication, I went down to the Hall of Justice. While waiting there, all of a sudden, Inspector Gordon appeared and said he had just been assigned to the case."



Petrini's

(Photo: M. Hicks)

According to Inspector Manuel Barretta, of the police public relations office, the assignment of an inspector to a particular case depends on the severity of the case which is a subjective decision made in the office of investigation.

"All reports are sent to the Bureau of Investigation at the Hall of Justice and are reviewed. If it's just something where there are no suspects or little chance of getting any, then no investigation would be begun, or it could take more than a week to begin an investigation," said Barretta.

And according to Lt. Richard Hesselroth of the Bureau of Investigation, "I was away at the time, but I have seen the (police) report and it looked at the time not to be that serious. It turned out to be more serious than it looked."

If the investigation had begun at an appropriate time after the

attack, suspects might well have been apprehended because Petrini employees had notified the police that suspects were seen shopping at the store two days after the assault on Johnson.

Inspector Armand Gordon put a surveillance on the house in question when the investigation began but failed to get a search warrant to search the house for the suspects. Holloway and Johnson feel that a warrant should have been obtained.

But Inspector Barretta said, "You can't get a search warrant to look for suspects. You can only get a search warrant to search for stolen property."

As for an arrest warrant, "If there is a time delay, and there are several suspects, and only a general description of them, you have to substantiate that a particular person is the suspect before an arrest warrant can be issued."

Two photos were taken of people who lived in the house but Gordon told Holloway, "not to bother to come down to look at them", according to Holloway, "because the other witnesses said they were not the suspects. He (Gordon) said the other witnesses were Petrini employees."

"In mid-February when ABC's 20/20 was interviewing us, I called him for the status of the case. It was then that he came down heavy on me for going to the media. He said the suspects disappeared because of the media coverage. Over and over again he talked about 'your community' and 'your paper' (B.A.R.)," said Holloway.

Johnson had another allegation to make, "Inspector Gordon urged us not to press it as an anti-gay assault because probably, I think, if it was treated as a non-gay assault it could be just shelved away. Maybe he was just uncomfortable with the idea."

But according to Gordon, "It wasn't an anti-gay assault. Johnson didn't confront the first suspect until he began abusing the two elderly black women." The skinhead suspects had first hurled anti-gay epithets at Johnson's lover, Holloway, later they called the two elderly women, "niggers". But when the assault got underway, Holloway and Johnson were called "faggots" over and over.

"If I did my job the way he did his, I'd be unemployed," said Johnson. "Shortly after the O'Connell case, you would think that this sort of thing, violent anti-gay attacks, would at least catch somebody's attention before nine days were out. I don't understand it and I question the whole logic of it."

C. Linebarger



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## EDITORIALS & OPINIONS

### The Power of Love

**Y**ears ago, I felt quite dismayed with my mother whenever *The Grand Rapids Press* was delivered to our door. While I poured over the Editorial or Sports pages, she turned to the Obituary pages.

I couldn't understand the almost macabre nature of my mother's passion for reading something as dreary as the obits. "Well," she tried to explain, "My friends are getting on in age and I don't see them all the time anymore. I guess I read it to hope they're not in there."

I had forgotten about that scene until I took over the editing of the obits for the *B.A.R.* The first time a friend of mine died, it hit me. Then, a week later, a man I worked with on my very first job in San Francisco died.

I had been editing these obituaries for weeks, but I hadn't been catching the passion and the love of these little articles. Our readers generally don't have heavy restrictions and can give gut reactions to the passing of their lovers, friends or relatives. Listen to a few:

A lover writes, "I'm so very proud of you, Markie." A friend brings in a long, loving obituary spiced with the humor of his deceased friend, "a gypsy shaman." And then, he pulls out a picture of his friend, all decked out in a bonnet and a T-shirt with the legend, "Faggots are fantastic." Another friend remembers that his buddy sometimes thought of himself as another Connie Francis. And finally, another remembered that "no one ever had to teach Perry how to care."

These are just a few little excerpts. But they represent so many things. Read those obits for a few minutes and you see what very special people each and every one of these individuals was.

Anyone who reads these obits week after week cannot but help feel the *real* power of love.

Jerry Fallwell or Jimmy Swaggert wouldn't understand this. Never in a million years would they understand this. They think we hop into bed, have sex and then never talk to each other again. They see gay sex as an unnatural biological urge they cannot and would not accept. And, they feed their ignorance and hatred to their followers, all in the form of that "good old-time religion."

One need not go into detail to question their sincerity. They are demagogues and they know it.

**B**ut when one reads these sad tributes to good people called "gay obituaries," the sincerity shines through even the gloominess of the scene we wish wasn't there. Being gay is more than just hopping in the sack. Our obituary writers talk about a time when they shared more than just a night of love. They talk about sharing an over-cooked meal together and laughing about it later. Or, they talk about sitting together in a quiet, dark living room and watching a movie about friendship like *Harry and Tonto* and thinking, "I'm the luckiest person in the world because I have a loving friend and I am his loving friend." Our writers also talk about getting mad at each other one minute and then making up the next.

They're memories, good memories. They provide us with the nourishment of love and sincerity we must never forget. They're the kinds of memories that can make us stronger and make us vow to support each other even more. We owe it to our friends who have passed on.

Our strength has been and will continue to be our love. Naturally, we miss our friends, but we know just what good people they were. And, we know we are good people.

Will Snyder

## IN MY OPINION

### KQED Pioneered Coverage of Gay Life

by Anthony S. Tiano  
President and General Manager, KQED, Inc.

A reply to "Open Letter to KQED" by Curtis Hillyer and Gabriel Proo, *B.A.R.*, April 3.

**I**n response to your letter, let me first thank you for your years of support for KQED. KQED has earned respect and support from the community with more than 30 years of quality educational and community programming.

KQED was one of the first stations anywhere to portray gays in a favorable light in its reporting and in entertainment programs. Our 1961 offering, *The Rejected* provided a first look at the gay lifestyle in San Francisco. We have offered other programs through the years.

I'd like to respond to several of your points, and include some of my own thoughts. It is alleged that KQED has failed to provide an outlet for gay comedians. In fact, a number of the comedians of our locally produced comedy series, *Comedy Tonight*, have been gay. And this year, we invited a gay comedienne who we felt had humor with "universal appeal within a gay context" (your words).

Unfortunately, she declined our offer. These facts were not reported by the *B.A.R.* as a result of our meeting with leaders of the gay community.

**W**e agree completely with you that segregated programming does not serve the purpose of recognizing a segment of the population that contributes a great deal to the character and vitality of this area.

Thus, we affirm our policy of including gays and lesbians, as well as members of all groups in this community, in the mainstream of our programming efforts.

This mission of KQED's local production activity has never been tied to commercial interests. We shall continue to strive for independence; to explore controversial issues regardless of financial consequences; and to present cultural material of value to the Bay Area community. All of this is made possible by the support of over 200,000 members of KQED.

KQED's programming policies have been constant and clear through the years: we seek to offer high-quality programming which recognizes the intelligence and curiosity of our viewers and listeners. Our programming ranges from *Sesame Street* to Mr. Rogers, to current affairs programs on Central America and toxic waste, to cultural offerings ranging from ballet to Judy Garland.

In this mix we have always recognized the great opportunity to include members of all the diverse groups which represent the strength of the Bay Area.

**I**n recent weeks, in articles in gay publications, it has been alleged that KQED is somehow less responsive to the gay/lesbian community than other public television stations. As early as 1961, KQED was the first station anywhere to openly discuss gay issues. The 1961 program *The Rejected* aroused a storm of controversy from those who felt such issues should not be discussed on television. KQED has continued to present issues and portraits of the many groups in the Bay Area. It is this rich diversity which makes Northern California the exciting and enlightening place that it is.

In the case of the *Frontline* program, KQED provided an hour-long radio follow-up, and two documentaries, recommended to us by Laurie McBride and Roberto Estevez. The stations in New York and Washington, D.C. provide no additional programming. The station in Los Angeles provided a one-hour local TV discussion partly because they did not have the assistance we had in finding the two programs we aired.

If the people must decide difficult issues in a democracy, we must consider the significant need they have for information. We must consider their desire and need to know about the world, along with the fact that, in over 200 years of this democratic experiment, the people have made the right choices far more often than the wrong ones. We respect the intelligence and the motives of our viewers and members and will continue to act on that respect.

In a community where the social patterns are diverse and various lifestyles can be celebrated for the freedom they represent, we can and will attempt to do no less.

Anthony S. Tiano



## LETTERS

### Represent the Community

*This letter was sent to Mr. Anthony Tiano, KQED, 500 8th St., San Francisco, CA 94103.*

★ I was asked by KQED to support its effort to have the broadcast license for KQEC renewed by the Federal Communications Commission. While reviewing that request, it came to my attention that KQED has rejected suggestions by representatives of various communities in San Francisco, including Asian and gay and lesbian groups, that the station's programming reflect some of their interests. I would appreciate learning from you how to station has structured its programming to reflect the interests and needs of the San Francisco's varied population.

KQED is one of the flagship stations of this nation's television system. This national reputation should not however, allow the management of the station to ignore the local interests of the community it serves. As you well know, the airwaves are allocated by the federal government, they are not the private property of the station management. It is especially important for public television to be responsive to the needs of the community. This is a primary reason for my continued strong support of public broadcasting—allowing access to the airwaves for people and groups who cannot afford time on commercial stations, or whose message is not popular fare and is thus rejected by those stations.

I am aware that KQEC has had difficulty remaining on the air at various times in the past several years, apparently for lack of public support. It seems to me that KQED's interests and those of the community would be well served by using this station as a vehicle for airing programs of special interest to San Franciscans.

I have supported KQED and public television for many years, both as a viewer and a public official. I have made efforts to gain funding for public broadcasting in general and for specific programs. While I was dismayed by the documentary on the last days of an AIDS victim broadcast on KQED recently, I have generally approved of the quality of KQED and KQEC's programming. I believe, however, that the station should respond more fully to the interests of San Francisco.

Sincerely,  
Sala Burton  
Member of Congress

### Consider the Risks

★ Recently, there have been reports in *The New York Times* and *The Wall Street Journal* about serious obstacles to developing a vaccine for AIDS.

In order to test a vaccine, which one company is hoping to start later this year, volunteers from the groups who appear to be most at risk for AIDS will be needed. One half will be given the vaccine, and the rest will act as a control group. Researchers believe it will be difficult to recruit volunteers from IV drug users. Another problem is that gay men must be sero-negative for the AIDS virus, but many researchers believe that a very large number of gay men have already been infected with the AIDS virus.

If the test is to have any scientific validity those gay men who enroll in the program will have to continue those practices which are considered to contribute to the development of AIDS. Epidemiological studies suggest that receptive anal intercourse is the most dangerous practice. This is the most serious obstacle because medical ethics require that volunteers are educated about avoiding practices that put them at risk for AIDS.

Any gay men who are asked to enroll as volunteers should give careful consideration to the risks involved. The gay community must demand to know exactly what is going to be done. We don't want any Tuskegee syphilis experiments done on us.

Peter Patrick  
Washington, D.C.

### B Street Irresponsible

★ The fact that people who have never met me hate me for something so completely irrelevant to their lives as my sexual orientation finally hit home when I was slugged in the face outside of B Street, a San Mateo nightclub, on Friday, March 29, during my visit to the Bay Area. I had been a regular patron of B Street for over 2½ years before moving to Oregon and had, on occasion, only heard about such episodes of physical harassment. Now I am a victim.

The article written by Gerard Koskovich, which appeared in the April 3 edition of the *B.A.R.*, was a responsible and accurate portrayal of the evening's events as I witnessed them. Although incidents of greater severity have been reported, each act of violence against gay people needs to be brought to public attention, so that people become aware of the scope of the growing problem. Indeed, I was greatly distressed to learn that the above reporter was refused admittance to B Street and physically assaulted by a representative of the management after the article appeared.

The fact that B Street refused to distribute the *B.A.R.*, which has always been made available at B Street, is grossly irresponsible and a feeble attempt to cover up this and related incidents. Rather than responding in an appropriate and reasonable manner by addressing the issue of how to prevent future occurrences of harassment, the management has chosen to avoid adverse publicity and continue to jeopardize the safety of its patrons. B Street management, but not wanting patrons to read about such harassment, place their clientele in even greater danger; customers may be unaware of the need to take certain safety precautions.

I agree with Diana Christensen of Community United Against Violence (CUAV) quoted in the April 3 article that we need to find innovative ways to prevent further violence in the face of inadequate police protection. There is no justification for this lack of police protection as there is no excuse for an establishment which is willing to jeopardize the safety of its patrons. Until B Street can demonstrate a reasonable effort in the direction of facing these problems of harassment responsibly, I strongly urge patrons to find alternative establishments to patronize.

Derek Evan  
Eugene, Oregon

### Change the Name

★ Re: Marcos at the Closet Ball? (4/17)

I applaud Dennis Schneider's courage in exposing the ever so obvious petty political rivalry which exists among Closet Ball judges, contestants, and their sponsors.

As a former Closet Ball contestant in 1981, I can attest to the unfairness and misleading conduct of the annual ploy. I was the only one in the line-up who chose to sponsor myself, and one of the few "no-bodies" in the group. As usual, the ones who placed and won, were those whose sponsors had bought the most front-row tickets and/or were campaigning for "BAR Queen" of the year.

Does this sound like sour grapes? You bet! I was indeed dismayed as well as a few others who, like myself, felt that they had worked hard in competition and presented themselves as winners—or at least to place. So, every year, a few of us walk away angry can dare to call this a contest. In my opinion, this event is and always has been an appalling disappointment.

The key words used in Dennis Schneider's article were, for me, "old-fashioned conflict of interest politics." That really says it all. It would serve Robert Michael Productions well to change the theme. Call it "The Annual Popularity Ball," but please, don't insult us any further by continuing to call it a contest. It never has been—as we all know—and it never will be...

Mark W. Olsen  
(Ms. Bunny 86)  
Berkeley

### Withdrawal

*This letter was sent to the Closet Ball Committee:*

★ I feel that this letter has to be written now in fairness to the Closet Ball.

Many tongues are wagging, rumors are flying and statements are being made that could cause embarrassment to both the Closet Ball and myself.

As you know, many of my employees are connected in various positions with your production.

If I should be fortunate enough to win the Closet Ball, statements that have already been made would be dredged up, that undue influence and pressure were the reasons I won.

To stop these rumors, I wish to withdraw from the competition. As a bar owner, and as a person, I will continue to support not only functions such as the closet ball, but as many other community fundraisers and charities as humanly possible.

Jerry Coletti,  
a.k.a. Geri  
San Francisco

### Tasteless Cartoon

★ With all the recent talk of cancelled subscriptions, may I state that if I "subscribed" to the *B.A.R.*, my subscription would be cancelled here-with. I simply cannot believe that you would print such a blatantly homophobic piece of "humor" as "Life At The Closet Door" (4-17-86). It is a grave disservice to the gay community, especially to those suffering with AIDS. Hang your heads in shame.

Christopher T. Koppel  
San Francisco



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## LETTERS

### Mahatma's Fast

★ It seems to me that there has been little rank and file support among gay or straight subscribers of KQED to join the gay boycott against that PBS station.

Perhaps the only viable strategy at this point is for Mahatma Boneberg to perform a public fast until he gets his own "Frontline" special. I'd be happy to picket that one.

Tom Youngblood  
San Francisco

### Join the Triumph!

★ To the Community:

Dear Brothers and Sisters,

I am an athlete registered with the Triumph II Gay Games which will take place this summer from Aug. 9-17. It has been four years since Gay Games I took place. All of us who attended and participated still vividly remember the euphoria from that event.

I will never forget the electric feeling that charged through me as the athletes entered Kezar Stadium. I will never forget seeing each team bear its flag and the colors of its nation and team and how I felt a deep bond with all the teams and the roaring spectators. At that moment, we were all together, one being, one spirit, healthy, wholesome, vigorous, united nationally as well as internationally. We were no longer alone because we were universal, comprised of many colors, languages and skills and of all ages and genders.

We were one!

The same will be true this year. The games directors and volunteers are working hard to prepare for the Aug. games. We athletes are training hard. But we can always use more athletes as well as volunteers. We need ushers, monitors and we need people who can house the various athletes.

If you still can't imagine how you can participate, why not stop at the Games office, 526 Castro St. and pick up a brochure entitled "Come Play: Gay Games II, Aug. 9-17. Tell your friends, especially the ones from out of town. Tell them to plan their vacations for that week. It will be a week they'll never forget.

These are our games. Let's follow the echo of the distant trumpet. Let's all be there, on way or the other.

P. Morales  
San Francisco

### The Godfather Service Fund

★ The Godfather Service Fund is an all volunteer, non-profit organization and is proud to be able to continue as such.

During holidays we have been able to provide surprise gifts to the AIDS and ARC patients at San Francisco General Hospital through the generosity of peoples time and donations. This is in addition to the personal care package delivered to the patients on a weekly basis.

For Easter, the GFS would like to thank Cost Plus Imports for baskets, Hidden Gardens for the colorful African Violets, Fantasy Island Costume for Mr. Bunny's outfit, the Gilded Age and Bob Wright for basket stuffers, the Packaging Store for storage and Excelsior and the Grand Ducal Council and the Royal Court of the Fire Crystal and Ebony Star for packaging and distribution.

Tony Trevizo  
GFS Director—Package Dispersment  
Coordinator  
San Francisco

### Gay Mission Going Strong

★ On your front page of April 17, you announced that "Rescue Mission Struggles to Survive". We are still going strong, and planning to expand.

One thing is that your reporter, Charles Linebarger, gave the impression that the Gay Rescue Mission is still part of St. Priapus. Not correct. Actually Rev. Don Jackson and St. Priapus started the Gay Rescue Mission, and Rev. Jackson still serves as Superintendent of the Mission. But for more than a year the Mission has had its own incorporation, directors, books, bank account, and post office box.

The Sunday dinner program was moved out of St. Priapus at least two months ago, since St. Priapus is just too small and impossible to work in. For the time being, we will be doing Sunday dinners at Hospitality House. The food give-away on lower Polk Street was an "extra," to distribute several hundred roast beef sandwiches and servings of German Chocolate cake given to us by a supportive caterer. Even though all these portions were well-wrapped in plastic, we wanted to get that food out

where it would do the most good—quickly. The Mission has access to enormous amounts of food, but no place to store anything, and no refrigeration to speak of. The Polk Street giveaways are irregular, but recurrent. Last Sunday we fed about 100 people at Hospitality House; as word gets out where we are our "regulars" will find us again, and the numbers will rise.

Meanwhile we have money in the bank, and are looking for a cheap storefront or other place that we can adapt to our needs.

Still at St. Priapus is the carry-out grocery program, now serving about 20 people a day. Street people without housing are given convenience-type foods; others with cooking facilities are given supplies of staples that need to be cooked before eating.

Also at St. Priapus is the Gay Housing Hotline, which matches up those in need of shelter with those who take in overnighters; and a Survival Counseling program, to help people get on welfare, foodstamps, shelter, food, and medical care.

Our corps of volunteers is growing. The need out there is horrendous. To help, call Don Jackson at 431-2188.

Donald L. Miesen, Chairman  
Gay Rescue Mission  
San Francisco

### Thanks for Helping

★ Last Sunday at the Lily St. Fair there was an emergency. A very good friend, Karl Stewart became very ill. He was taken to S.F. General with great care.

He's doing fine now, and I wanted to take the time to thank all of the people who helped him and Larry. Once all the people at the fair knew that there was an emergency, they gave their full cooperation in dealing with this matter. It's great to know that we can act so quickly and get things done together as a whole. Thanks again to everyone who was there. On another note Lily St. Fair was a big success, and I'm sure everyone had a good time as I did.

Andrew (Blair) Abell  
San Francisco

### A Damn Shame

★ It's a damn shame when millions of dollars in federal, state and city funds are donated to the many, many gay oriented organizations throughout the Bay Area and one indigent gay cannot find "anyone" to represent him in the criminal justice system because he lacks funds.

One would think that the gay community could (and would) provide for "it's own." However this apparently is not the case. The "railroading" of indigent people via the Public Defender's office is quite common—and the poor suffer.

Double jeopardy enters the scene when the person involved may be homosexual/bisexual. Another recent phenomenon, AIDS/ARC just complicates matters moreso! My rights as a gay person have been abridged by the "straight" system, both medical and legal. Where do I turn for remedy? The Legal Aid Foundation? No! The Gay Referral Legal Service?

No—I don't happen to have \$2,000 "up front". The SF AIDS Foundation? Other gay medical/legal groups? No, they say. Frankly I am quite disappointed in the so called "concerned and caring" (media term) gay community in San Francisco.

This sort of treatment would be a good example of why bisexuals or closet gays should maybe just "stay in the closet."

Scott Stone  
San Bruno

### Just a Rumor

★ There seems to be a rumor rampant in our community that All That Jazz' Castro Street location is either closing or going out of business. Whoever started this cruel rumor must have done so out of spite or jealousy, because it is simply not true!

The sale we are now having is an annual event; in fact, it is the fourth spring that we have had our crystal sale, an opportunity for our customers to save on their favorite stemware, barware and accessories.

Our customers can be assured that we will continue to provide them with the same high level of service, value and merchandise to which they have become accustomed.

Should there be any questions; we are in no way related to any other retail establishments other than our card and stationery location at 4019 - 18th Street.

We thank you for your past patronage and look forward to serving all our customers in the future.

James T. Parmelee  
Owner  
All That Jazz  
San Francisco



## LETTERS

### Help the AIDS Groups

★ Re the gorgeous Collins' arrival in San Francisco: I don't think too much opposition could be mustered in accepting that Collins has become the new Bette Davis, Joan Crawford and/or Judy Garland. That's fine. Nothing wrong with that. I too, have been known to watch *Dynasty*.

However, while I must readily confess that I am not familiar with the Bay Area Crisis Nursery (and hope they too have a hand in AIDS money raising), I will say that the Cable Car Awards are in second place when compared with AIDS.

I think that once her "beautyship" accepted to come here, the entire Civic Auditorium should have been rented and \$25-\$50 should have become the entry fee. Every penny should have been devoted to the various accredited AIDS agencies in the Bay Area including the East Bay's Pacific Center's AIDS Project.

It should be obvious that the tens of thousands of dollars raised for AIDS projects of all kinds could have become the major money-raiser in California right behind the efforts of Elizabeth Taylor in L.A.

Karl Bernstein  
Oakland

### Why Contribute?

★ Why should public agencies be petitioned to provide ever-increasing funds for AIDS projects when the gay community continuously shows its contempt for those who are dying by exploiting them for entertainment? Herb Caen informs us that the latest extravaganza, featuring Joan Collins, "benefitted" Cable Car Awards and Shanti to the grand net sum of \$3,000. The other tens of thousands of dollars went for "expenses."

Every week I receive another invitation to contribute to an AIDS benefit. The latest invitation carries the names of rather impressive people as sponsors. Still, I wonder, how much of my contribution will be used for expenses and kickbacks? Would I be better off sending the money directly to the agency and skipping the reception? It's fun to be with other people you know in a joint effort for a good cause, but not at the expense of ripping off men who are helpless and dying.

If these AIDS benefits are to retain, and regain, any integrity, it behooves the media to publish clear accounts of fiscal expenditures. Benefitting AIDS has become a big business in this town and we need to keep the profits under control or we are going to undermine the communities' concept and desire to help those who should be the recipients of our largess.

Martin F. Stow  
San Francisco

### No Longer Open

★ Regarding Sweet Lips' April 3rd column on Vancouver and Expo 86: as manager of the Shaggy Horse, one of the interesting bars he mentioned, I regret to say that two of those places, Faces and Someplace Else, are no longer open.

However, visitors to Vancouver are welcome to drop in to the Shaggy and we'll be glad to turn them on to all the "other" good eateries and bars that are open.

Gary McEwen  
Vancouver, B.C.

### Fiddling and Burning!

★ If you have any doubts about this country falling apart, don't worry. It already has! Thursday, a guy tries to shoot and kill a defendant in a courtroom, in full view of law enforcement officials, District Attorneys, and the public. On Friday, it's reported that he'd made bail and was to be released. But, 'public opinion' is on the gunman's side.

The last time there was any real righteous indignation about the hypocritical American mentality was in May 1979, during the 'White Night riots'. Dan White clearly got away with the murder of two men in cold blood and this lousy jerk who tried to kill a defendant in a courtroom appears to have already beat the same 'system'.

But Californians have led the way in turning to facism with attempts to dismantle the Bill of Rights by tying the Judicial system to a referendum. Rose Bird's political assassination goes forward with a vengeance and again no one gives a damn. Mob Justice, no less! Incredible... we've been had by right wing fundamentalist facists who are a credit to Mussolini, Franco, Hitler. But, who cares?...

Attorney General Edwin Meese decries the provisions of the Miranda decision "... Seventy Five percent of the suspects caught are guilty, anyway!"

America would be a wildly hilarious chapter in the next vol. of *The Hitchhiker's Guide to the Gal-*

axy if it weren't already happening. The infinite wisdom of the founding fathers was that they didn't allow 'certain unalienable rights' to be in the purview of 'Public Opinion'. If they had, we'd never have gotten the first ten amendments to the constitution. All men are created equal... but some are created more equal than others!

Even more incredible was that in the courtroom on Thursday was the same lame District Attorney who pissed away an opportunity to do justice to Dan White in 1979. The White Night Riots were as much an incident of Tom Norman and his buddies at SFPD as it was righteous indignation at society in general for letting this sort of things go on.

I testified at the Dan White trial, and as Tom and I were running down back corridors at the Hall of Justice trying to dodge the press, I asked him why he hadn't been more vigorous in his prosecution of White. He stopped, turned to me and said "... I gotta work with these guys, you know?" I was dumbfounded! ('These guys', by the way, were White's ex-convicts in Homicide... Frank Falzon, et al).

Next time you folks think the America is such a grand and wonderful place, with freedom and justice for all... take out the BMW and cruise around the neighborhood and feel real good about yourself. But, look out for the hand grenades... sooner or later they're gonna come your way!

Carl H. Carlson  
San Francisco

### The Real Villains

★ So everyone in town is sick of KQED and KQEC, so we're all supposed to boycott them.

Yes, they showed *Frontlines: AIDS*. They also showed *AIDS in the Workplace*, a video produced by the S.F. AIDS Foundation, not to mention *Times of Harvey Milk* and numerous short documentaries which show our community in a positive light. Doesn't anyone remember these shows?

KBHK (TV-44) and KTSF (TV-26), both local San Francisco stations, regularly broadcast the homophobic trash of Jerry Falwell and Jimmy Swaggart, and not a word of protest can be heard.

If my fellow San Franciscans must be sign-carrying protesters, then at least let's go after those who really hate us, and not those who simply would rather not cater to all our whims all the time.

KQED and KQEC have shown positive gay shows, not to mention fine entertainment like *Masterpiece Theatre* and *Great Performances*. Let's leave them be.

Of course, I could be wrong. Perhaps TV-44 would show *Times of Harvey Milk* or *Brideshead Revisited*, and cancel Falwell and Swaggart. Somehow I doubt it.

David Nahmod  
San Francisco

### The "New" Fives

★ It's the kick-off season at "The River" for the "new" Fives. There's "new" management, "new" furnishing, "new" paint, but same old over-priced cabins and same old political Bull Shit!

After working as a bartender at Drums, Buddies, the Pool Bar and Fife's main bar last year; I was promised a job again this Season.

After working during the clean-up shoveling mud, hauling soggy mattresses, pulling up rotted carpet, working in the rain for a chinsey \$4.00 an hour, I find myself unemployed and extremely bitter.

I was told by the new Food & Beverage Manager (a look alike for an ugly Janice Ian) that "there would be plenty of work this Summer." I cannot, for the life of me, understand how someone who bombed out with her own bar in the "city" is capable of managing a resort of Fife's stature. I'm sure being bestfriends with the new General Manager helps—which is my case in point. Most of the new employees are good friends of the new management. Few of them dirtied their hands with the clean-up.

New policies (no drugs, no alcohol while working) were broken at both the Valentine's opening and again at the Easter opening. One of the female bartenders was actually teetering while pouring drinks Easter weekend. (She had to ask me twice what I had ordered.)

I asked to see my personnel file. It was reluctantly shown to me by the new General Manager. Fife's is on a merit system (three strikes and you're out). My file was flawless: work performance, attitude, and appearance were all "good." In fact, I received an excellent recommendation from the last General Manager.

I've enjoyed working at Fives and will miss many friends and acquaintances I've made there, but new paint and new furnishings does not a good resort make.

T. Sneed  
Santa Rosa, CA

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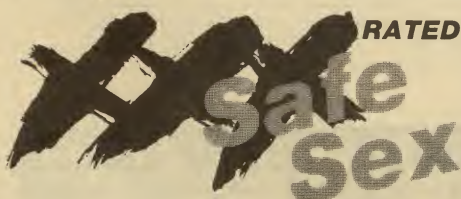
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## AIDS UPDATE '86



Presented by  
the San Francisco AIDS Foundation &  
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The Spring '86 version of "Eroticizing the Safe Sex Guidelines" provides basic information and new techniques for enjoying sex in the age of AIDS.

- Learn to talk with your partner about sex—so it can be hot, safe, and effective.
- Turn medical devices into toys—a turn-on as well as protection from the virus. Get it right, and get down with rubbers, lubes, rimming rims and germ killers.
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**WHEN:** Wednesday, April 30,  
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**COST:** FREE, but space is limited!  
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# FIVE THINGS TO DO ABOUT AIDS:

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Sound easy? These are things that people with AIDS often need. That's where you come in. A Shanti volunteer spends a few hours a week doing little things that mean a lot.

The Shanti Project provides emotional and practical support for people with AIDS and their loved ones.

Volunteers needed now.



**Shanti Project**  
Affection not Rejection  
558-9644

## Wayne Friday POLITICS & POKER



## 19th Assembly District Race Heats Up

When Assembly Speaker Willie Brown announced his support for Mike Nevin, the party-backed candidate for the 19th Assembly District nomination and San Francisco Mayor Dianne Feinstein decided to actively support San Mateo Supervisor Jackie Speier against Nevin, battle lines in that heavily Democratic district, were clearly drawn.

There has long been a simmering feud between backers of Feinstein and allies of Brown and the increasingly bitter nomination fight in the 19th Assembly district is sure to reactivate what some consider a personal feud between the two powerful Democrats. Both Speier and Nevin had sought the powerful Speaker's endorsement and both went, hat in hand, to Sacramento to plead for Brown's blessing. But Brown had no sooner announced his endorsement of Nevin when Speier's headquarters released a note of endorsement and a photo of the Supervisor with Feinstein.

There are 148,000 registered voters in the 19th district, currently represented by Lou Papan, now a candidate for the state Senate, and over 61 percent of those voters are Democrats, while only 26 percent identify with the Republican party. The battle for the Democratic nomination has grown bitter the past few weeks with Speier charging that Brown opposes her candidacy because, for one thing, she favors campaign-finance reform, and because she disagrees with the Speaker on Proposition 51, an initiative aimed at changing the way damages are awarded in lawsuits.

Finally, Speier campaign people charge, the "old buddy" system enters the picture because Assemblyman Pat Nolan



of San Joaquin, a Brown ally, is Nevin's brother-in-law.

Speier, an attorney, was a Washington legislative assistant to the late Congressman Leo Ryan, who was killed in the 1978 ambush attack at Jonestown, Guyana. Speier was, in fact, wounded in the attack that took the Congressman's life. Speier ran unsuccessfully for Ryan's seat in 1979 and was elected to the San Mateo Board of Supervisors the following year. Speier has served as president of the San Mateo board, has been recognized as a leader on environmental issues, women's issues, and was voted one of the country's Outstanding Young Women of America in 1983.

Speier says she wants election to the Assembly so that she can work to build up the education budget, impose tougher restrictions on companies dealing with toxic wastes and improve local health-care funding.

Nevin, on leave as an inspector (detective) with the San Francisco police department, is a former Daly City mayor and currently sits on the council in that suburban city. While on active duty with the SFPD, Nevin served as an executive aide and security chief to former mayors Joseph Alioto and John Shelly. Nevin ran for San Francisco County sheriff in 1975 but was forced to abandon the race when it was brought out that he voted from his parents' San Francisco address even though he was a San Mateo county resident. Nevin was charged with voter fraud in the incident, but the charge was later dropped.

Nevin, whose campaign literature strongly emphasizes "family values," and boasts that he is a "tough policeman," is married and the father of three children. He is a veteran of the U.S. Army, graduated in 1963 from City College of San Francisco, and is a director and former president of the Catholic Young Organization.

Both candidates Speier and Nevin are making a concentrated effort to gain favor with gay voters in the district and while the Milk Club endorsed Nevin this week, the Stonewall Gay Dems failed to endorse either candidate. Toklas will consider endorsing in the 19th Assembly district at next week's meeting.

The Republican nomination in the heavily-Democratic district is considered virtually worthless in the general election, but a surprisingly-spirited cam-

When Mayor Dianne Feinstein supported San Mateo Sup. Jackie Speier, left, against Mike Nevin for the 19th Assembly District nomination, the battle lines were clearly drawn. Assembly Speaker Willie Brown is supporting Nevin. There already is a simmering feud between backers of Feinstein and Brown.

paign is being waged in the GOP for the nomination in the June 3 primary between Michael Rocco of Daly City, a 26-year-old former assistant to ex-minority leader Robert Naylor and Terence Faulkner, a political gadfly who is a member of the San Francisco County Republican Central Committee. Rocco has the blessing of the GOP leadership.

\*\*\*

Screaming "dirty Pool," Mike Curb campaign people are protesting TV ads being run by primary opponent H.L. Richardson that show still photos of the anti-gay state senator with Gov. George Deukmejian with a printed tag line: "Gov. Deukmejian and Bill Richardson—the conservative leadership we need", thereby suggesting a gubernatorial endorsement of Richardson in the hotly-contested fight for the lieutenant governor's nomination. Although Deukmejian fought a bitter gubernatorial primary race against Curb in 1982, he is neutral in the current Curb-Richardson battle and Curb's backers are crying "foul!"

Another Richardson commercial running on Southern California TV, incidentally, features an endorsement by actor Charlton Heston.

Former First Lady Betty Ford received celebrity treatment usually afforded only movie queens as she appeared at the St. Francis Hotel here last weekend to address the National Alcoholism Council. Hotel officials said it has been years since a visitor caused such excitement with bellhops and other employees clamoring to shake the popular First Lady's hand and request autographs.

Novelist Rita Mae Brown (*Rubyfruit Jungle*) browsing with friends on Polk Street Sunday afternoon. Brown told us she was in town to speak to a literary luncheon at the Clift Hotel and to push her latest book, *High Hearts*, an adventure story set in the South during the Civil War in which the heroine is the athletic wife of a Georgia plantation owner who disguises herself as a boy and goes off to fight in the Confederate Army.

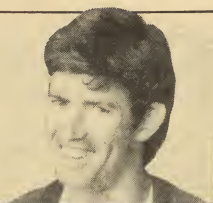
There are some leading Democrats who are saying privately that if Zschau wins the Republican nomination, it's all over for Alan Cranston.

(Continued on page 15)



## Mike Hippler

ON THE OFF BEAT



### On Keeping a Journal

**R**ecently my friend Paul told me that he had begun keeping a journal as part of a creative writing class that he is taking. "Can I see it sometime?" I asked. Paul immediately handed it over for my inspection.

Reading my friend's journal was a surprising and enlightening experience. In it, I discovered a wealth of information which told me a great deal about him—information which I promised to expose in print as soon as possible.

"Don't you dare," warned Paul. "Don't worry," I replied, handing him back his journal. "Some things are most definitely sacred, even to me."

I began keeping my own journal in 1970 during my freshman year of college at the instigation of my English teacher, a graduate student who was a dead ringer for Jane Fonda. (Jane was a famous model at the time who ran around with Andy Warhol and had practically no eyebrows at all.) I loved this teacher, partly because of her resemblance to Jane Fonda, but primarily because she seemed to care so passionately about Life and Literature. For her, the study of literature was not a dull, dreary academic routine but a journey of exploration with great personal significance.

To enrich our study of literature, my teacher encouraged us to do a little writing of our own and suggested a journal as the easiest way to begin. "But not a diary," she advised. "Not a petty recitation of the day's events. Instead, write down your feelings about things, your reactions to things. Put yourself at center stage, and try to discover who you are, not what you've done."

As an 18-year-old egoist fully prepared to make myself the chief focus of my life's work, this sounded like sage advice to me. So, for the umpteenth time in my life, I began a journal.

This time, however, I followed my teacher's advice to write only when I felt like it rather than every day. "Otherwise, your journal will become a chore," she warned. I also heeded her suggestions to write on any scraps of paper available, if necessary, rather than in a particular book.

"Free yourself as much as possible," she said, "so that you can write whenever and wherever you choose. Just make sure you always carry a pen."

Because I followed this advice, the journal I began in 1970, I am still keeping today. I have forsaken it for significant periods of time only twice—once when I first moved to Virginia to teach and was so overwhelmed by the enormity of the task that I had no time for anything else; and again when I fell in love with an unprincipled boor who refused to recognize that my journal was off-limits even to him.

If I could not be honest in my journal, there was no point in keeping it. And of course I could not be honest, as all I wanted to write about was my lover, who

would not keep his hands off the thing. Eventually, however, I always returned to it, and before long, as my teacher promised, writing became not only a

pleasure but also an inescapable need.

**A**t first I tried too hard. I wrote endlessly about the significance of my dreams, and I labored tirelessly over such questions as, "Do I want to be great or happy?" Such entries are a great embarrassment now, and God forbid anyone besides myself should ever read them. But I cannot

bring myself to throw them away. As E. B. White, another journal keeper, wrote of his own early journals, "Much of the stuff is sickening to read, but I have

a strong stomach and a deep regard for the young man that was I."

Besides, as Joan Didion, one of my favorite writers, says, "I think we are well advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not." write for several reasons. One is simply to make a record, to preserve history. I have a hard

time letting go of things, and the journal is my way to capture the past. Whether I capture it accurately or not, God only knows. As my ex-lover used to say, "Who's to say that your version of things is correct or not? How can you be sure that what you write is the truth?"

Obviously, I can't—but this doesn't particularly concern me, for I don't believe in any truth other than a personal one. And whether or not there is any point to capturing the past in the first place, I am equally unsure.

At the very least, I can use my journal as reference material in an argument and say, "See? I told you that the first Moscone party was in January 1982." At best, perhaps, on a dreary mid-winter night when I have nothing else to do, I can sit on the couch with only my journal for company and O.D. on nostalgia.

I also write in order to sort things out, to understand, to clarify. If truth be known, I am something of a muddled think-

er. My journal helps me to penetrate straight to the heart of a matter, to establish exactly what it is I believe, how it is I feel. (Note: I do not say that it helps me to "find myself." To the best of my knowledge, except for once or twice when I was a kid, I was never lost.)

In the process, the journal has become a friend, a companion, a confessor of sorts. I tell my journal things I would never tell ... well, any but 50 or 60 of my Nearest and Dearest (not to mention all who read this column). In return, my journal tells me little. But I do not ask much of it, other than a willingness to listen and a promise not to rot or burn—which is more than I ask of my friends.

But most of all, I write in order to immortalize myself. That I will die someday is an unfortunate necessity, I suppose. I do not particularly relish the idea of returning to dust; it offends my vanity. Consequently, like most men who share this aversion, I am doing my best to

(Continued on page 17)

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## Brian Jones



### Boycott KQED

About a year ago I found myself viewing pledge night on KQED. I reached for the dial when the visage of Harvey Fierstein appeared.

Fierstein had recently won two Tony awards for writing and acting in the play *Torch Song Trilogy*. At the time of his plug for KQED, he was finishing work on the play *La Cage aux Folles*.

Wrists blazing and voice rasping and tilting, Fierstein was a vision of gay camp.

Cut back to the pledge night set. The host made a consciously disgusted face. He rolled his eyes. He frowned. "Well, that was Harvey Fierstein," he said, as if by apology.

My first reaction was shock. I had become unused to seeing blatantly anti-gay behavior on Bay Area TV. Most stations know better, or honestly have overcome their own biases. Seeing such an obvious rebuke from our Good Liberal Friends at Public Television was a jolt.

Then came the outrage. Here was Harvey Fierstein, winner of two Tony Awards, a real star. But KQED's host declared him disgusting. Thanks for the pitch Harvey, but you're just too gay. Roll eyes. Frown.

So KQED had been off my dial for some time when the Fabian Bridges story came along. Last summer, I got a call from a TV producer in Minneapolis. He said he was doing a story for PBS on "the backlash caused by AIDS." I was suspicious. The station, WCCO-TV in Minneapolis, had a history of homophobia. I stonewalled the producer, and did not hear from him again.

Then came *Frontline*. The story of Fabian Bridges was the story of a gay prostitute who spread AIDS knowingly, while authorities stood by helplessly. There was a problem with the scenario. It was not true.

First, Bridges was not a prostitute—although PBS and our local KQED continue to describe him as one. He was a public works employee in Houston.

The producer of the Bridges film has stated on the record that Bridges was not a prostitute, and should not be referred to as such.

The producer, Mike Sullivan of Minneapolis, also acknowledged that perhaps Bridges made up tales—like the one about spreading AIDS—to tell the PBS film crew what it wanted to hear.

That was the producer of the film who said those things, not me.

## LIFE AT THE CLOSET DOOR



We have strong evidence that Bridges did make up tales, and that he did not sell sex. The Houston vice squad followed Bridges for four days. A decoy offered to pay him for sex. Bridges said no.

Well, why let the facts get in

the way of a good story. PBS and our local KQED knew about the problems with the Bridges film before it was aired. The local station manager, Tony Tiano, has said so.

They aired the film anyway. They did not include any infor-

mation from the Houston vice squad.

I bet we would have heard from the vice squad if they had observed Bridges having sex.

So let's be clear. This isn't an issue of censorship. Censorship (Continued on next page)

Larry E.  
& Larry B.

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You'll want to be there too, to hear **Larry O'Lena** at the Baby Grand (dump, huh!) accompanying **Pauline Friday** night and you'll think you're in New York on 52nd Street during the good old days. This Friday is going to be special. Don't miss it all!! "Hors d'Oeuvres, too!"

Sunday, "The Dixie Dicks - 5 piece Dixieland Band rocks **the dump** from 4 PM til 8 PM - You'll think you're in New Orleans.

Saturday Larry O'Lena promised something different - Will he deliver? Come see! Will it be Chicago???

*The beautiful part is that you are in incomparable San Francisco, doing all the things we do best*

**Bring your Mother (real one) bring your Sister (?) Leave your attitude downtown.** Breathe the sea air and join all the diverse, wonderful people who enjoy Dicks. Don't tell us how to run the place - we leave that to Chance. (He comes in on Wednesdays). You may clap your hands on Sundays.

Larry E and Larry B

See Larry O'Lena Auditioning for the Following:

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Bowling Team - All Full!  
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Basket-Ball - (Why Not?)  
Surfing - (See Larry E)  
Croquet - Your Field  
Real Estate Listings - Either Larry E. or B.

#### DICK'S NOTES:

The Weather promises to be good!  
SURF'S UP! (see Larry E.)

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DYKES ON BIKES -  
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# Mr. Financial Dist. Bears All For Love

## Teddies Dominate As \$\$\$ Raised

by Allen White

Mark DeCicco beamed with excitement as the announcement was made that he would be Mr. Financial District for 1986. Sponsored by the Concerned Republicans for Individual Rights as a benefit for the San Francisco AIDS Fund, it was a night that was dominated by teddy bears.

Gay events in San Francisco can usually be accented by leathers, feathers or tuxedos. Not so with the gay Republicans, they were dealing in teddy bears. Winner DeCicco boasted a collection of over 300 of the cuddly creatures.

First runner up in the contest was Rich Urbiztondo, possibly the only participant who had no teddy bears. Second runner up was Fred Bradley who claimed five teddy bears to his credit.

Alan Selby, the dedicated fundraiser for the San Francisco AIDS Fund, gave each contestant who failed to place, a chocolate teddy bear. The final tally was still to be totaled, but Selby said that over \$3,000 had been collected before the evening started in the sale of raffle tickets and entry fees.

The money for the AIDS Fund was further increased by the auction team of Sup. John Molinari and his wife Louise. Consistently trying to better each other, the husband and wife team auctioned off cognac getting almost \$100 at every bid. Finally, the two got together after raising several hundred dollars and auctioned off two bottles and the invitation to join them at their home while they opened the bottles.

Molinari also presented a

plague to George Burgess from the Board of Supervisors for his efforts in working for the San Francisco AIDS Fund.

Unlike their Democratic counterparts, gay Republicans seem to talk about teddy bears and there is an abundance of leather. Sutter's Mill, newly decorated for the evening, was elegant contrasting with the aroma of leather.

The judges were shown to be latent teddy bear lovers. Terri Utley, Miss USA 1982, has 30 teddy bears. Atlas Savings & Loan head John Schmidt owned up to one teddy bear dressed in a Matterhorn outfit. Judge Mark Cristofer from the Obelisk said he sells teddy bears in bondage. Tim Wolfred confessed to be looking for a teddy bear. Never having owned a teddy, Wolfred said he wanted one about six feet tall with dark curly hair.

Danny Williams, performing at his best, was the highlight of the evening as he kept the entire crowd at attention slamming away with an exceptionally well prepared routine. Last Saturday night was one of those nights when Williams was clicking on all burners and the audience responded appropriately.

For the record, he said he had twenty teddy bears, a teddy duck, a teddy eagle but no Teddy Kennedy.



John and Louise Molinari join in on the fun of the Mr. Financial District contest.

(Photo: R. Pruzan)

The concept of a Mr. Financial District strains most people's sense of credibility. Possibly, it is so successful

because it so bizarre. The evening is a fundraiser, first and foremost. On that level, it was a huge success. Close to \$15,000 in prizes were raffled. While Repu-

blicans have trouble in San Francisco at the ballot box, they are real winners when it comes to raising money for the San Francisco AIDS Fund. ■

## GRAND OPENING

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OFFER EXPIRES 5/10/86

## Brian Jones

(Continued from page 12)

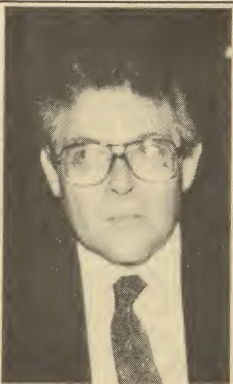
is when the government prohibits publication of a message.

This is an issue of fairness. KQED knowingly broadcast a film which it knew was misleading, incomplete, and most likely untrue. And that film denigrated a class of people: us.

In libel law, there is a word for such acts. The word is "malice." KQED aired the film with reckless disregard for whether it was true or not.

Do you really want to contribute money to such a station?

B. Jones ■



Anthony Tiano (Photo: Rink)

## Godfather Service Fund Financial Report for 1985

### INCOME:

Donations	\$ 25,326.65
Interest Earned	753.99
	<b>\$ 26,080.64</b>

### EXPENSES:

Gift Packages to AIDS Patients at Hospitals	
Walgreens (Misc)	\$ 3,295.60
R.G. Berry (Slippers)	1,652.09
Russ Berry (Teddy Bears)	378.00
Host Apparel (Bathrobes)	1,280.00
Teddy Bear Cards	57.35
Teddy Bear Card Printing Inside	47.93
Freight Charges	95.98
Patient Care (Rent, Etc.)	3,730.61
Sec of State Filing Fee	23.00
Atlas Bank Check Printing Charges	31.88
SFGH Ward 86 Christmas Party	75.00
	<b>\$10,667.54</b>
Balance as of 12/31/85	<b>\$15,413.10</b>



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# Safe Sex Gets Kinky

## Men and Women of the Leather Community Show Enthusiasm for Playing Safely

by Buzz Bense

If you're a Top, DEMAND safe sex. If you're a Bottom BEG for it!

This slogan set the tone, as San Francisco's leather and SM community gathered on April 15 for a unique event: The Eroticizing Safe Sex Workshop—South of Market style. Presented by the Sexologists' Sexual Health Project, through the auspices of the San Francisco AIDS Foundation, this lively evening was dedicated to "How to have a hot and good time with kinky, weird, bizarre, radical safe sex."

The enthusiastic crowd of over 120 men and women voiced their approval as Mark Chester introduced the purpose of the evening. "We are people who believe very positively in sex. We're not about to give it up," he said. Maggie Rubenstein hoped that everyone would leave the event "feeling even better about who we are, and more conscious of safe sex."

Humor, personal stories, and frank dirty talk encouraged the audience to lean back and relax. It was clear that this was going to be fun—not chilling medical lectures on the dangers of kinky sexual expression.

First, a list of AIDS myths was elicited from the audience: "Sleazy sex equals unsafe sex. Tops don't get it. Promiscuity causes AIDS. Masturbation is the only thing that's safe. It's best to stop being sexual at all. If you're into safe sex, you're not

butch."

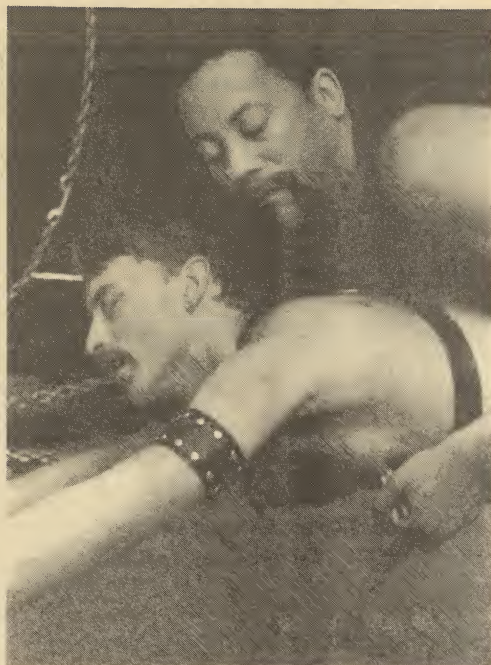
A discussion of risk reduction and the safe sex guidelines produced questions about toys, poppers, shaving, piercing, fisting and kissing. Some adamant points of view regarding the safety of cocksucking were voiced by audience members.

Cynthia Slater responded to the differences of opinion by saying, "There are various levels of risk here. We can't tell you what to do. We can only explain how they're more or less risky. You

have to decide for yourself what you want to engage in, and how you want to protect yourself."

Mark Chester then took over with a multi-media presentation of slides of safe sex erotica with a kinky twist. Three projectors showed the drawings of Dirk Dykstra, and photographs by Chester and Michael Rosen, including a substantial number of color slides shot especially for this workshop.

(Continued on page 16)



"I'm relearning. And I'm finding that it takes longer for me to get into the intense high I want. Which isn't all bad."

—a leatherman

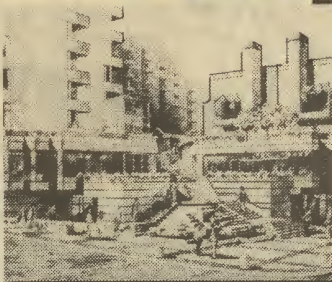
(Photo: M. Rosen)

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## Committee Seeks Disabled Rep.

The Lesbian/Gay Advisory Committee of the Human Rights Commission (HRC) firmly commits itself to addressing issues of concern to the lesbian and gay disabled community and to make a concerted effort to have at all times an activist representative from the disabled community on the Lesbian/Gay Advisory Committee (LGAC).

The LGAC is one of seven standing committees of the Human Rights Commission and was established by the Board of Supervisors in 1975. The committee concerns itself specifically with the identification and solution of problems associated with the lesbian and gay com-

munities of San Francisco. The LGAC was the instrumental force in the recent AIDS/ARC Discrimination Public Hearings held by the HRC.

The Lesbian/Gay Advisory Committee meets the third Tuesday of every month from 5:30-7:30 p.m. at the State Building, 350 McAllister Street, Room 1200, San Francisco. Additional work, such as ad hoc committees and special projects, is often incurred by members. Attendance is important to the work of the committee.

If you wish more information or wish to apply, please contact Jackie Winnow at 558-4901. ■

## S.F. Fair Wants Local Talent

The 1986 San Francisco Fair and Exposition scheduled for Sept. 4-7 at Fort Mason is now accepting proposals for entertainment programming. The three and one-half day fair needs street performers, comedians, musical groups, dancers and performance groups to entertain the crowds.

Groups or individuals interested in entertaining Fairgoers are required to submit two press packages including photos,

audio tape and/or video tape. All material should be sent to Doug McKechnie, director of entertainment, S.F. Fair & Exposition, 518 Rhode Island, San Francisco, CA 94107.

Press materials submitted will not be returned. Audio and video tapes can be retrieved from the S.F. Fair office after June 30. For more information regarding entertainment proposals for The San Francisco Fair call (415) 392-3247. ■

## Bike-A-Thon Draws 600; Volunteers Needed

Last minute registrants pushed Bike-A-Thon participation to over 600 riders for the Saturday, May 3, pledge ride. An estimated 100 non-riding volunteers are needed now for the all-day event. People are being enlisted to assist with checking riders in, copying and processing pledge forms, assisting riders along the route and other vital areas.

Particularly needed are people with vans and trucks. Shifts will be scheduled. Individuals interested in helping on the day of the ride are asked to call (415) 771-0677 (please leave a message stating that you'd like to volunteer).

Final day to register to ride is Sunday, April 27. Instant registration and pledge forms will be available at the Different Spokes Bike-A-Thon booth at Castro and 18th on Saturday and Sunday.

Registration packs may be picked up at Headlines (Castro and Polk), All American Boy (Castro) or by calling (415) 771-0677. ■



## Insurance

(Continued from page 1)

broad range of venereal disease and the likelihood of developing AIDS," wrote Schatz. "Indeed, several of the venereal diseases mentioned, such as nonspecific urethritis and crabs, frequently develop through means other than sexual conduct!"

The initial guidelines also recommended declining those applicants who admitted to taking the AIDS antibody test "without a full explanation." That recommendation is deleted in the new guidelines. Instead, the blood test is recommended unless prohibited by law (as in California).

The guidelines note: "MARC-Life intends to comply with applicable law to the fullest extent in all states in which we do business."

NGRA also recently helped resolve an insurance complaint from an unmarried hairdresser in Redway, CA. Alex Bratenahl, 39, had a health plan with Creative Health Programs. He was told his premiums were go-

ing up, but he could avoid added expense by switching policies. He applied for the cheaper policy, but that application was rejected. In the meantime, his original policy was canceled.

A complaint was filed with the California Department of Insurance. Creative Health Programs then wrote Bratenahl to apologize. "This is in response to your complaint to the California Department of Insurance regarding your coverage which we inadvertently lapsed. We will be glad to reinstate your coverage and to honor any claims you may have incurred. We most sincerely regret this error and the concerns it has caused you."

NGRA director Jean O'Leary said, "We are pleased that the California Department of Insurance joined with the gay community in taking a strong stand against discrimination. The insurance industry has been put on notice that the gay community will fight for its rights—and win."

G. Douthwaite

## Study Seeks Subjects For AIDS-Stress Link

Researchers believe that men who are seropositive for the AIDS virus can stay healthy by using simple stress reduction techniques. They are beginning a research project to prove that techniques such as stress management in daily life, meditation, and visualization can help the immune system of infected men, or that stress reduction can prevent further damage in those who have come in contact with the AIDS virus.

Dr. Thomas Coats and Dr. Leon McKusick, both of the UC Department of Medicine, are conducting this research with money given them by the UC AIDS Clinical Research Center, part of \$1.7 million which was awarded this year by the UC Universitywide AIDS Task Force for clinical trials. They will be leading stress reduction groups over the next year, right now with men who are healthy but seropositive for the AIDS virus. After June, they will work with men who have AIDS Related Conditions (ARC).

Says McKusick, "Right now

we are doing a pre-test of men who have had the antibody test and show a positive result. Over ten weeks, we will teach them stress reduction techniques in small groups, then determine if they have successfully reduced stress." Later they will try the same technique with men who have ARC, testing their blood to determine whether stress reduction has had any impact on their immune systems.

"... Over ten weeks, we will teach them stress reduction techniques in small groups, then determine if they have successfully reduced stress."

—Dr. Leon McKusick

Right now, the researchers are looking for volunteers who have tested seropositive for the AIDS virus, but who have not developed further symptoms. These men will come to ten stress reduction groups. There will be no charge for these groups.

Anyone who is interested in volunteering should call Leon McKusick at 552-6356 and leave his address, so that he can be contacted.

## Wayne Friday

(Continued from page 10)

Supreme Court Justice Stanley Mosk speaks tomorrow night (Friday, April 25) at the home of Community College Board candidate Paul Wotman on the upcoming Supreme Court election with proceeds going to the Wotman campaign (5-7, \$35 donation asked, 864-1900 for info).

At least two polls that I have heard of show Sup. Dick Hongisto leading in the race to become the top votegetter in the supervisorial race in November.

One of the best kept legal secrets last week was Sen. Ted Kennedy being quietly fined \$75 in Plymouth, Mass. for driving 80 m.p.h. and driving without a valid license.

And why do I keep getting complaints about a certain sales manager of a large auto center near Potrero Hill who reportedly walks around his many employees publicly complaining about the "queers" and "faggots" thereby causing more than a little embarrassment and uneasiness.

Mike Nevin, meet Lou Papan. The bio that Assembly candidate Mike Nevin sent the press last

week says: "The 19th Assembly District consists of Daly City, Colma, Brisbane, San Bruno, Pacifica, South San Francisco, part of Millbrae, and the southwest portion of San Francisco. There is no incumbent assembly person". (???)

San Francisco Board of Supervisors Pres. John Molinari announced this week that he is endorsing the candidacy of Assemblyman Gray Davis for State Controller in the June 3 Democratic primary ... and Quentin Kopp, Independent candidate for the 8th State Senatorial District, picked up the endorsement this week of San Francisco Sheriff Mike Hennessey. Sup. Dick Hongisto endorsed Kopp last week.

Supporters of state Senate candidate Jim Gonzalez invite everyone to the grand opening of Gonzalez campaign headquarters tomorrow evening (Friday, April 25 at 4997 Mission St., 5:30-7:30 pm, refreshments, entertainment; campaign donation of \$5 on up asked).

Publisher Bob Ross and the staff of the *Bay Area Reporter* join me in offering congratulations to one of our favorite jurists, Municipal Court Judge Al Chiantelli, who has many friends in our community, on his recent appointment to the S.F. Superior Court by Gov. Deukmejian.

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Department of Public Health and the State of California Department of Health Services





## Kinky

(Continued from page 14)

Viewers were treated to seeing familiar San Franciscans—some of them sitting in the audience—acting out a diverse and arousing range of S/M sex—all of it safe. Dildos, condoms, tit clamps, paddles, bondage. Men and women played intensely, with abandon, joy and tenderness, caring for and respecting each other. Very hot.

A panel presentation offered a number of personal observations. Slater recounted her emotional reactions to the epidemic, and how it took its toll for her in denial, anger, depression. "And when you're depressed, you're not horny. And I wasn't horny for a long time."

She noted that now that she is ready to be sexual again, "Teasing mixed with communication works real well for me."

David Maye asserted that those in the SM scene have an advantage dealing with safe sex. "We're used to dealing with toys. We're used to negotiating, we know how to talk about it before hand."

A communication exercise then stimulated talk about the problems and solutions in talking to a partner about safe sex.

"We're used to dealing with toys. We're used to negotiating, we know how to talk about it before hand."

—David Maye

## "Being diagnosed with AIDS was devastating"



Bobby Reynolds  
Shanti Board of Directors

Everything was turned upside down and life as I knew it ceased to exist. At my first Shanti support group meeting I realized I wasn't alone. There were other people going through the same thing I was. I realized I wasn't going crazy.

My emotional support volunteer was a source of stability as I struggled to cope with my diagnosis and the changes in my life. I could ask him any question. Questions I didn't feel safe asking anyone else.

He became more than a volunteer, he became my friend.

Shanti is continuing to help me explore life — to become fully who I am. Life doesn't have to stop when you are diagnosed with AIDS. You can still choose to be involved with life and life can continue to be very full and beautiful.



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# STRESS

It is a misconception that drugs and alcohol relieve stress. They add to it, especially when they are overdone. It is more important than ever that we reduce stress in our lives. Living clean and sober can help.

We provide out-patient counseling to gay men with drug and alcohol problems. Our sliding scale fees mean no one is turned away. Insurance payments are accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us. 861-4898

## 18th Street Services



Many men and women who play South of Market have made a clear commitment to safe sex. And they're determined not to give up the kind of intense sexplay they like. (Photo: M. Rosen)

How to get it across when you start a scene, or bring someone home to play? How do you make changes in an established sexual relationship? What about anonymous encounters in an alley or in the bushes?

A vigorous, free-wheeling discussion ensued, with men and women offering their experiences, their turn-ons, and their good ideas about safe sex play. "I thought I'd hate putting a rubber in my mouth," remarked a leatherman who was a participant in the photo session, "but I really liked sucking that man with a condom. Especially when he shot off inside it."

Another man offered, "I've given up poppers, and that's been really difficult for me. I used to depend on them to raise the intensity. Now I'm re-learning. And I'm finding that it takes longer for me to get into the intense high I want. Which isn't all bad."

The finale of the evening was an eclectic presentation of objects and materials—discovered in music stores, kitchenware, departments, and other unlikely places—that can be used to eroticize safe sex. Condoms, saran wrap, tiger balm, mush-

room brushes, hydrogen peroxide, rubber gloves and dums, strings and lubes all could be used in kinky ways for sexual enjoyment.

Mark showed off his "SM Travel Kit," and pulled a seemingly endless supply of toys and gizmos from his dop kit to use in imaginative, creative ways.

Many men and women who play South of Market have made a clear commitment to safe sex. And they're determined not to give up the commitment of safe sex. And they're determined not to give up the kind of intense sexplay they like. As the experiments and discoveries continue, this was an important opportunity to share, compare notes, and enjoy who we are as sexual people.

Organized under the direction of David Lourea of the SSHP, the workshop included presentations by Mark Chester, photographer, Cynthia Slater, sex educator and the "godmother" of San Francisco SM, David May, writer, Maggie Rubenstein, sex therapist, and Chuck Fruthey, AIDS Foundation hotline coordinator.

B. Bense

## APA Condemns AIDS Bias

WASHINGTON, D.C.—Given current evidence that persons do not become infected with the AIDS virus through casual contact, "the American Psychological Association deplores the exclusion of persons with AIDS or those suspected of having AIDS from housing, employment, education or necessary professional services," says a resolution adopted by the national association of psychologists.

APA "condemns use of the AIDS epidemic as a vehicle for fostering prejudice or discrimination against any group or individual," says the resolution adopted Feb. 1 by the APA Council Representatives, the policy-making body of the 61,000-member professional and scientific society. "Until there are em-

pirical data linking specific tests with the eventual development of AIDS, the American Psychological Association condemns indiscriminate testing to detect exposure to AIDS."

APA says that psychosocial and mental health aspects of AIDS should be stressed in treatment, research, and prevention programs, and urges that mental health services for persons with AIDS, AIDS-related conditions or an exaggerated fear about the threat of AIDS "should be widely available." However, while noting that identification of persons exposed to the AIDS virus is "a major public health goal," APA urges that the confidentiality of patient records be protected.

## STD Awareness Month

"If you can't be sure, be safe." People with sexually transmitted diseases (STDs) do not always have symptoms or appear ill. If you or your sexual partners have more than one sexual contact, you may be getting exposed to STDs. Getting frequent STD check-ups and always using condoms (rubbers) are two good ways to protect yourself from STDs like gonorrhea, AIDS, syphilis and herpes (to name a

few).

April is "STD Awareness Month". For more STD prevention information, see your doctor or visit San Francisco City Clinic at 356 Seventh Street (between Folsom and Harrison Streets) Monday and Thursday from 9:30 a.m. to 6 p.m.; and Tuesday, Wednesday, and Friday from 8:00 a.m. to 4 p.m.; or call 864-8100



## Mike Hippler

(Continued from page 11)

struggle against Fate. Others make history, have children, build tombstones. I keep a journal. This journal, I hope, will be my memorial, my attempt to defeat death.

In order for me to be remembered, of course, someone must read the thing. In my younger days, I used to envision a grandson sitting down in an attic somewhere with the yellowed pages of my journal, reading with delight the adventures of his beloved forebear. But alas, I doubt there will ever be any such grandchild.

Later, I hoped someone would publish the many volumes of my journal, and I would become a latter-generation Anais Nin. But that is equally unlikely. Me-

things I am doomed to mortality in spite of myself.

Well, perhaps it wouldn't be such a bad thing. The self can become an obsession, after all. In *Nausea*, Jean Paul Sartre writes, "I think that is the big danger in keeping a diary. You exaggerate everything. You continually force the truth because you're always looking for something."

In my case, what I exaggerate is myself. I remember reading a letter to the editor of the *B.A.R.* once in which an irate reader criticized Rita Mae Brown for using the words "I," "me," and "myself" 30 or 40 times in a given article. Hell, I've got Rita

Mae Brown beat by a long shot every time I write, even when I'm not writing about myself.

Sometimes it makes even me nauseous, and I can't help agreeing with a character in Vincent Virga's gay Gothic mystery, *Gaywyck*, who says, "You smart alecks all make me laugh! You think everything you see, everything you hear, everything you say and do and think is so fuckin' important, you gotta write it down so you don't forget it."

Despite these temporary bouts of self-loathing, however, I remain my own Number One fan, steadfastly loyal to my journal. I can't help it. After all these

years, I wouldn't know what to do without it now. I came out in my journal, for God's sake. I analyzed in excruciating detail a score of love affairs over the years. I lamented not a few deaths and celebrated innumerable good times in its pages. At the same time, I have preserved much that is banal and trite—but I would rather save too much than too little. It is simply a way with me.

I hope it becomes a way with my friend Paul, too. I am not such an egoist that I don't find the lives of others equally as fascinating as my own. For his sake, I hope he discovers what I learned from Truman Capote

years ago: "Reflected reality is the essence of reality, the truer truth."

My friend Nikita once argued the opposite viewpoint: "Why write anything down?" he asked. "If you can't remember it, it isn't worth remembering in the first place."

But I disagree. The things I do and the things I see are well enough and good, but it is the things I ponder in quiet moments of contemplation that mean something in the long run.

Like Capote, I believe ya gotta write it down. Otherwise, it just doesn't count.

M. Hippler

## Fat Is Good

The Girth and Mirth Club of San Francisco, founded in 1976 and incorporated in 1980, serves gay chubbies and their admirers from the Greater San Francisco Bay Area to the far corners of the world. The club has recently taken a new direction.

We no longer will involve ourselves with political issues regarding other clubs but will return to the principles which were expressed clearly by the original founders of the club. There is an incorporated non-profit, tax-exempt group that concerned itself solely with social and educational efforts. The club is designed for the myriad ways of offering fun for its members. Fun, and only fun.

We are serving not only the national but the international communities of gay chubbies and chasers. The club publishes the newsletter *Fat City* by the

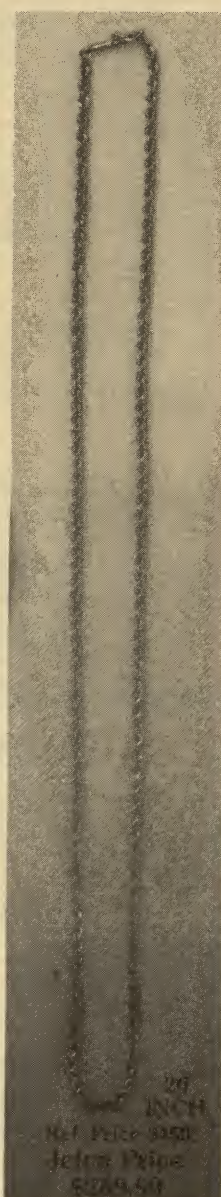
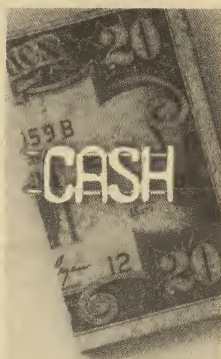
'We no longer will involve ourselves with political issues regarding other clubs, but will return to the principles which were expressed clearly by the original founders of the club.'

Bay with an extensive pen-pal section, the Meet Rack. The club helps gay fat men develop a positive image of themselves by providing an atmosphere of total acceptance. We help them adopt the adage that it is alright to be fat. Join our club and participate in this vibrant and dynamic message being spread throughout the world.

The Girth and Mirth Club of San Francisco just recently had a successful Western Motivational Conference in March and presently preparing for Convergence 86, the National Affiliated Big Men's Convention. This National Convention will be held in San Francisco, during the long Labor Day weekend, Friday, Aug. 29 through Monday, Sept. 1. We are encouraging all members of all of the affiliated clubs to join us in having the fun of their lives by meeting chubbies and chasers from all over the world.

For further information on our club please write to 495 Ellis Street, #164, San Francisco, CA 94102 or phone (415) 680-7612.

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## DEATHS

### Ellis Bierchen

Ellis Bierchen, 35, died in Clearwater, FL, after a progressively debilitating illness. He lived in this city in the mid-1970s, as well as Chicago, Los Angeles and his beloved New Orleans. He was an actor, singer, musician, authority on Gilbert and Sullivan, raconteur and wit. He appeared on network television, with

the Chicago and New Orleans Opera companies, and shortly before his death in a production of "Evita" in Florida.

He loved life, and always insisted on starring roles in the theater. He was a star; bigger than life, too incandescent for the chorus or the crowd. Ellis touched all of us who knew him, and showed us brilliance that is unforgettable.

He is survived by his parents John and Jo Bierchen of Clearwater. His friends in San Francisco and elsewhere pray that "Ellis in Wonderland" is now finally there and at peace.

### James F. Holloran, Jr.

On Thursday, April 19, Jim Holloran died at the age of 44 in his family home in Washington, D.C., following an 18-month-long battle with AIDS.

In high school and college, Jim made his mark as a superb athlete. He was a member of the last Gonzaga High School football team to win the Washington, D.C. city championship, for which he was inducted into the school's athletic hall of fame in 1984. At Holy Cross he was an outstanding baseball player and played in a national championship.

A physician, Jim moved to San Francisco in the early 1970s and was one of the founders of the Haight-Ashbury Free Clinic. In later years, he was the head of emergency services at the Richmond Hospital in the East Bay.

In the late 1970s Jim's professional interests turned to video where he made his professional reputation through his production of medical education programs, many of which were seen on national cable broadcasts. His greatest contribution in the field, however, was his production of San Francisco's first gay television program, "Starlight Magazine." Some of this footage was used in the 1984 documentary, "The Times of Harvey Milk."

Diagnosed with AIDS in November, 1984, Jim went to Paris as one of the first Americans in the experimental Pasteur Institute program. A renewed case of pneumonia forced him to return to San Francisco for treatment with drugs that were unavailable in France. He lived the last six months of his life with his parents in Washington, D.C.

### Michael Babcock

Sweet Michael Babcock died in Los Angeles on Friday, April 18. For many years before moving to Southern California because of AIDS related illnesses, Michael had been an active parishoner of Most Holy Redeemer Church. He was a member of the church choir, and he was one of the founders of the now thriving MHR Neighborhood Support Group for Persons with AIDS.

He was well loved by all the people. He leaves many friends in San Francisco who love him and miss him. There will be a memorial Mass for Michael this Monday, April 28, at 6:30 p.m. at Most Holy Redeemer. Friends may make donations in Michael's memory to a project that he loved, the SF Hospice "Coming Home Hospice." A check specifying "Coming Home Hospice" can be mailed to 115 Diamond St., San Francisco 94114, or can be left at the MHR rectory. There will also be a basket for donations in Michael's memory at the memorial Mass this Monday.

### Keith H. Wilson



Keith H. Wilson died at home in San Francisco on April 17.

He worked for Furene, Inc. Keith was an active and proud person in A.A. in San Francisco.

He is survived by his loving friends: Darryl M. Fiss, Armando Pioppi, Logan R. Fiss, Roger Ritland, and his brother Sidney Wilson.

Funeral services were held Monday, April 21 at 2 p.m. at Trinity Episcopal Church. Burial was in Cypress Lawn Cemetery. Donations in Keith's memory may be made to the Shanti Project, 890 Hayes St., S.F. 94117. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

On Saturday, April 26, at 3 p.m., there will be a memorial service held at the funeral chapel at 3300 16th St. at Dolores under the direction of Tom Simpson Funeral Counselor. Immediately following, there will be a farewell fiesta at the Village Bar where "Little Hank" worked for the past four years. In lieu of flowers, a donation may be made in Hank's memory to the Godfather fund.

### Ron Foley

My dear lover, Ronald Francis Foley, died peacefully in our home early Sunday morning, April 20 of AIDS. He was 46½ (he'd want to forget the ½).

Earlier in the evening, throughout that day, and in the many wonderful and painful days since his diagnosis with pneumocystis on July 31, 1985, Ron allowed us to help him to live and to prepare for his passing into unconsciousness and into death shortly thereafter, with our care and love. We are saying and will continue to say, "thank you" to Ronnie for these opportunities.



In his dying, as in his living, Ron always chose to be aware. In so doing, he allowed us to join in and facilitate his decisions to tell his parents he was seriously ill with

AIDS, to remain at home rather than return to Kaiser Hospital for his death, and to finally say goodbye to so many of us in his own way and in his own time.

Ron was born on Sept. 13, 1939, in Worcester, MA. He met me in Jan. 1968, and we have lived together for the last 18 years. He was proud not only of his work, but of our relationship and the life we created together with his, my and our friends and family. Our home will be open in his memory this Sunday, April 27, from 2-10 p.m. for dessert, coffee, etc. Please call me (469-0363) for directions.

Please make any donations to the Shanti Project (or any other AIDS service organizations you choose).

### Gary Wilson

Gary Dean Wilson, born August 22, 1950, died in the early hours of April 16, closing an 18-month battle of faith and life against AIDS. AIDS claimed Gary's body, but his faith and his affirmation of life and its beauty were never vanquished. All that he was lives on in the loving gifts of song with which he filled the hearts of all whose lives he touched.

Gary moved from Los Angeles, where he was employed by J.W. Robinsons, to his beloved San Francisco in 1980, working for Wells Fargo Company until his death. Blessed with a voice of incredible beauty, he used it to enrich the lives of others as a member of the San Francisco Metropolitan Community Church, where he gave his last concert as a benefit for the AIDS Interfaith Network on November 10, 1985, and as a member of the San Francisco Gay Men's Chorus.



Gary is survived by his friend, companion and lover of more than four years, Mark Fons of San Francisco. He is also survived by his mother, Mrs. Faye Wilson-Lansford of Tulare, CA, and his sister, Rose Anne Wilson of Bentonville, AR.

It was Gary's request that any desiring to honor his life through contributions do so by making their donations in his name to the San Francisco Gay Men's Chorus. For further information call Lee Westbrook at 863-6503.

Gary, you are our hero, and everything we'd like to be. Now, we can fly higher than an eagle, because your life and faith are the wind beneath our wings. Rest in peace, dear friend.

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### Jack Mort

Jack Mort 54, passed away in the arms of his lover of 27 years, Roger, at Choje Hospital in San Mateo on April 15 at 9:30 a.m.



Jack had been diagnosed with (AIDS) encephalitis-meningitis on Nov. 29, 1985. He was comatose for a month but came out of the coma and was recovering quite well with Roger's care at home until congestive heart failure occurred the day before he passed away.

Besides his lover, Roger Spotts, he is survived by his mother Mazie Mort.

A memorial service was held at First Baptist Church, Octavia and Market in San Francisco on Sunday, April 20, at 4 p.m.

In lieu of flowers, send contributions in his memory in care of Buddies, MCC Church of Redwood City.

### Steven A. Maxfield

You left this world as we know it peacefully after 33 years on Saturday, April 12, surrounded by friends and family.



Services were held in Brooklyn, N.Y. on Monday, April 14 in the backyard garden you loved so much. I'm told that your passing has left a void that we both felt so many years ago when I left New York for a new life in California.

My only thought has been to tell everyone what you then told me: "We will have to make the pains of love pass quickly so that the joys can remain forever." They do. Bye bye once again Mom Love Dad.

### Robert A. Hupe

Bob passed away in his sleep, suddenly yet peacefully, of heart failure. He was away from home, in Michigan, having just helped a friend move back there. Bob's heart never failed those who loved him, those many who have been touched by his unselfish, endless love. We will miss his physical being in a way no words can express, but he will live on forever in our hearts and cherished memories.

Bob is survived by Ray, his love and companion of eight wonderful years; sisters Alice, Reva, Mary, Geri, and brother Henry of Topeka, Kansas; and by the many friends whose lives will always be richer for having known him.

Funeral services will be held in Topeka, Kansas on Thursday, April 24. Contributions for same would help greatly and be most appreciated c/o Ray Wiedenaar, 107 Seal Rock Drive, San Francisco, CA 94121.

### Hank Magdaleno

On the morning of Friday, April 18, "Little Hank" achieved peace from his ongoing battle with AIDS.



Although diagnosed with pneumocystis over a year ago, he continued to live a full life up to the end. His continued good nature and determination not to give up made many of us proud to have known him, to have worked with him, and to have shared his friendship. "Little Hank" is gone now, but he left behind many good memories and good friends who cared.

On Friday, April 25, at 8 p.m. there will be a charity benefit at the Village Bar, 4086 18th St., to cover the cost of "Little Hank's" funeral expenses. The remaining proceeds will go to the Godfather Fund.

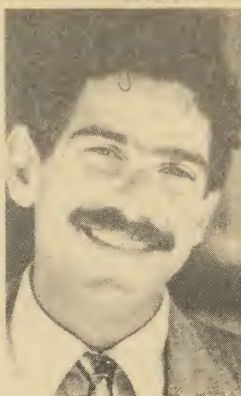


# BAY AREA REPORTER GREATER BAY NEWS

## Rick Crane

Former S.F. Foundation Head  
Tackles AIDS in San Mateo County

by Marv. Shaw



Rick Crane

"One of our greatest challenges is reaching the sexually active men and youths who are into homosexual sex but are not gay identified and may not be adequately informed," Rick Crane, San Mateo County's new AIDS coordinator, stated in an interview in his office last week. Crane began his job full time in late March and has rapidly been learning its scope and operation.

As he sees it, there is a serious communication problem in the county's suburban bedroom communities because so many of the sexually active men are closeted, even to the point of being shut off from gay media.

However surprising it might be to the public, Crane added, the incidence of AIDS is by no means slight in the county. San Mateo ranks eighth in the number of cases reported. AIDS is present in 28 of California's counties. The total number of cases reported in three years is 85.

Since HTLV-3 testing began in June 1985, 650 people have been tested. Of those, 140 were positive. Of the gay men alone, 35 percent tested were in no identified group (gay men, intravenous drug users, etc.) indicates that there is a high degree of non-disclosure.

Crane brings extensive preparation and experience to his new post. After attaining his master's degree in public health in 1977, he worked for five years as a planner for health service agencies, two of those in San Francisco. Beginning in 1982, he was the executive director of the Kaposi Sarcoma Foundation, which has since become the San Francisco AIDS Foundation. Also, he was the interim director for the San Francisco Suicide Prevention Bureau and organized a national conference on gay and lesbian suicides there.

"San Mateo County is completely committed to providing

the necessary services to meet the AIDS crisis," Crane emphasized. He cited the two superiors to whom he reports: Dr. James Bodie, the County Public Health Officer, and Margaret Taylor, County Health Services Director, as directing from the top all the activities that make a complete program.

Crane was also lavish in his praise for Arlette Grubbe, who originated the job and established the operation from the fundamentals. Two constant volunteers, Bill Glenn and Terry Mulrone, he pointed to as models of high commitment.

The original county task force

for meeting the AIDS crisis was originated at the initiative of the Board of Supervisors. After Grubbe's departure in December, an interim period saw diminished activity for the task force, but Crane stated that it is now being re-constituted and expanded. New membership has come from the gay community, intravenous drug users, and medical and dental groups. School representation is expected soon. Crane sees this group as an invaluable resource of advice.

For this task force and other groups in the total program, Crane sees himself as a bridge, a conduit and a facilitator, in addition to being the overseer of the educational and service providing segments. His overall goal is to constantly improve the partnership between the county government and the community at large in all matters regarding AIDS.

In Crane's view, San Mateo County is the beneficiary of the pioneer work that has been done in San Francisco, whose program has been the model for similar efforts throughout the U.S. Also, because the public media have devoted so much attention to AIDS, the educational outreach has benefited San Mateo County. A prime example is the Buddies Program, based on the Shanti model, which has provided support of several AIDS and ARC sufferers.

Expansion of services is going on steadily. On April 28, a new support group for friends, family and significant others of people with AIDS will start in Daly City, an addition to the four now operating. Crane urged recruitment of volunteers for this and other activities. Anyone interested should call (415) 573-2588 for all information on AIDS.

(Continued on next page)

## Stanford Pres. to Host Benefit

by Gerard Koskovich

In a unique display of solidarity with the gay community by a university president, Stanford President Donald Kennedy announced a garden party reception at his home as part of an AIDS benefit scheduled for May 10.

The benefit, entitled Stanford Cares, will also feature the peninsula premiere of *Unfinished Business: The AIDS Play* by Theatre Rhinoceros of San Francisco. The garden party will commence at 5:30 p.m. and the play will follow at 8 p.m. at Cubberly Auditorium on the Stanford campus.

"It's a bit of a coup," said Jeff Zimman, a grad student and coordinator of the AIDS Education Project at GLAS (Gay and Lesbian Alliance at Stanford). "The President's house was at the top of our wish list, but nobody expected it."

"As soon as we broached the idea, Kennedy embraced it. He's given us his full support ever since."

"It would be truly remarkable if this sort of idea spreads to other campuses," Zimman said. Kennedy is believed to be the first university president in the country to lend this sort of welcome to an AIDS benefit.

Asked why Kennedy had offered his support, Zimman explained, "He's met with members of our community several times over the past couple of years just to listen to what we've been going through. He's a brilliant and sensitive man, and as a biologist he's able to see AIDS as a societal problem that requires a societal response."

"I think Kennedy knew that the only way to involve all seg-

ments of the community in addressing AIDS was for him to display leadership," Zimman said.

"Many non-gay people at Stanford have responded to that leadership. I only hope that the Bay Area gay community will also join in to insure the event is a success, so that others in positions like Kennedy's will follow his lead," he said.

With the indefinite postponement of Elizabeth Taylor's soiree for AmFAR in San Francisco, the Stanford benefit is emerging as the fund-raising event of the spring season. The benefit also falls at the end of Stanford's 12th annual Gay and Lesbian Awareness Week, so the evening promises one additional draw—a gay dance for those with energy left after the reception and play.

The driving force for this benefit has come from an unlikely source. Most of the organizing is the work of non-gay students and staff at the Stanford Graduate School of Business.

"Many of us have lost a friend to AIDS in the past year," said

Michael Smith, a second-year MBA student and chair of the benefit Organizing Committee. "That has spawned a tremendous outpouring of support, but we still need more help."

In announcing the event, Kennedy praised AIDS research, treatment and educational work at Stanford and stressed the challenge AIDS poses to everyone.

"This reception is part of our community's response," Kennedy said, "and acknowledges that AIDS threatens all of us—if only by claiming the lives of people we respect and care for."

"I urge all members of the university and local communities to support the Stanford Cares benefit."

The reception will be held on the rolling lawn of the Lou Henry Hoover House, which was once the summer White House of President Herbert Hoover. Kennedy will speak briefly.

He will share the limelight with the diminutive but zesty actress Zelda Rubenstein. She may be remembered from the movie *Poltergeist*, or more recently from her active role as "Mother" in the Los Angeles AIDS education campaign, "L.A. Cares... like a Mother." Mother will appear at Stanford on the even of Mother's Day as a part of a rollout for a national university and college campus "Mother Cares" campaign against AIDS.

Tickets to the reception, which include orchestra seating at the play, are \$50 general or \$25 for students. Contributors of \$100 will be honored as patrons and those who give \$250 or more will be invited to join the Committee of Hosts.

Proceeds from the benefit will

(Continued on next page)

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## EAST BAY MY WAY

NEZ PAS

### Dishing a la Mexicana

#### ZAPUPE FESTING (An Ole! Nose?)

Phil's Mexican feast fundraiser for the Oakland Float Contingent got off to a slow start, but as the evening progressed, any doubts that he may have harbored were quickly erased.

Somehow, he miraculously transformed Revol's dining room into a bit of a "south of the border" cercado. Guardians of the gate, Terry, B.J., and Ron, made sure that everyone entering donated the requested \$3 per plate. They even went so far as to "sell" kisses for 50 cents each to every dining guest. Let it here be known by all those reading that one female managed to get by with an I.O.U., and that yours truly and spouse ignored the barbs of criticism and managed to escape unscathed! After all, we didn't want to spoil the marvelous dinner prepared by Phil and his sister—chili verde, rice, beans, salad, and fresh pineapple/strawberry dessert.

Muchas gracias! It was thoroughly enjoyed by everyone. Thanks to George and Marge for doing the dishing (as in serving, dear reader!).

The feast was depleted just in time for Cheree and friends' show. The friends consisted of Manuel, Tootsi, and the reigning Miss \$1.98 (at her age, it should be Miss Pieces-of-eight!). Their numbers were so well received that I can hardly wait to see what happens at Cheree's "Unity—the Heart of the Family," at the Paradise this Saturday, April 26, 7 p.m. And bless her heart, she donated all \$21 of the gratuities that she received.

Meanwhile, P.J. (called "PeeWee" by his lover) was extremely busy pushing raffle tickets for two fabulous prizes. One was a gigantic stuffed teddy bear (won by none other than Tootsi). The other was a unique "mime-o-gram" by Lynn (won by the very supportive Terry). P.J. managed to do a fantastic job; he sold \$151 worth of tickets in just under two hours! Hmmm, I wonder just what it was he told people they'd win?

When all monies were tallied, a gratified Phil announced that Cheree's \$21, plus the raffle's \$151, plus the dinner (and kisses) \$187, totaled a whopping \$359 towards the float contingent. He can very well be proud of his efforts—and the supporters as well.

Only two criticisms: Phil, learn how to talk over a microphone. You did tell me it would be chili rellenos! Other than that, a tip of Nez's nariz to you!

#### PROMENADE CLIQUE (A "Float-ing" Nose?)

The Oakland Parade Contingent meeting at Lancers, April 8, was a very well attended meeting—with many new faces.

George presented a check for \$261 from his spaghetti feed, and Marge and Terry proffered additional dollars from their Saturday Soup Kitchen (every Saturday at Lake Lounge). A reminder that Carlos will be running Bay to Breakers (and is taking pledges) was announced, as was the "Bar in a Barrel" raffle. Tickets will be on sale beginning Thursday, May 1.

A total of 40 bottles of "call" brand liquors, liqueurs, and mixes will be awarded to the win-

as I always say: It would be so nice if the winner was.

The benefit begins at 12 noon on the Paradise patio, with the entrance being the patio ingress. The \$5 admission includes:

- 1:15 a special appearance of the T&C Dollies
- 2:00 local entertainers (live and Memorex!)
- 3:00 buffet (donated by people of the East Bay)
- 4:00 Special guests from Berkeley UC Theater "Indecent Exposure" doing the Rocky Horror Show with a cast of many.

Proceeds of this benefit (pro-



Mr. Lumberjack George awards a third place ribbon at the Alameda County Special Olympics as Nez looks on with a smile.

ner (a listing of the types is posted at each participating bar). Tickets will be sold for \$1 each, or six for \$5. The drawing will be at the OPC barbecue at the Paradise, on Saturday, June 14 (Hey! That's my birthday!).

The theme of the Freedom Day Parade is Forward Together—No Looking Back. The theme of the OPC float will be a Gay 90s Express *Going Forward*.

#### ALTRUISM SPECIE (A Helping Nose!)

On Saturday, May 10, People of the East Bay present "We Are a Family." Raffle tickets will be sold starting one week before this benefit. Prizes include such things as plants and wake-up service. Tickets will sell for three/\$1, and the winner doesn't have to be present to win—but

duced by Manuel Oliver and David Tootsi Facio) will go half and half to the Fairmont AIDS Canteen and the In Memory Fund.

Even though you didn't ask, I'll tell you anyway. Yes, yours truly volunteered to assist in the buffet. I'll be doing some marvelous petite desserts!

#### SUBLIME AGONISTIC CONTENTION (A "We Helped" Nose!)

Last Saturday, April 19, Mr. Lumberjack George, B.J., Phil, my spouse and I were privileged to attend the track and field events of Alameda County Special Olympics, held at Laney College.

George had been especially

(Continued on next page)

### Crane

(Continued from previous page)

"Our definition of AIDS, formerly narrow, is being expanded, especially now that AIDS-Related Conditions are being recognized as equally important."

He feels that San Mateo County is just now beginning to understand the dimensions of the problem, with new stresses being placed on systems as the case load increases and the educational needs are being more realistically appraised.

The new coordinator urges input to help as these problems grow. "Our best defense is information," he concluded, quoting the slogan he coined years ago at the San Francisco AIDS Foundation.

M. Shaw

### Stanford

(Continued from previous page)

be divided equally among the Stanford Medical Center to support AIDS Research, the San Francisco AIDS Foundation to support educational activities, and ARIS to support services for people with AIDS in Santa Clara County.

Tickets for the benefit may be obtained by writing to Stanford Cares, Box 8265, Stanford, CA 94305, or by calling (415) 854-5319.

Asked how the University president might react when hundreds of gay people descend on his lawn for the reception, Zimman replied, "I understand he was thrilled by Queen Elizabeth's visit in 1983, so I imagine he'll just think 'the more the merrier!'"

G. Koskovich



# FBI Halts Inquiry in Stockton Killing

by George Mendenhall

The Sacramento office of the Federal Bureau of Investigation has informed Attorney John Wahl that it will not enter the investigation of eight murders and disappearances of Stockton gay men at this time. It is awaiting approval from the U.S. Attorney General. Wahl had asked the FBI in San Francisco to investigate the Feb. 17 slaying of Rev. Virgil Scott of Stockton Metropolitan Community Church and the murdering of seven other gay men in the area over a period of months.

Wahl, who legally represents MCC, said the Sacramento office of the FBI informed him that it has jurisdiction in the case. The office wrote, "On directions from our national headquarters, this matter has been assumed by the Civil Rights division of the Department of Justice. No one in the office will investigate this matter until we are

## NEZ

*Continued from page 20*  
invited by ACSO rep Mr. Stone to participate in the awarding of ribbons to the top three winners of various competitions. Somehow he managed to twist my arm to assist him, and we spent an uplifting hour or so congratulating the winning contenders.

The entire event is so rewarding; not only for the athletes but also for the spectators and volunteers as well. Many a time we caught ourselves sniffing back running noses, wiping watering eyes, and trying to swallow that ever present lump in the throat. It was especially recompensing knowing that all of the monies from Revol's Chili Feed and Mr. Lumberjack's "Touch of Class" dinner went directly to those extremely "special" participants.

'The entire event is so rewarding; not only for the athletes, but also for the spectators and volunteers as well. Many a time we caught ourselves sniffing back running noses, wiping watery eyes, and trying to swallow that ever-present lump in the throat.'

Their smiles, their proudness, their enthusiasm, and their hugs and strong handshakes made all our—and your—efforts so very worth while. It was a special feeling from a special day.

### POTPOURRI (An Announcing Nose)

It was brought to my attention that Cheree's Show, featuring a guest entertainer from each OPC supporting bar (Paradise, Saturday, April 26) will have some really terrific prizes available during her raffle. One of which is a trip. Unfortunately, my source couldn't remember exactly "to where," "via how," or "for how many and for how long"!

On Sunday, May 4, Big Mama's Cabaret will feature Leslie Ann Sorci, with guest Bill McDowell. The entertainment begins at 4 p.m.

★ ★ ★

A bird in the hand is much safer than an elephant overhead! I'm smiling! Love,

Nez



John Wahl (Photo: Rink)

instructed to do so by the Justice Department." Under federal rules, this is a recognized procedure before the FBI would become involved.

U.S. Sen. Alan Cranston has also entered the picture by formally asking the FBI to look into the case. Cranston said, "The FBI help would be appropriate and extremely useful in calming public fears arising from the Scott case and a series of other unsolved murders and disappearances involving gay men in the Stockton area."

Hal Gross, Washington, D.C. aide to Cranston, said he is optimistic as "in a similar case, we requested help from U.S. Atty.

Gen. Edwin Meese and we got an affirmative response. It is procedural for local FBI bodies to turn down requests and then act when ordered to do so from Washington. The question is—do they consider this within their jurisdiction?"

Wahl speculated that the Justice Department could "treat this as a political matter because to grant the request might help the political future of Sen. Cranston whom they would like to see replaced by a Republican. If that is the case, then gay, lesbian, and bisexual people should understand how the present administration literally plays politics with our lives."

## Merchandise Mart Benefit

Motivated by the success of the Home For The Holidays benefit for the Design and Interior Furnishings Foundation for AIDS (DIFFA) at the Western Merchandise Mart this past December, professionals in the design and interior furnishings industries have united to form the San Francisco Bay Area Chapter of DIFFA.

To continue the fight against AIDS, the new Bay Area chapter of DIFFA will sponsor a benefit luncheon in the Western Merchandise Mart's Exchange on Friday, May 9 between 11:30 a.m. and 1 p.m. The tax deductible tickets are \$25 per person for the presentation and catered

lunch following no-host cocktails. Donations will also be accepted from those who cannot attend.

The stated purpose of the San Francisco Bay Area Chapter of DIFFA is to involve the industry in the fight against AIDS and contribute to the public education regarding the facts of AIDS. Concern, unity, support and a sharing of knowledge represent the first steps in defeating the epidemic of fear and tragedy spread by AIDS.

For more information contact Steve Grosvenor, (415) 863-4313, or Diane Scheiman, (415) 552-2311.

## Enhancing Relationships

Enhancing Relationships, a workshop for lesbian and gay couples and friends, will be held Friday, April 25 (7:30-10 p.m.) and Saturday, April 26 (8:45-4 p.m.) at St. John Presbyterian Church, 2929 College Ave. in Berkeley. The workshop is designed as an intimate experience using the Myer-Briggs Personality Inventory and skilled leaders to enhance relationships and in-

timacy.

Enrollment is limited to twelve couples to insure maximum personal attention. Cost is \$25 per person, \$50 per couple, \$3 for lunch. Deadlines for registration is April 19. Send registration to Presbyterians for Lesbian and Gay Concerns, 1323 Masonic St. #2, San Francisco 94117.

# AIDS ANTIBODY TESTING

## Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



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Funding for this message provided by the San Francisco Department of Public Health.



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# THIS

## FRIDAY 25

- **Sweat, Dick & Leather:** leather-fantasy J/O party, 260 Shotwell (at 16th St.), S.F. 9:30 PM–12 AM, \$10. Lube, beer, snacks and showers. Sponsored by J/O Buddies.
- **Tom Stoddard:** discussion, ACLU of Northern California office, 1663 Mission St., #460, S.F., 5:30–7 PM. Stoddard, the executive director of the Lambda Legal Defense & Education Fund, will discuss legislative responses to the AIDS epidemic, current legislative proposals (reactive and proactive), and lobbying strategies. Call 621-3900 for further details.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Join us for Trivial Pursuit, Scrabble and Risk.
- **Enhancing Relationships:** a workshop for lesbian/gay couples and friends, St. John's Presbyterian Church, 2929 College Ave., Berkeley, 7:30–10 PM, \$25 per person or \$50 for couples/friends. Approx. \$3 for Saturday lunch. A workshop designed for couples and friends hoping to enhance and deepen their relationship and intimacy. Call 469-2204, 431-6548, 221-3415 or 558-9442 for details.
- **Down to Earth: The Jason Journal:** an evening with the channeled spirit called Jason, 7–10 PM. Conducted by Ron Goettsche and Bob Fogg. Call 759-9703 for location and information.
- **Capital Campaign Kick-off Party:** Sup. Louise Renne hosts this benefit to Coming Home Hospice at her Jackson St. home, 6–8 PM. Donor's Choice: \$50–\$75–\$100. Call 285-5622 for details.
- **San Francisco Hiking Club:** car camping at Pinnacles National Monument near Paicines. Estimated cost per car: \$25. Call 928-2176 for details.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7 (tonight only), \$11–12 (Friday, Saturday), \$9–11 (Wednesday, Thursday, Sunday). A world premiere play by Philip Real and directed by Ed Decker, this play tells how suspense and violence threaten The American Dream when a gay couple buy a home in a quiet middle-class neighborhood.
- **Tom Ammiano's 'Wrists':** Intersection For The Arts (formerly The Valencia Rose), 766 Valencia St., S.F., 10 PM. Call 821-4228 for details.
- **Women's Drop-In Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

## SATURDAY 26

- **Fraternal Order of Gays:** Sacramento Delta Cruise (TCST-3), Pier 43½, Fisherman's Wharf, S.F., 8:30 AM, \$40 for members, \$43 for non-members (includes transportation fee to and from Sacramento). A joint outing with The Gay Men's Nudist Group. We leave promptly at 9 AM on the "Delta," a 500 passenger vessel. After arriving in Sacramento between 4–5 PM, we will sightsee in Old Sacramento and have dinner before returning by motorcoach at 9 PM.
- **Enhancing Relationships:** a workshop for lesbian/gay couples and friends, St. John's Presbyterian Church, Berkeley, 8:45 AM–4 PM, (see Friday for details).
- **Jon Sugar Review:** blues/comedy, Artemis Cafe, 1199 Valencia St. (at 20th St.), 8 PM, call 664-2682 for admission fee and further information. Guests include Rob Goldstein (poetry), Karl Brown and Matthew McQueen (from the AIDS Show), Kozmyc Layde, Jai Jai Noire (acoustic rock) and Dr. Farkel (gay TV comic).
- **AIDS and Civil Liberties:** discussion, Claremont McKenna College, Bauer Center, Claremont, CA, 1–5 PM, free. Speakers include Dr. Neil Schram, the chair of the Los Angeles City/County AIDS Task Force; Randall Wick, president of ACLU Orange County chapter; Brent Nance, president of Concerned Insurance Professionals for Human Rights; Daphne Macklin, an ACLU lobbyist in Sacramento and Mickey Wheatley, a legal intern for ACLU of Southern California. Call (714) 620-2189 for details.
- **Girth and Mirth Club of San Francisco:** general membership meeting, 176 Page St., S.F., 8 PM.
- **Racquetball League:** meeting and challenge court competition, Schoeber's Athletic Club, S.S.F., \$4. All interested in participating in Gay Games II, please come.
- **San Francisco Hiking Club:** car camping at Pinnacles National Monument near Paicines. Estimated cost per car: \$25. Call 928-2176 for details.
- **San Francisco Bay Area Gay & Lesbian Historical Society:** general membership meeting, The Women's Building, 3543 18th St., S.F., 4 PM. Call 285-3813 or 864-2074 for details.
- **Great Outdoors San Francisco:** Botchers Gap car camp retreat, minimal fees and lots of fun. Call 348-8342 for details.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., \$11–12, (see Friday for details).
- **Different Spokes:** Bike-a-Thon registration, Hibernia Beach, Castro and 18th Sts., 9 AM–6 PM.



Tom Ammiano's 'Wrists' continues at the Intersection this week. (Photo: K. James)

- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 27

- **Gay Artists and Writers Collective:** meeting. Call 664-2682 for all information.
- **The Fabulous Dyketones:** music, Olive Oil's Pier 50, S.F., 4 PM, \$8 in advance at NY Man, Amelia's, Maude's, and Olive Oil's, \$10 at the door.
- **Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30 PM, \$5.
- **Lambda Legal Defense and Education Fund, Inc.:** reception for Tom Stoddard, 141 Albion St., S.F., 5–7 PM, \$30 (reception, plus one year's membership in Lambda).
- **Nuts and Bolts of Handling Publicity:** publicity workshop for performing arts groups, San Francisco Band Foundation, 1519 Mission St., S.F., 6 PM, \$5 fee for any member of Bay Area Lesbian/Gay Arts Development (BALGAD), \$7 for non-members. Virginia Kirby, public relations consultant with the Oakland Ensemble Theater and the Theater Bay Area Consulting Program, will present a one-hour presentation on developing public relations skills. Call 621-5619 for details.
- **Gay And Lesbian Atheists:** meeting, All-American Hall, 2269 Market St., S.F., 2–4 PM. Topic: The Life of Bertrand Russell.
- **San Francisco Hiking Club:** car camping at Pinnacles National Monument near Paicines. Estimated cost per car, \$25. Call 928-2176 for details.
- **San Francisco Hiking Club:** day hike in Tennessee Valley in the Golden Gate Recreation Area, 9:30 AM. Meet under the big Safeway sign near Market and Church.
- **Great Outdoors San Francisco:** Botchers Gap car camp retreat (see Saturday for details).
- **Armistead Maupin:** preview of "the continuing saga of 22 Barbary Lane," Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, reservations: 861-3078.
- **Operation Concern:** tea dance for women over 60, 225 30th St. (between Church and Dolores), S.F., 2–5 PM.
- **Special Fun:** ethno-rock, world beat, El Rio, 3158 Mission St., S.F., 4–8 PM, \$5.
- **Comedy Night:** cabaret, N'Touch, 1548 Polk St., S.F., 9 PM, \$1. Featuring Sandy Van, Doug Holsclaw and Danny Williams.
- **San Francisco FrontRunners:** Great Highway, 1–4 flat miles, 10 AM, Sloat Blvd. and Great Highway.
- **Different Spokes:** Marin Metric Re-play, flat terrain and carefree cycling on the edge of the Central Valley. Call 829-2690 for details.
- **Affirmation/Gay and Lesbian Mormons:** weekly meeting, 7 PM. A representative of Exodus International, a group of "former homosexuals" will speak.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, (see Friday for details).
- **AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30–9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.



# WEEK

• **Different Spokes:** Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Fell Sts., 10 AM. A 25-mile, *magically flat* S.F. route for all those who want to get in shape for the May 3 Bike-a-Thon. Call 282-3032 for details.

• **Different Spokes:** Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM-6 PM.

• **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

• **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.

• **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

• **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM. \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

## MONDAY 28

• **AIDS Awareness Week:** a series of lectures about AIDS, Olney Hall 96, College of Marin Campus, Marin. The schedule—Monday: AIDS Update Video with Dr. Steven Mehalko, 10-11 AM; Tuesday: Unlearning Fear of AIDS with Dr. Mary Redick, 7-8 PM; Wednesday: AIDS Prevention film, 10-11 AM; Wednesday: AIDS Update video with Dr. Steven Mehalko, Science Center, 133; Thursday: Video: Person With AIDS, with Bill Pope, "Portrait of a Native Son."

• **Metaphysical Alliance:** AIDS Healing Service, MCC, 150 Eureka St., S.F., 6:30 PM. Call 431-8708 or 431-5467 for details.

• **Raise a Crow:** play reading, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$2 donation. Directed by Linda Wright, this is the story of a Latin lesbian who returns home to visit the family which had rejected her 15 years before.

• **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

• **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.

• **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 29

• **Gay Cable Network:** gay and lesbian TV on Cable 6, 9-10 PM. Pride and Progress: community news and issues, The Right Stuff: live via satellite, interview with Nancy Sinatra in Tijuana plus The Right Stuff regulars.

• **Ticking:** play reading, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$2 donation. A gay male coming-out comedy starts flip and turns serious.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.

• **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.

• **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.

• **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.

• **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.

• **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

## WEDNESDAY 30

• **XXX Safe Sex Forum:** sponsored by The S.F. AIDS Foundation and Sexologists Sexual Health Project, MCC, 150 Eureka St., S.F., 7-10:30 PM. Call 553-3888 for details. Space is limited.

• **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).

• **AIDS Antibody Positive Support Group:** meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanosha at 864-0876 for more information.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

## THURSDAY 1

• **Gay Italian Americans:** general meeting, Most Holy Redeemer School Cafeteria, S.F., 7:30 PM. Call 589-5674, 731-6748 or 474-6215 for details.

• **Feathers 'N' Flesh:** cabaret and male strip show, N'Touch, 1548 Polk St., S.F., 10:30 PM, \$1. Featuring male erotic dancers and comedians Danny Williams, Sandy Van and Molly Breen.

• **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).

• **Coming Home Hospice Bingo:** Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.

• **Men's Support Group:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, meets in Berkeley. Call 420-8181 for details.

• **Pacific Center AIDS Group:** Risk Reduction Support Group, 8-10 PM. Call 420-8181 for details.

• **Men's Rap Group:** led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.



Doug Holsclaw will appear this week as part of Comedy Night at the 'N Touch. (Photo: Rink)

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



## SUMMER FUN BOWLING LEAGUES at Japantown Bowl

### Monday Community League

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 16, bowls at 8:45 pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

### Tuesday Community League

Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on June 17, bowls at 8:45pm, costs \$8.50 per week and is 90% handicap. 5 bowlers to a team.

### Wednesday Community League

This is the largest Gay league at Japantown Bowl, presently 20 teams. This league fills up fast so don't delay. League starts on June 18, bowls at 8:45pm, costs \$8.00 per week and is 80% handicap. 5 bowlers to a team.

### Thursday Community League

Great league for Bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on June 12, bowls at 1:00pm, costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

### Hawaii Vacation League

THIS IS THE LEAGUE WHERE EVERYONE GOES TO HAWAII AT THE END OF THE SEASON. Hawaii trip will be in March of 1987. If you would like to go to Hawaii with 50 friends, this is the league for you. League starts on June 13, bowls at 6:30pm on Fridays, costs \$17.50 per week (this includes the trip to Hawaii) and is 80% handicap. 3 bowlers to a team.

### Sunday Reno League

Everyone in this league will go to Reno for a week-end at the end of the season. The trips are always loads of fun. League starts on June 23, bowls at 6:00pm, costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



**YOU DO NOT HAVE TO BE AN  
EXPERIENCED BOWLER TO JOIN ONE OF  
THESE LEAGUES—THE EMPHASIS IS ON  
FUN!**

**FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:**

**Terry Kaplan at JAPANTOWN BOWL 921-6200**



# BAY AREA REPORTER ARTS & ENTERTAINMENT



## I Remember Judy

An Eyewitness Account of the Carnegie Hall Concert on the Occasion of Its 25th Anniversary

by Gordon Salter

"It was simply a fantastic night, and no one ever doubted that there would never be, could never be, another night like this one." So said Mort Lindsay in a recent telephone interview about the night he conducted the Judy Garland Concert at Carnegie Hall 25 years ago, on April 23, 1961. I was there.

I don't think anyone could have anticipated the triumph. After all, Judy Garland had experienced many highs in her career, including the fabled stints at the Palace, but many low points as well.

Judy's concert tour had started in other cities some months prior to Carnegie Hall, and advance word was that her voice was in fabulous shape and that she had slimmed down as well. It is hard to reconcile the final sad pictures of a severely emaciated Garland with the robust lady we knew in the late '50s and early '60s.

In the past, she had always been teamed up with vaudeville acts on the second half of a double bill. This would be the first time we would see her for an entire evening, backed by a full orchestra, but with no frills, ramps or chorus boys—just Judy. Could she do it?

Everyone from show biz who could be there was. I remember Henry Fonda, Lucille Ball, Judy's children, of course (Liza, Lorna, and Joey)—and Rock Hudson, who arrived head and shoulders above the rest of the crowd. It was only then that I realized how tall he was.

Just before Lindsay came out to conduct the overture, a sort of electric feeling swept the crowd. It's hard to explain just what happened, but from the first downbeat of the orchestra, everyone just knew that this was going to be it! By the time the intense tempos of "The Man That Got Away" began so did the delirium, and when Judy came out on stage, all was pandemonium.

It was evident from her first note on "When You're Smiling" that she was in great voice, which grew in strength and thrills as the evening progressed. As *The New York Times* stated in its review the next day: "Carnegie Hall could have steamed up the Hudson River with the energy that was created."

There were times during the evening when I thought, "This must be a dream. It is simply too good to be true." These thoughts came during quiet moments of wonderful ballads: "If Love Were All," "Foggy Day," and an incomparable version of "Stormy Weather."

Just before intermission came a rocket-to-the-moon "San Francisco" that left the crowd at a

fever pitch we thought could never be surpassed or sustained. Interestingly no one I know who was there can remember one second of that intermission. It was as if it didn't even exist and we simply went on without a break.

"That's Entertainment" opened the second act with complete abandon—Judy singing and dancing at the same time. She was obviously very happy. She got to the point where she seemed to be literally dancing a foot above the state. She would throw out bursts of energy into the audience—you could actually feel the vibrations from it—and then the audience would hurl back even more which she seemed to breathe in, absorb, and use to give back even more sparks.

There was not a faltering moment the entire night, and the second half roared to an "Over The Rainbow" which was, for the first time, sung with great triumph rather than sadness and regret. You knew Judy had at that moment finally traveled "beyond the rainbow" and had joyfully carried all of us along with her.

"Swanee" nearly capsized the auditorium, and she moved



Judy's publicity photo for the Carnegie Hall concert.

effortlessly into her finale, "Chicago," with half of the 3,000-plus people now jammed against the front of the stage—stars, fans, her kids, all together, all sharing in this very wonderful moment. The curtain calls went on for more than half an hour, and the hysteria never let down for a moment.

Lindsay talked to me about the night vividly. "Judy was in super voice and we had prepared very well for the performance with the road tour. But we never anticipated the special excitement that happened that night.

We started 45 minutes late and there had been some grumbling in the audience, but from the moment the overture began, it started to build the excitement and from Judy's first entrance to the end, the energy just kept going up and up!

"Really, there has never been anything like it in the history of the record business: a double album as a best seller for over a year, winning the Grammy, and still in print 25 years later at full price. Judy never tired of hearing the album, and listened to it over and over."

## STAGE



Playwright Philip Real

(Photo: Rink)

## The Play's The Thing

Philip Real's Moment of Truth Comes with the Staging of Rhino's *Corner of the Eye*

by Chiori Santiago

Philip Real is about to experience an important "first" in his life as a playwright, and he's nervous. He has a new play about to premiere, an untried cast, and a director he hasn't worked with before—in fact "everything," he says, "is brand new."

At the same time, he's delighted with the whole experience. Real's play, *Corner of the Eye*, opening April 25 at the Theater Rhinoceros, is a product of the theater's playwright's workshop, a primary source of new works by gay and lesbian authors.

"The process was wonderful," said Real. "I learned a lot from the reactions of the actors. They'd tell me what they felt worked, and would invent reasons for their characters' actions that helped me in the rewriting. If I hadn't felt so secure with the director and the actors, I probably wouldn't have been able to bring in so many new pages."

*Corner of the Eye* chronicles the experiences of a blue collar couple—one's a housepainter, the other drives a cab—who are dealing with new issues of monogamy, middle age, and the major decision to buy a house

together. The duplex they can afford is located in a quiet, conservative San Francisco neighborhood that doesn't exactly welcome gays, and both the neighbors and the new owners are initially cautious and wary of one another. But—surprise—the tenant who occupies one of the flats turns out to be a lesbian single parent with a small baby.

"It's an opportunity for me to illustrate a gay/lesbian friendship," Real said. "You don't see enough of that onstage. There's such a tradition of portraying friendships between straight women and gay men, I wanted to explore something else."

It's not all roses, though. Real addresses the ever-present threat of anti-gay violence in the form of the previous owner's teenage son. Handling the range of issues and emotions encompassed by the story was a delicate, challenging process for Real.

"I threw out vast amounts of dialogue," he recalled. "The whole thing was set two weeks before production, but up until then it changed a lot. I learned to balance the humorous and serious aspects of the play; before I tended to do one or the

(Continued on page 38)





## EVEN IN BABYLON

### Portal To Porn

Here's one for movie experts. Give the correct answer to the following questions and win The Shroud of Lucy—nine feet of gauze actually used to wrap Lucille Ball's camera lens during the filming of "Maim." Lucy's image, never having made it through to the film, can still be seen on The Shroud, and her Wounds appear on Angela Lansbury whenever the film is shown! Here're the questions:

- Name the filmmaker whose nude movie opened in Los Angeles the same week as *Funny Girl*, and outgrossed it!
- Name the filmmaker whose films were requested by the UCLA Film Archive for inclusion in their collection.
- Name the filmmaker who won a Best Short Subject award from the S.F. Film Festival for a movie of a nude male dancing across a Los Angeles freeway.
- Name the filmmaker whose pioneering nude male films were covered by NBC on the 6 o'clock News!

Give up? Kiss that Shroud goodbye. It's Pat Rocco!

In the late '60s, Pat Rocco created a sensation by filming the first commercially available all-male nude movies. The impact of these films on gay audiences was unforeseen and unparalleled. There was no commercial pornography as we know it. There were physique and nudist magazines, but nothing like Rocco's films, in which men appeared nude, kissed each other, and sometimes even had visible erections! Rocco made more than 100 films in a five-year period before the demand for hardcore—and its legal supply—swept his work from the screen. While he and his name have remained recognizable, due to his heavy involvement in the gay community, his movies have been unseen for nearly 15 years. They're back now, in a half dozen programs at the Strand Theater beginning Tuesday, April 28.

Despite Gay Holy Days—today is Babs Streisand's birthday and yesterday was the 25th Anniversary of Judy Garland at Carnegie Hall—I found time to meet the man who nearly qualifies as a legend in his own lifetime.

Now on the youthful side of middle age, Rocco enthusiastically recalled the career that brought him a mixture of renown and notoriety. He had never intended to become a sex-matographer, and seemed headed for a show biz career. In the late '50s he was touring as lead singer and back-up boy for Marge and Gower Champion.

"I absolutely love Gower," Rocco told me. "We toured the major clubs—the Coconut Grove, the Fountainbleu.

"One night at the Fairmont a woman came down the hall all by herself, dressed in black and a little dumpy. It was Judy Garland. You have a certain excitement level when performing for the likes of Judy Garland. Now, the Champion's were so pro that once set, their show never changed an iota. But just once that evening, Gower leaned forward and said, 'Hello, Judy.' She was in tears at the end of the show,

because they could do such dramatic things in dance."

Rocco spent three years on the Tennessee Ernie Ford show as part of The Top Twenty singing group, and then somehow or other found himself running a psychedelic "head" shop in Los Angeles.

"It happened as a fluke," he explained, "but I'd always loved to hold a camera, and this is where it all came together."

His store carried the *LA Free Press*, and in it he saw an ad. "Would You Like to Take Photos of Nudes?" it asked. Rocco did, was handed a camera and given some models, and when the results were good, found himself supplying photos for nudist magazines. Soon enough he was bringing his 8mm camera to the shoots, and making brief, three-minute films. Accumulating a number of these, he too ran an ad in the *Free Press*, and was innocently surprised when he was deluged with responses from people wanting to buy films of nude men. He quickly expanded beyond three-minute lengths, in 1966 and '67 making longer films with little stories.

Rocco showed them to the owner of the Park Theatre, who decided to give them a test showing, two shorts after a film called *Jason*. This was a semi-documentary typical of the time and indicative of the need for films that were actually gay. Rocco's films were a hit.

"So we put together a program of my films," Rocco recalled. "We called it 'The Pat Rocco Male Nude Film Festival.' It was a sensation, the first of its kind. There was no touching, no erections, but it had male nudity. We were afraid we were going to be put in jail!

"I was suddenly a celebrity. I became a filmmaking machine—they had to have more movies. I'd run an ad looking for models, and they'd line up for half a block. It was a crazy time—I'd find young men sleeping on my doorstep.

"It was a self-growth program for me," Rocco said. "I wrote the scripts, cast the movies, and directed, photographed, lit and edited them. I didn't know how to do special effects in the laboratory, so I'd do them in the camera.

"I remember the first time we decided to have two men kissing, in *Man Happenings*. It was 1968, and we had a lawyer in the lobby. We thought, this time we're going to jail. There was no trouble, except audiences flocking to the show. They were strange, too. They would come in literally with overcoats over their faces, or umbrellas when it wasn't even raining.

"The films are mood pieces. I relied more on emotional mood than sex. My basic goal was to entertain and to make gay people feel good about themselves. There had never been a depiction of gay situations on screen before. I could have done it with whips and chains, but I chose quite ordinary looking people and made light romances with the nudity incidental.

"My favorite show is *Pat Rocco Dares*. It's a series of many short films included in a feature. It has my most famous sequence, 'A Breath of Love,' of a nude man

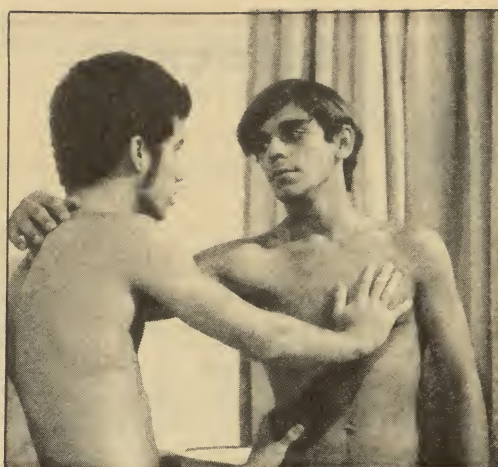
dancing across the freeway. We shot that early one Sunday morning, absolutely shocking the few people who drove by. NBC News heard about it, and had me restage the filming so they could report it on the news!

"My favorite sequence is also in this movie, called 'The End.' It's very Hitchcockian. It builds and builds until at the last second you understand what the entire sequence is about. There's also a dream sequence of an entire nightclub of dancing nudes that was pretty wild for those days.

**'Despite Gay Holy Days—today is Babs Streisand's birthday and yesterday was the 25th anniversary of Judy Garland at Carnegie Hall...'**

"The companion feature at the Strand is the full-length story *Marco of Rio*. We filmed it in Brazil during Carnival. It follows the exploits of 16-year-old Marco; I fell madly in love with him, and he with me, so it's a fun little film.

"I thought *Sex and the Single Gay* was a good title, and it has some interesting things in it. On that bill is also *One Adventure*, which was shot in Europe during a tour with One, Inc. I would



Pat Rocco's *Marco of Rio*

go off on the side lines and engage people to be in little stories. We created it off the cuff as we went.

"I haven't seen the movies in years," the filmmaker confessed. "How will they hold up? Some of them will make me cringe. One has the awkwardness of my first use of a sound camera, and another a hand-held camera instead of a tripod. And they are not hardcore, which people have come to expect. But I think people will like the story lines and the fun and the romanticism. I think, too, that people will be aroused. Some of them are so sensual, even if nothing happens. I still get people who come up to me and say, 'I remember first seeing your films. They brought me out, they made me feel good about myself.'"

Rocco's filmmaking career ended when he decided not to go hardcore, and began making

documentaries. But his films have now outlived the time when they couldn't compete with hardcore, and as period pieces they may have a certain charm. Perhaps once again romantic films will fill a need. Goddess knows, we can surely use some positive, lighthearted valentines. Rocco also assures that we'll see things other than story films. From his life-long infatuation with filming our lives, he's intertwined footage of the first gay parades, marches and rallies—even Jim Bailey as Judy G—with his stories.

"There's a lot to see here," he said. "It could pique the interest of audiences again."

Rocco himself is curious to see the films which were groundbreaking and scandalous so many years ago. He was both joking and nervous when he quipped, "This is my past catching up with me!"



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## BACK TO BATON

### East of Eden

I used to have a friend in L.A. who swore he got a nose bleed every time he went east of the Fairfax district. I feel that way about Oakland, so I wasn't exactly thrilled when I realized that by opting for the Sunday matinee of the recent Gay Choralfest I would be forced into crossing that other bridge into the no person's land of the East Bay.

After a dreadful comedy of errors courtesy of AC Transit, I finally stumbled upon St. Paul's Lutheran Church in Oakland to find the Temescal Gay Men's Chorus commencing with their last selection. I have tremendous respect for these fine singers, gathered from all around the Bay Area. I recall them struggling valiantly through a grueling oratorio by founding director Charles Baker and coming up winners due to their musicality and sheer chutzpah. One song by Brahms was not enough for a current appraisal, however, so I must apologize and hope present conductor Bob Tharp has plans for a San Francisco appearance in the near future.

The Dick Kramer Gay Men's Chorus followed with their forceful "From The Silence" to music by Jean Sibelius. Gerald Pearson's words are a strong statement of coming out, and the conviction of the presentation led one audience member to shout "Right on!" at the conclusion. I agreed wholeheartedly with my applause, marvelling that with fewer voices the Chorus is every bit as powerful as The San Francisco Gay Men's Chorus.

An arrangement by Kramer of Shostakovich with texts by Stewart White, Alice Bailey, and Roberto Assagioli called "Four Meditations" further illustrated the basically serious intentions and musical refinement of the aggregation. Comparisons are odious, but one is tempted to call the Chorus the thinking person's Chorus. The impressive contribution by the solid basses (usually hard to find) added immeasurably to the profound quality of the piece.

It's risky messing with "difficult" modern composers, but the Chorus forges ahead with bravery, confident of their ability and happily assuming their audience has the intelligence to keep up.

Intermission afforded an opportunity to meet with gracious members of the church's congregation. They are celebrating their centennial and seemed genuinely pleased to host the event. Saint Paul was no friend to the homosexual, but he's got a church in Oakland that's considerably more enlightened.

The second half opened with the Liedermann Gay Men's Chorus of San Jose. Their "Brothers, Sing On" by Edvard Grieg, arranged by Bruce Davidson, was lovely and helped me overlook the alarming pitch problems which marred the rest of their set. Skipping two scheduled numbers, they got through Arthur Sullivan's harmonically difficult "Long Day Closes" creditably enough, but their Eubie Blake medley, cleverly chronicling the passage from one love affair to the next, suffered from a squally tenor and imperfect timing. The good humor and intention of the rendition did win them a big ovation, however.



The Leiderman Gay Men's Chorus of San Jose at the Gay Choralfest. (Photo: Rink)

Returning to sing two blockbuster numbers, the Gay Men's Chorus provided the emotional core of the afternoon with a chillingly effective "A Stopwatch and an Ordinance Map" by Samuel Barber. The remarkable accompaniment by Gerla Blodgett, piano, and Doug Kimball, percussion, brought to mind the hair-raising effect of Nina Simone's arrangement of "Pirate Jenny." Easily navigating the complex part singing—no sign of pitch problems here—the men gave this anti-war statement a breathless intensity and pathos.

"Oh, Who Is That Young Sinner?" with words by A. E. Houseman and music by none other than the composer of "Gilgamesh," Charles Baker exposed senseless persecution with a stinging irony, aided by a flawless performance.

All of the participants in the self-described "mini festival" massed onstage for a finale that started with "When I Heard At the Close of the Day." Our

greatest gay poet, Walt Whitman, was the source of the achingly poignant words, and the beautiful melody was supplied by Stuart Raleigh. I recently revelled in the unabashed sentimentality of The San Francisco Gay Men's Chorus singing "People," so I was not surprised to find tears rising during this exquisitely tender song. The sheer vocal power of the combined choruses was moving enough, but the depth of feeling they conveyed really got me.

On a decidedly up beat, my reward for travelling to Oakland came with a rollicking arrangement of "Cabaret," once again by Charles Baker. I don't know if I completely subscribe to the philosophy, but I'm a sucker for the tune, and the men gave it their joyous all.

So, now Oakland can add St. Paul's to its list of attractions, along with the Museum, Lake Merritt, and the Paramount. Next time I'll bring a better map. I'd do it again if another concert could be this fulfilling.

### It's Showtime!

The San Francisco Band Foundation will present, "Showtime" a lively evening of rock, Broadway, classical, and popular show music on Friday, May 9, at The Palace of Fine Arts. All the foundation's performing units will be featured, including the San Francisco Gay Freedom Day Marching Band, Twirling Corps, The San Francisco Flag Corps, The San Francisco Tap Troupe, City Swing, and Vocal Minority. The title "Showtime!" reflects the wide variety of music, dance, and songs to be performed from every aspect of show business. From Rossini to rock, Barnum and Bailey to Porgy and Bess, "Showtime!" promises something for every musical and visual taste.

The evening will conclude with dancing in the lobby of The Palace of Fine Arts to City Swing, the foundation's 16-piece dance band, with featured vocalist Gail Wilson.

Tickets for "Showtime!" are available at The Jon Sims Center for the Performing Arts, 1519 Mission St., Monday through Friday from 1 until 6 p.m. Tickets may be charged by phone at 621-5619. Ticket prices are \$15, \$12, and \$10. Group discounts are available by calling Don Johnson at 986-3185.

The Palace of Fine Arts is easily accessible by Muni Lines 28 and 30 and there is ample free parking in the Palace's adjoining lot.

### New Plays

Eight new plays on gay and lesbian subjects will receive staged readings in the Studio at Theatre Rhinoceros beginning April 28 at 8 p.m.; a \$2 donation is requested. A different play will be given a minimal staging—direction and props, but with the actors carrying their scripts—each Monday and Tuesday for eight weeks. The first four scripts were chosen from plays submitted to Theatre Rhinoceros by playwrights throughout the country. The last four scripts will be chosen from among the work done by members of the Theatre Rhinoceros Playwright's Workshop.

Beginning the series on Monday, April 28, will be *Raise a Crow*, directed by Linda Wright, in which a Latina lesbian returns home to visit the family which had rejected her 15 years previously. On Tuesday, April 29, *Ticking*, by Wayne Green, will be directed by Karen Hirst and Ann Leimer. *Ticking* is a flip gay male coming-out comedy which turns serious.

All of the plays are being considered for full-scale productions at the theater, and the reaction and opinions of audience members will be solicited. Attending these staged readings is an active way for Theatre Rhinoceros audiences to participate in play development and selection at the theater. For information, call 861-5079.





## TALES OF TESSI TURA

### Spanish Tangles

GEORGE HEYMONT

**D**iscovered by Christopher Columbus in 1493, Puerto Rico remains a curious mixture of Spanish, Indian, and African cultures. Whereas San Juan's famed Condada Beach plays host to a smattering of gay bars, discos, restaurants, and guest houses, a visitor from the United States needs precious time to adjust to drag shows in Spanish (Puerto Rican queens are heavily into lip-synching) and the island's enticing mix of sensuous, dark-skinned gay men who seem to be much more at ease with their effeminacy than their pseudo-macho counterparts on the mainland.

Although I arrived in San Juan harboring lusty fantasies of being ravaged by a swarthy buccaneer with pumped-up pecs and a devilish grin (a muscular demi-god who would, of course, be sporting a gold hoop in one ear) my first night in town was instead devoted to watching reruns of *Guess Who's Coming to Dinner?* and *A Man for All Seasons* on TV—conveniently dubbed into Spanish—while battling the side effects of the meanest garlic bread in the Western hemisphere.

'Simply because Placido Domingo had deigned to show up for a performance, was I supposed to drop to my knees in gratitude, I wondered?'

In addition to exploring the fortress of El Morro, the Pablo Casals Museum, and touring the Bacardi rum factory, I crossed a tiny river near Loiza via a car ferry pulled from shore to shore by two men working an industrial-strength clothesline. A day trip to El Yunque's breath-taking tropical rain forest revealed no rain at all but a treasure trove of abandoned refrigerators alongside one of the island's main highways. Other cultural shocks ranged from the friendly fellow who told me he had "ah seester who once lived in Los Ahn-hel-hel" to not residing in "Tchosem-i-tee" to the fast food joint which packaged its finger-lickin' fried chicken nuggets in either a bulging "Sheriff's" or "Deputy's" box.

And then, of course, there was my close encounter with opera in Puerto Rico.

#### RELAXING ON THE BITCH

As it turns out, Puerto Rico hosts three opera companies and a handful of zarzuela troupes. Although I arrived in San Juan too late to catch an "instant opera" production of Puccini's *Madama Butterfly* starring Diana Soviero and Cio-Cio-San, Luis Pereira (the general director of Puerto Rico's chamber opera group) invited me to attend an outreach program at a Spanish-speaking Catholic elementary school in the countryside near Ponce. Although Opera de Camara's world premiere of *El Mensajero De Plata* (a Spanish-language chamber opera partially funded by the National Endowment for the Arts and the Opera Through the '80s and Beyond program) is scheduled to take place Oct. 9 as part of San Juan's Inter-American Arts Festival, much of

Pereira's work involves producing children's operas such as *Little Red Riding Hood* in Spanish.

Unlike most of the mainland opera community's outreach programs in which young, apprentice opera singers visit schools and hospitals, Opera de Camara's educational shows are conducted by two actors who work extremely well with little kids. Backed by taped musical selections by Bizet, Mozart, Rossini, Verdi, and Wagner, a character named Figaretta is portrayed by an actress whose warmth and charisma soon have young audiences eating from her hands. Her cohort in operatic crime named Gerta ("un valkyria") is actually a male actor dressed as Brunnehilde whose face remains hidden beneath a foam rubber headpiece which makes him look like Miss Piggy in long, golden braids.

The script, written in Spanish by Pereira, is simple, entertaining, and filled with opportunities which allow the kids to participate in the action. One volunteer gets carried around the room in a demonstration of the Italian public's devotion to Giuseppe Verdi. Other school children get a chance to tap Gerta on the head with Figaretta's magic clef symbol so that the Valkyrie maiden can start singing or, in the case of this one particular actor, camping it up to the accompaniment of taped music.

While the whole affair might seem crude and simplistic to seasoned opera queens, its effectiveness was proved by the fact that several eighth graders on the basketball court, curious to learn what their younger classmates could be enjoying so much, stopped playing ball and slowly drifted within earshot of Figaretta. Gerta, by this time, was in a world of her own.

#### TOO MUCH BULL

While I wish I had enjoyed New York's newest production of *Carmen* as much as Opera de Camara's outing to Ponce, the hard and bitter truth is that I left the Metropolitan Opera House after the second act of Bizet's opera. Despite John Bury's at-

tractive sets and costumes, Sir Peter Hall's new production struck me as being distinctly unmusical. His direction clinically sabotaged so many highly theatrical moments that the Met's latest *Carmen* debacle (which got roasted to holy shit in the press) seemed like nothing more than a tremendously sad and misguided waste of money.

On the night I attended this production, mezzo-soprano Isola Jones, who is hardly one of my favorite artists, replaced the ailing Maria Ewing in the title role. Taking into account Myra Merritt's god-awful Frasquita, Spiro Malas' tired Zuniga, and Michael Devlin's largely ineffectual Escamillo, not even the sweetness of Catherine Malfitano's Micaela offered much in the way of artistic consolation.

Simply because Placido Domingo had deigned to show up for a performance (rumors persist that the Spanish tenor's heavily publicized hernia was, in truth, a little more than Franco Zeffirelli's inability to finish the film of *Otello* on schedule) was I supposed to drop to my knees in gratitude, I wondered? Sadly enough, not even the superstar tenor's presence could save this turkey of an evening. Thus, once Domingo had finished his rendition of Don Jose's Flower Song, I began to weigh the pros and cons of staying inside the Met until midnight.

On the pro side was my responsibility as a critic combined with my distinctly perverse hope that something good might happen before this production of *Carmen* gets restaged next year with a new and improved cast. More convincing, however, were the harsh realities that my feet hurt, it was hotter than hell in the auditorium, I had a plane to catch the next morning, and I was bored shitless. Friends who stuck it out until the bitter end told me I didn't miss a thing. And, if the fact that Republic Airlines screwed up my connection in Detroit the next day is to be taken as some malicious form of divine retribution, it's a small price to pay for escaping such a pathetic evening in what purports to be one of the world's greatest opera houses. ■

### Winners of 1985 Gay Playwriting Contest

The Meridian Gay Theatre Playwrights and Directors Group has announced the winners of its 1985 Sixth Annual Jane Chambers Memorial International Gay Playwriting Contest.

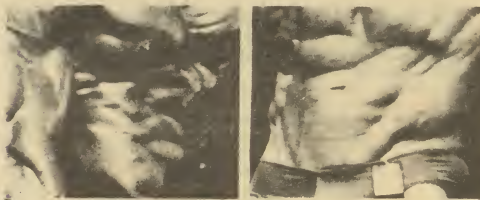
The six winning plays, in alphabetical order by title, are: *The Education of David Bloom* by Dennis Saffren, a previous contest winner (Beverly Hills, CA), about a gay man who overcomes his claustrophobia with the aid of some unusual friends; *Girlfriends In Love* by Ted Hoover (Pittsburgh, PA) about various love triangles among four gay men; *Killer Bangs* by Tim Stinnett (Seattle, WA) in which a Valley Girl turns up on the doorstep of one gay male lovers, claiming one is the father of her child; *Manuevers* by James L. Bloor (Topanga, CA) concerning four gay male sold-

iers who agree to undergo a medical experiment to "go straight" to avoid dishonorable discharge; *Origin* by Rebecca Ranson (Atlanta, GA) about the loves and lies of a woman obsessed; and *Tennessee In The Summer* by Joe Besecker, a memory play suggested by the life of Tennessee Williams. The winning plays will receive a staged reading in the Playwrights and Directors Series VII, at the Shandol Theatre in New York City during April-May, 1986.

The contest is named in honor of noted playwright and novelist Jane Chambers, who died at age 45 in February 1983. Winning plays were selected from more than 125 scripts entered in this year's contest. Previous winning plays have received productions by many theater groups across the country. ■



'On your knees, you Walkyrie!'—Figaretta and Gerta entertain students as part of Opera de Camara de Puerto Rico's educational outreach program.



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## Scared of Sade

by Stephen Drewes

Peter Weiss' *The persecution and assassination of Marat as performed by the inmates of the Asylum under the direction of the Marquis de Sade* was a theatrical event that defined its era and eventually became an icon of the late '60s.

The Royal Shakespeare Company first brought it to the United States in an explosive production, starring Patrick McGee, which introduced Grenda Jackson to a waiting world. Anyone who had any pretensions toward being en courrant with the theater scene saw it, read it, and discussed it, and the academic world was practically orgasmic

with critical delight. Judy Collins recorded a good part of the score, and some of the more vivid imagery in the Peter Brook production, such as Charlotte Corday whipping de Sade with her hair, became part of our Shared Theatrical Heritage.

The San Francisco Repertory opened its 10th season in a new venue, the Victoria Theatre, with a new production of *Marat/Sade* which is strangely muffled. This is a wrong end of the telescope sort of show—it's there, but very far away; a faint echo of Brook and Weiss' original bang.

Timidity is not an attitude I've encountered at SF Rep before, which makes this effort all the more surprising. The

responsibility for this lack of impact falls into the collective lap of the actors and, of course, on directors Michelle Truffaut and Michael Addison.

*Marat/Sade* is a dialectic, if not a polemic. It not only consists of words, it's about the words "Tyranny!" "Responsibility!" and "Revolution!" It's a language play, and requires performers who have adequate technical mastery over interesting and cultivated voices. Alas, such is not the case here.

Chuck Hilbert is authoritative and robust as Herald, and Rosemary Smith is an arresting Corday. The rest of the performances run from ok to downright awful. Wayne Paul Mattingly is stately but narrow as de Sade, and Paul Tracey, whose vocal work was particularly numbing, is woefully inadequate as Marat. Gretchen Grant chooses to play Simonne Evrard with an annoying speech impediment, almost always an error, and David Hamilton plays the satyr Duperret with all the passion of Clare Booth Luce.

On the other hand, the musicians are terrific. Barbara Petri is on flute, music director Frank Schader on harpsichord/synthesizer, and Frank Newman plays a mean trumpet.

The technical elements are equally uneven. The bathhouse set by Eric Sinkkonen fails to produce the steamy, claustrophobic effect Weiss intended. The costumes, by Andrea Nemerson and Edward Richards, are puzzling. The inmates look fine—how can you go wrong



Rosemary Smith (.) and David Hamilton in *Marat-Sade*. (Photo: M. Scholas)

with rags and sheets? But the costumes on the supposedly better-kempt characters, like prison Governor Coulmier and his wife, are ill-fitting and badly cut. The two Sisters wear enormous, box-kite affairs on their heads which are, inexplicably, the only stylized costume elements in the show. The excellent make-up design is by Chuck Hilbert, and Alex Nichols has done the lighting.

San Francisco Repertory has become known for its unusual,

courageous, and sometimes unpopular choice of material. Why then do most of the people involved in this venture seem scared of the script? I hope it's simply the inevitable stress and strain of moving into a new space. Prior to this production, I thought it was nearly impossible to do a tame version of *Marat/Sade*. I stand corrected. ■

*Marat/Sade*  
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## Quotations from Chairman Zorba

by Steve Warren

"Life is trouble. To be alive is to undo your belt and look for trouble."

"I do everything like a man should."

"The old birds make the best stew."

"I cannot wear another man's ring. It's not manly."

"There are only two things that make a man a man: what's in his heart and what's in his pants. (And what's in his head) comes from his heart and pants."

"Logic is a woman's behind."

"I don't sleep with sons."

"Don't hide behind that lousy word. War, revenge—it's death all the same."

"The future is a pig's behind. What counts is right now, while you are young and living."

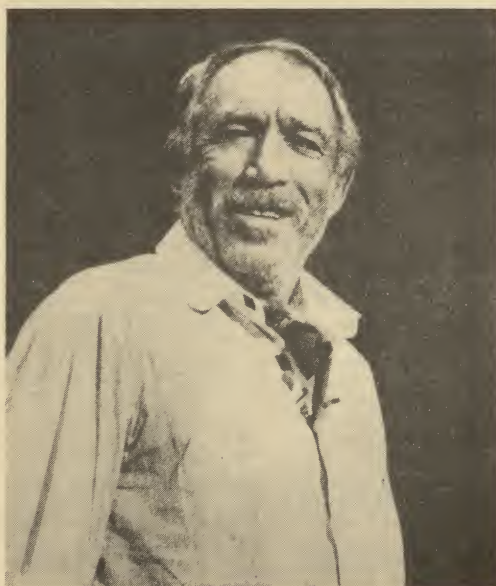
"The only real death is the death we die every day by not living."

"Think of that whenever you remember me: I feel nothing, I hope for nothing—I am free."

And finally, to Niko: "I never loved a man as much as you."

★ ★ ★

"King" Yul Brynner is dead and Anthony Quinn is his self-designated heir apparent. He doesn't have as sturdy a throne in *Zorba*, but audiences around the country respond the same way. In one scene, following a mining disaster, he gets an ovation just for breathing. Quinn has had a distinguished acting career and *Zorba the Greek* is the role for which he's most fondly remembered. Now he's milking it.



Anthony Quinn gets a break from shaving during the run of *Zorba the Greek*.

*Zorba the musical* has always suffered from comparison to the original film, which never was as good as we remember it being. The score was one of Kander and Ebb's unworthy successors to *Cabaret* and the show was almost lost in Broadway's transition to rock and Sondheim musicals.

Quinn rescued the show from obscurity and will reportedly commit it to film at the end of the current tour. It's in better shape than it was three years ago, principally because the star looks more comfortable and relaxed, which helps his singing and dancing.

Lila Kedrova is still a delight as Madame Hortense. Paul Har-

man plays the Clark Kent-ish Niko, who becomes a Superman when he sings. He and Donna Theodore, the one-woman Greek chorus, give the production a solid vocal foundation. Which reminds me, the sets look like stone but shake like jelly.

*Zorba* has some worthwhile things to say about life. The context is revoltingly macho and heterosexual, but it ends with two men embracing, dancing, and expressing their love for each other. After fucking women for two-and-a-half hours, they must need a rest. ■

*Zorba*  
Golden Gate Theatre  
Through April 27; 775-8800



## WIDE SCREENING

STEVE WARREN

### Too Much For Television

**A**bsolute Beginners and Legend use the wide screen in a way that will never translate to video. These movies may not interest you, but if they do, catch them in the theaters.

#### ABSOLUTE BEGINNERS

They're counting on *Absolute Beginners* to save the British film industry, which it may well do. It may also help the movie musical recover from *A Chorus Line*.

Going back to the '50s for inspiration and source material, *Absolute Beginners* changes the face and voice of the new wave from minimalism to maximalism. From corner to corner the wide screen is full of action and vision, and the almost constant music makes Phil Spector's "wall of sound" sound like a solo acoustic guitar by comparison.

Based on a British best seller by the late gay novelist Colin MacInnes, a cousin of Rudyard Kipling, the film incorporates plenty of gay characters and material into a basically heterosexual teenage love story. Colin (Eddie O'Connell), a photographer, loves Suzette (Patsy Kensit), who loves him too but is more devoted to her career as a fashion designer. Colin becomes upwardly mobile to please Suzette until they realize their greedy bosses (David Bowie, James Fox) are behind the racial violence in London's long, hot summer of 1958.

Yes, it's a musical, with the most violent action choreographed a la *West Side Story* (My friend Will called it *West End Story* before I could think of it, but I would have), but intense all the same. The opening establishes the milieu, a flashy, seedy area of several blocks on an enormous studio set that can look as real as director Julien Temple wants it to. Mostly he goes for caricature on the order of Ken Russell's *Tommy*, but somewhat toned down. One of the best numbers shows Colin's family and their boarders in a multi-tiered set that offers a cutaway view of the entire house where pansexual pandemonium reigns while Ray Davies, the kinkiest of the Kinks, playing Colin's father, sings an ode to the "Quiet Life."

In Little Napoli, the ghetto where Colin lives, "Nobody cared... what you did or who you did it with." One of his neighbors, played by Eve Ferret, is a lesbian: "Chicks only for Big Jill, but a boy's best friend anyway." Lionel Blair plays Harry Charms, a promoter of young talent who wants to exploit the boys sexually as well as commercially. Another gay, The Fabulous Hoplite (Joe McKenna), is just one of the beautiful people at parties.

A newsstand advertises "Wolfenden Report—Must Reading" (The 1957 report that recommended and led to the legalization of homosexuality in England while the fascists rail against people of all colors—"the homos too").

There's a lot crammed into *Absolute Beginners*, including Sade Adu and campy Anita Morris. It's not always coherent, but it's always in motion. It's loud, bold, brash, and bright, and I liked it. (Galaxy)

#### QUE TAL?

The music in *Absolute Beginners* is jazz played at rock volume. If you prefer a quieter, almost cocktail jazz, catch *Tal-madge Farlow*, closing tonight at the Roxie. It's a pleasant documentary, more cinematic than most, about the guitarist who was in semi-retirement from 1958 until a New York Public Theater concert in 1980.

'There's a lot crammed into *Absolute Beginners*, including Sade Adu and campy Anita Morris.'

#### OFF BEAT

*Off Beat* is a cute romantic comedy—easy on the comedy—that never quite lives up to one meaning of its name. Judge Reinhold, apparently a distant third choice behind Tom Hanks and Michael Keaton, plays a library assistant whose best friend is patrolman Cleavant Derricks.

Jacques d'Amboise is training a group of cops for a dance show, as he does with ghetto kids in real life. Reinhold subs for Derricks at the audition and gets in the show to be near policewoman Meg Tilly. You can write the rest yourself, probably with more believability than Mark Medoff has, but at least the film provided a day or two's work for a number of New York stage actors.

D'Amboise, who could pass for a queen in Buckingham Palace, continues to push his "Dancing isn't for sissies" rap. He paraded his wife and kids through the documentary *He Makes Me Feel Like Dancing*. Here he confronts macho cop Joe Mantegna with, "You think dancing is for women—and for faggots. Just like all dancers are gay, all cops are sadists."

Can't he say it's all right to be a dancer without saying it's not all right to be gay? Otherwise *Off Beat* is a pleasant little movie—you'll be able to enjoy on TV very soon. (Regency I, Century Plaza, Geneva D-I)

#### TWAIN MEETS VINTON

If you get a chance to baby sit some weekend soon, check out *The Adventures of Mark Twain*, the first feature in Will Vinton's Claymation process which was the best thing about *Return to Oz*. Tom Sawyer, Huck Finn, and Becky Thatcher stow away on Twain's fanciful balloon trip to Halley's Comet—he was born with the comet in 1835 and died with it in 1910. The trip is mostly composed of Twain, engagingly voiced by James Whitmore, telling tales and spouting witticisms—"Naked people have little or no influence in society," "There is no sadder sight than a young pessimist—except an old optimist"—which should be better enjoyed by grown-ups than children. (Alexandria, Serramonte)

#### FAERIE TALE

Mythology without technology equals boxoffice poison. *Legend* is loud, elaborate, and expensive, but too slow, romantic, and often confusing for



**Resolute Three Spinners**—Taking chances to get started in *Absolute Beginners* are (l. - r.) jazz trumpeter Cool (Tony Hippolyte), teen photographer Colin (Eddie O'Connell) and Hoplite (Joe McKenna), "our own local Oscar Wilde."

children, and too childlike but unmagical for most adults.

Tom Cruise is a girlish-looking hero in long hair and miniskirts, "a champion—bold of heart and pure in spirit." He must battle Tim Curry, the Lord of Darkness, for the hand of Princess Mia Sara and the lives of the last surviving unicorns, the Keepers of Light.

Director Ridley Scott has loaded the big screen with visual delights and torments, including Rob Bottin's wonderfully ghastly makeup, but he's left his actors alone when they need all the help they can get.

*Legend* may appeal to some precocious six-year-olds and retarded nine-year-olds. Everyone else should pass. (Regency I, Serramonte)

#### BAND JOB

*The Band of the Hand* is five young badasses (whose asses look good to me) including Daniele Quinn (in a debate), son of Zorba, busted for crimes ranging from car theft to murder, who are subjected to Everglades survival training and sent back to the streets to fight crime as Miami Viceclings.

The swamp half is typical *Male Bimbos in Bondage* stuff as the guys' clothes get progressively, strategically torn. Back in Miami things get more pastel and stylish; the movie shares executive producer Michael Mann with the *Miami Vice* TV series.

That the teen hoods turn into crime fighters rather than just better criminals is as farfetched as the rest of the plot, but decent acting and direction raise *The Hand* above the average action flick. (Alexandria, Empire, Serramonte)

#### HIGH AND DRY

There's enough dry humor in *Water* to offset director Dick Clement's Burlesque mentality. For instance, Margaret Thatcher (Maureen Lipman) speaks to the power of revolution: "One anorexic little loony in a loin-cloth and we lost a whole sub-continent!"

The setting is Cascara, a Caribbean island Britain hasn't given independence to because they've forgotten it exists. An American oil company headed by Fred Gwynne finds mineral water—"We've struck fuckin' Perrier!"—under Cascara, leading to a complex struggle that even involves the French and the two-man Cascara Liberation Front.

This sort of thing worked bet-

ter with an Alec Guinness or a Peter Sellers in it. Michael Caine is okay as the governor of Cascara, convincing you that's real pot he's smoking throughout. The two female leads are embarrassing. Brenda Vaccaro does the sort of Latina caricature Rita Moreno or Charo

can get away with, but she can't; and Valerie Perrine is Gwynne's activist daughter, a less effective Patty Hearst.

On balance, *Water* is off balance, better than it deserves to be but not quite good enough. (Alexandria)

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# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### Pose-a-rama

#### Seven Men and One Woman Form GGII Physique Team

by Charles Linebarger

"Let's go guys," is how Kurt Troester, a coordinator for Gay Games II, began a posing training session for hopeful Gay Games physique athletes recently at the City Athletic Club. With that, a local straight bodybuilder, Tony, who would only give his first name, began posing for and giving posing tips to the gay bodybuilders.

There were eight gay bodybuilders in attendance as Tony showed the group the correct way to do a double bicep pose, how to rotate your thigh and calf to show leg muscles to their best advantage, and how to do a most muscular pose.

"Try to create a vacuum in your stomach," Tony told the seven men and one woman.

"What's the vacuum?" someone asked.

"It's where you suck the air out," Tony explained, simultaneously sucking the air out of his rippled abdomen. "When you can do it, it looks great," he added.

While showing another pose, Tony told the group that at this

point the judges would ask them to contract their upper back muscles by "bringing them in." Then he showed them how to show their lower back muscles by doing a twisting pose.

"A lot of places backstage in auditoriums during bodybuilding contests don't have adequate weights to use in getting a pump," warned Tony, "and you'll have to improvise." He then went into a short exposition



The Gay Games II Physique posing class receives instruction.

(Photo: Rink)

of towel pulling, and added that posing was also helpful for pumping up when weights aren't available.

"The main thing in posing," said Tony, "is that you go from one pose to another gracefully and you'll only have 90 seconds (to do your posing routine on stage). The judges are not looking at your posing routine. They are looking at your bodies and comparing them on a point-by-point basis. When you do your posing routine in the evening, that's for the audience, but it's still important."

Most bodybuilding contests are divided between a prejudging in the afternoon for the judges and a show in the evening before the public at which the winners are announced.

At this point a number of the gay bodybuilders showed their own routines. Kathy Gage, the only woman present, posed first. Gage works for a subsidiary of PG&E when she isn't practicing her posing. She is 31 years old and has been working out for about a year, but "only three months seriously."

"I was working out in Mexico City," Gage recalls, "but then the earthquake hit and took away my gym." Gage was working at the time giving conferences on nutrition with a

medical doctor. She now works out at Gold's Gym in San Francisco.

Talking about the Gay Games, Gage said, "We really shouldn't look at it as a competition. It's something that brings people together. It doesn't matter if I win or lose because I've met some nice people. It's really enhanced me. I'm enjoying it quite a bit." And she added, "It's also important for people to put more emphasis on the positive aspect of being gay, of being a person."

A young black bodybuilder posed second, Ken Thompson. Thompson is 28 years old and has been working out for five years. He is an accountant and works out at Muscle System on Hayes Street. When asked why he was participating in this, he said, "I always wanted to do something to build my self confidence, and this is an opportunity to do that. And it's also a statement. I'm standing up and saying I'm gay. More than just living here in this city, now I'm participating in something."

Tom Galbraith posed next. He is a big 32-year-old with a tattoo on one of his heavy arms. He has been working out for four years at Gold's and is an electronic technician by trade. Asked why he wanted to compete in the Gay Games, Galbraith said,

"Good question. It's a goal of mine to get down to my 21-year-old waist. Also I'm recently divorced, after eight years, and now that I'm no longer married I have to look good."

Paul Morales posed next. At 49 he has been working out for four years at Charlie Mallon's in the city. Morales had good skin color and didn't look 49. Marc Goossen followed Morales. Goossen is a smooth blond beauty of 35 years originally from Denver.

Troester also practiced his posing, though he said he doesn't expect to be entering the Games this year.

"I was on the team in '82 and it was the most fantastic experience of my life, a real rush, a real high," he said. "I won't be competing this time." Troester is helping instead as a Games coordinator, to see that other gay bodybuilders are well prepared for this summer's competition.

"This is how a lot of our people break into the sport," added Troester. "Two of our competitors in '82 have gone from Gay Games to other competition, Brett Brown and Rose Camire." Brown was profiled in the Bay Area Reporter earlier this year when he competed as an upfront gay man at the Mr. San Francisco Contest.

(Continued on next page)

## RUN FOR LIFE

### "The Golden Gate 10K: Run For Life" & 3K "Fun Run"



A Benefit for the San Francisco AIDS Foundation



May 4th 8:00 a.m. Sharp

**Course:** A beautiful tour of Golden Gate Park, from the exhilarating Morai plaques of the Conservatory down JFK Drive to Martin Luther King Drive, past Slow Lake around the loop of the Music Concourse

**Entry Fee:** \$12.00 prior to April 20, 1986. \$15.00 after

**Registration/check in:** 6:30 a.m.

**Starting Times:** 8:00 a.m. for 10K and approximately 9:15 a.m. for 3K

**Prizes:** Raffle for Free Airline Tickets to London, England and Honolulu, Hawaii. Trophies to the first, second and third place winners of both men's and women's divisions of both events. T-shirts to the first 2,000 pre-registered.

**Divisions:** Men, Women and Wheelchair

**Splits:** Every mile marked, with splits and pace called at each mile

**Timing Results:** Total Race Systems

**Aid Stations:** Three aid stations will be positioned along the route.

**Information:** Please call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.



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Category: 10K \_\_\_\_\_ 3K \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Male \_\_\_\_\_ Female \_\_\_\_\_ Age (on race day) \_\_\_\_\_  
T-shirt size (circle one) XS S M L XL XXL  
Check one: Running \_\_\_\_\_ Walking \_\_\_\_\_ Wheelchair \_\_\_\_\_  
Club or Corporation \_\_\_\_\_

#### Age Breakdown

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40-49  
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\$10.00 or more per kilometer  
Total amt. \$ \_\_\_\_\_

Enclosed is my tax deductible check for (\$12.00 pre-registered or \$15.00 race day registration) of \$ \_\_\_\_\_ payable to the San Francisco AIDS Foundation, 333 Valencia St., 4th floor, SF, CA 94103. Entry to be mailed prior to April 20th, 1986. For further information call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.

**WAIVER:** I do hereby agree that in consideration of my accepting this entry into the Golden Gate 10K (and 3K) Run for Life I am understandingly and voluntarily releasing, defending, holding harmless and releasing any and all rights and claims for damages I may have against the SF AIDS Foundation, Pacific Promotions, the SF Recreation and Parks Dept. and any other organizers, sponsors, advertisers, employees, and/or federal, state or local governments on whose property this race(s) may be run while traveling to or from or participating in this event. I attest and certify that I am physically fit and have sufficiently trained for the completion of this event, and that my good condition can be fully verified by a licensed medical doctor. I acknowledge that I am an amateur in such events and give full and absolute permission for the free use of my name and picture in any broadcast, release or print media account of this event in filling out this form. As part of this release and waiver, I do hereby acknowledge that I have read and understand all the above.

Signature (parent or guardian if under 18)



The Gay Games II Physique posing class as of 2/23/86.

(Photo: Rink)



## Casto Travel, Phone Booth Sweep Doubleheaders

It's not too often that I can write a column with a smile on my face, but thanks to the dynamic men and women of Casto Travel and the Phone Booth, here goes.

Paced by Darlene Boulanger, Gary Belcher, Kevin Jones, Jennifer Hogan, Dan Relic, John Hartway, Dennis Watson, Bob Ortiz, Steve Keyvinski, Paul Montejano, David Castiglioni, Joe Thatcher, Alan Kraus, Will Rust, Bill Pielock, and the brilliant coaching of Bob Docca, Casto Travel rolled past the once-

parlayed timely hitting and fielding, along with Jay Kubovec's pitching, for the team's third win of the season. The Village defeated the Gangway, and Hunks scored all its runs in one inning to hand Ginger's a 7-2 loss. Nice pitching effort by John David.

The Kokpit gave up a 2-0 lead and then stormed back with 16 unanswered runs to clip the Penguins. Once again John Larisa, Marty Orlando, and Teddy Schertzinger lead the attack.

★ ★ ★

April 5 saw the passing of a league favorite, Curtis Lyon. Diagnosed with AIDS a short time ago, Curtis died the way he lived, peacefully.

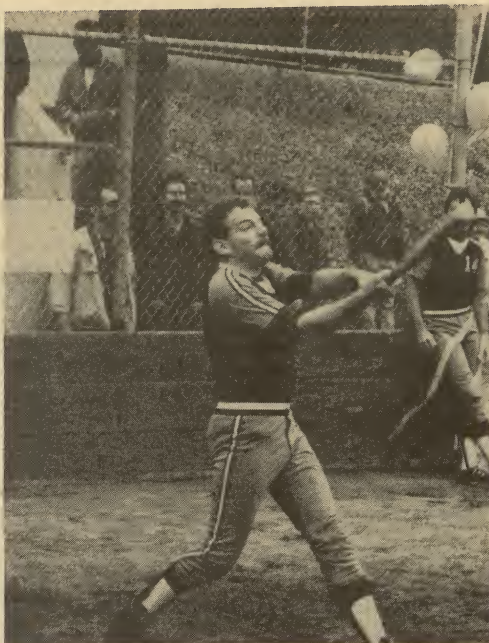
A man who worked with handicapped people, he was loved by all of those who knew him or knew about him. His imagination has lead many of us to try to top his Michael Jackson impression or Mermaid routine on Amateur Night.

Curtis will be missed by all of

us. Our love and friendship go out to his friend and lover Bill Piexoto of Capt. Video.

★ ★ ★

Saturday and Sunday, May 3 and 4, Athletes Challenge AIDS will host a bike-a-thon and run. While some GSL members will take part in one or the other event, many of us will not. So that we may become part of this weekend, Commissioner Rick Brattin is asking us to donate food to the S.F. Food Bank. For those of you who don't know, the GSL is the largest single donor to the Food Bank. We would like to top our previous donation of more than 2,000 products. As an incentive to all teams, can you top the 200 items the Village will donate? Please bring all food to Lang Field #1 by 2 p.m. Sunday, May 4. We will take it to the band shell in Golden Gate Park where the weekend's activities will conclude. If everyone brings 10 products, it will give us more than 3,000 food items. Please help us make this a huge success.



Mike Haggett of the Rawhide smacks a base hit in the GSL opening game against the Pilsner Inn (Photo: Rink)

★ ★ ★

Finally, this Saturday at 3 p.m. the S.F. Eagle is holding a beer bust to benefit the 1987 Gay Softball World Series, and its

team. Join in the fun on the Eagle's patio.

This week games are at Jackson Field at 17th and Arkansas.

mighty Badlands 6-2 last weekend. Darlene only gave up four hits, and Gary stroked a tremendous homerun to lead Casto to what has got to be the biggest upset in the history of the Gay Softball League. The game ended when Darlene struck out, swinging, a month of the year. Think about it. You think the win was a fluke? Following that shocker, the Casto Travel Flyers shot down Amelia's Aviators 10-4 to climax an unforgettable day.

It has been seven years since the Phone Booth Operators swept a doubleheader. It happened again last weekend when the team defeated Bear Hollow 16-2 and Capt. Video 5-1. Linda was so excited she bought chicken dinners for everyone, and the drinks flowed at 25th and S. Van Ness. Chuck Smith and Kerry Sykes did their usual great job for the Phone Booth. Did someone say Chuck hit a homerun?

Believe it or not, other games were played Sunday. The Eagles flew by Capt. Video 13-1 and the Pendulum, paced by Art Jackson's pitching, hitting, and sliding, got by the Rawhide II 8-2. It's obvious Leo's pitching kept the score respectable for the Wranglers.

Trax Hawks thumped the Cafe San Marcos 10-2 as Ken Phillips

(Continued from previous page)

## Posers

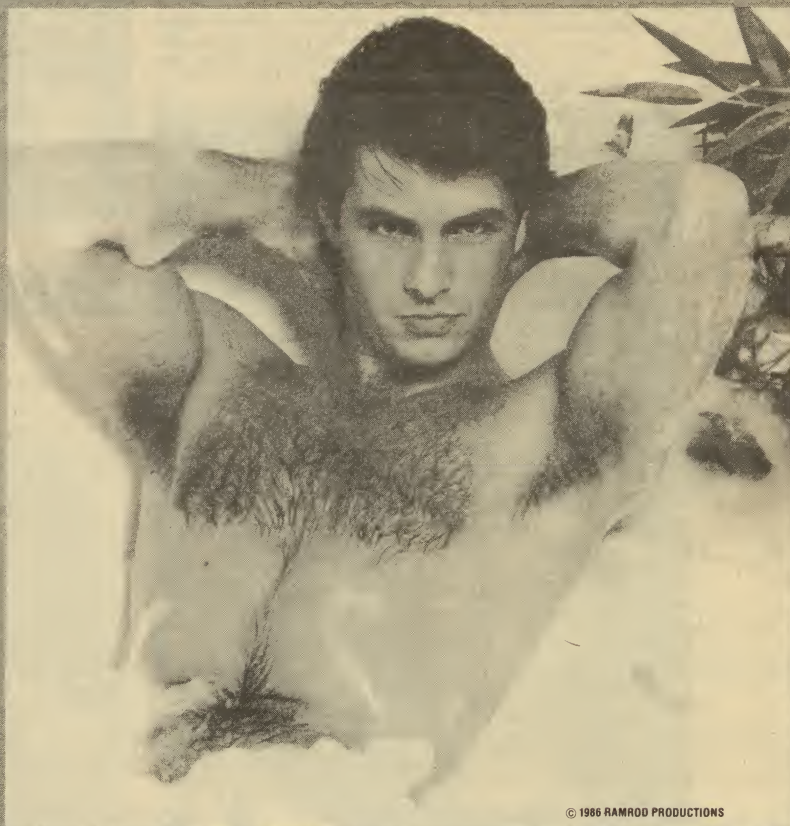
Troester said he wanted as much publicity about the Games out as possible, because "I don't want anyone on the day of the Games to say they didn't know about it or that they didn't have time to prepare for it."

Among the other bodybuilders who were present and who hope to compete this summer were 32-year-old Steve Addona, who works out at Muscle System and is employed by Eastern Airlines, and Steve Davisson, who is 30 and works out at the City Athletic Club.

Anyone intrested in competing in bodybuilding at this summer's Gay Games should call Kurt Troester at 431-1171 for more information.

C. Linebarger

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## GAY GAMES UPDATE

### Racquetball

Racquetball will be one of only two new sports added to Gay Games II. According to racquetball co-chairperson Lindy McKnight, Gay Games II is gearing up to handle as many as 300 players of diverse abilities, although approximately 150 are expected to participate.

San Francisco should lead the way with the number of entrants, mostly members of a gay racquetball league that plays monthly at a South San Francisco health club. Applications have already been received for representatives from Denver, West Virginia, Georgia, and Sweden. Los Angeles, Phoenix, and San Diego have all expressed interest in bringing a large group of participants. So far, applications are running about 50/50 men-to-women, and McKnight feels racquetball is particularly popular with female athletes.

In keeping with the Gay Games theme of participation over competition, the racquetball tournament play has been set up in several levels of skill and age groups in order to encourage maximum participation by those interested. The five levels of skill for Gay Games tournament play will be: Open, which is an A+ player, professional in technique and ability; A for top tournament players; B, which would be a consistently good player; C for regular players who have good basic shots and skills; and D or novice, for beginners who understand the rules, can serve and volley, but do not have any tournament experience. McKnight suggests interested participants sign up for a level one category above their current level of tournament playing experience. Gay Games II racquetball officials will closely monitor early rounds of play and reserve the right to re-classify those players whose abilities demonstrate they are playing at a level below their abilities.

Besides the skill levels, the racquetball tournament will also have two special age competition categories for both singles and doubles: Seniors, for those 35 to 44 years in age; and Masters, for those 45 years old and over.

**'We know there are gay racquetball players out there, and we hope they start signing up soon.'**

The tournament, to be played at UC Berkeley's new Sports Complex, will be contested in men's and women's singles (for Open A/B/C/D, Seniors and Masters), men's and women's doubles (for A/B/C, Seniors and Masters), and mixed doubles (for A/B levels only). McKnight notes that racquetball may be entered individually; you do not have to be part of a city-sponsored team.

"Participants are allowed to enter the racquetball competition in one or two events," said McKnight. "However, you may not enter a doubles category below the level of your singles classification."

Since this is the first Games for racquetball, McKnight and co-chairperson Carlos Iglesias

hope for a large turnout. The support of the UC Berkeley Gay, Lesbian & Bi-Sexual Alliance in securing the Berkeley Sports Complex facilities, as well as that of Wref Funton, who lobbied hard for inclusion of the sport in the Games and is currently in charge of the Bay Area racquetball league, seems to indicate there is positive support for the sport in the gay community.

"We know there are gay racquetball players out there, and we hope they start signing up soon," said McKnight. "Everyone should realize by now that the Gay Games is a concept much larger than winning or losing. It is about men and women coming together and participating to the best of their ability, regardless of whatever level that ability may be."

For more information regarding participation in Gay Games II racquetball, contact the Gay Games II Office, 526 Castro St., San Francisco, CA 94114, or call 861-8282. For information about the Bay Area gay racquetball league, contact Wref Fulton, 626-7758.

R. Thoman

### Make History

You can participate in the largest gay and lesbian softball tournament ever held. The Gay Games II softball tournament will take place Aug. 11 through 16, with 48 teams participating. Entry deadline is June 1. For more information call softball committee co-chairs Elena Mitschkowetz (339-9001) or John Larisa (864-3524). Or you can call the Gay Games office at 861-8282.



Monday Night Tavern Guild Bowling League champs, Play With It, Ltd. (Photo: Rink)



Wednesday Night Tavern Guild Bowling League champs, Pilsner I. (Photo: Rink)



Thursday Night Tavern Guild Bowling League champs, Febe's. (Photo: Rink)

## SCOREBOARD

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

#### S.F. WOMEN'S BUSINESS LEAGUE

(Week 29 of 33 - as of 4/13/86)

1. Artemis Cafe	37 1/2	14 1/2
2. C.B.S., Inc	37	15
3. Awards By Chris	29	23
4. Thatcher and Winston	28	24
5. Spare Us	27	25
6. Cafe Commons	27	25
7. Amelia's	26	26
8. Olive Oil's	26	26
9. Francois Coffee House	24	28
10. Maud's Squad	23	29
11. Cassidy Cabinets	23	29
12. Better Natural	23	29
13. Women At Play	23	29
14. Mood Swings	22 1/2	29 1/2
15. City Landscapes	22	30
16. Chula Productions	18	34

#### TAVERN GUILD MONDAY LEAGUE

(As of 4/14/86)

1. Pilsner Powder Puffs	4	0
2. Pilsner Pugs	3	1
3. Team #3	1	1
4. Team #5	3	1
5. Twin Peaks Tavern	3	1
6. Team #8	3	1
7. Studstore	2	2
8. Frantic Finishers	2	2
9. Team #6	1	3
10. Team #2	1	3
11. Team #4	1	3
12. The Unknown Bowlers	1	3
13. Team #7	1	3
14. Capricorn Coffees	0	4

#### TAVERN GUILD WEDNESDAY LEAGUE

(As of 4/16/86)

1. Dicks At The Beach	4	0
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2. Play With It, Ltd.	3	1
3. Pilsner I	3	1
4. Pendulum Pandas	3	1
5. Park Bowl	3	1

6. Pilsner Pointless Sisters	3	1
7. Play With It Always	3	1

8. David Kelsey's Unmemtionables	3	1
9. Team #18	3	1

10. The Eagle	2	2
11. Pilsner II	2	2

12. Pin Guins	1	3
13. Pilsner Potlickers	1	3

14. Team #20	1	3
15. Team #13	1	3

16. Imitation Bowling	1	3
17. Cutter Girls	1	3

18. Team #10	1	3
19. Ram's Head Bar	1	4

20. On The Road Again Travel	0	4
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#### THURSDAY TAVERN GUILD LEAGUE

(As of 4/17/86)

1. Ron's Records	4	0
2. 69 Club	4	0
3. Team #4	3	1
4. Trax Tricks	3	1
5. Play With It, Ltd.	3	1
6. Reservation #69	2	2
7. Station Studs	2	2
8. Trax Trash	2	2
9. Team #3	1	3
10. S.F. Eagle	1	3
11. Team #12	1	3
12. Park Bowl	0	4
13. Cock-A-Doodle-Do	0	4

Compiled by Jerry R. De Young

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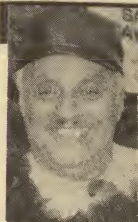
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# B.A.R. BAZAAR



MR. MARCUS

## South of Market Art Attack

**T**remendous talent in the arts abounds South of Market. The recent influx of art galleries attests to the fact that, coupled with the ever-escalating rents everywhere else in town and the traditional bailiwicks of those who strive to perfect their talent, it is no wonder. The South of Market men and women are involved with literature, art, movie making, graphic arts, and all manner of endeavors, including poetry. The country's most honored poets are either residents of the area or leathermen who seek their recreational outlets in the once-thriving South of Market area. Any number of leather bars have hosted parties, receptions, and wall space for visual exposure.

The Ambush rightfully takes credit for allowing their walls to be adorned with the magnificent talent of painters and photographers as well as craftsmen in sculpting, glass, and other materials. The SF-Eagle and the Brig as well as the Powerhouse continue to provide wall space from time to time, as has the Stud. With this fact in mind, consider then that beginning next Tuesday you'll be able to get another opportunity to see what your gay brothers are doing.

One of the leather community's most talented and successful artists is Jim Leff; his style is so life-like you have to look twice to believe your eyes. In his latest excursion into esoterica, he has embarked into the realm of philatelics with a twist sure to



Jim Leff's philatelic series opens at the Ambush May 29.

appeal to anyone who can appreciate the beauty of a well-toned masculine body. His oils this time around are an extension of stamp-type paintings celebrating the human anatomy, and the show opens at the Ambush Tuesday, April 29, with a reception for the artist beginning at 1800 hours. Art buffs and seasoned observers of the genre, and especially Mr. Leff's previously critically acclaimed efforts, are sure to congregate for another fascinating escapade. I hope you'll make a concerted effort to see this great exhibit.

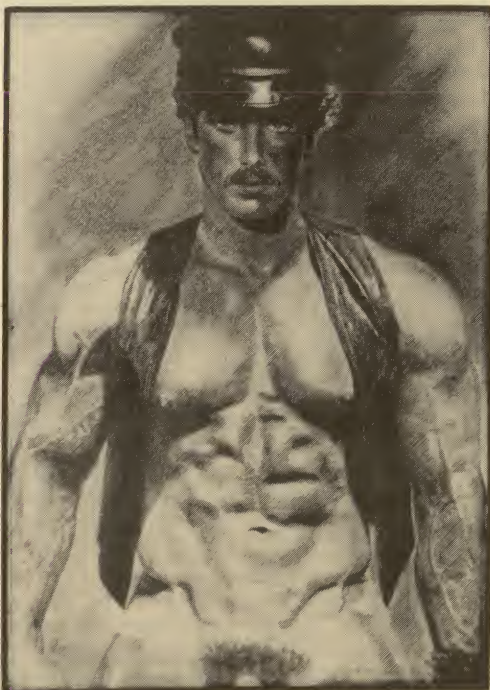
A few blocks away and a few days later, a fresh new figure emerges at the Stud bar when the extremely talented Wayne Ryerson opens his exhibit of drawings with more than a hint of leather subjects. The show opens Thursday, May 1, with a reception beginning at 1900 hours, and will hang there for about a month. Wayne has pledged 10 percent of the pro-

ceeds of the sale of his work to the Shanti Project. The mostly black and white drawing are sure to evoke not a little lust in your psyche as this young talented artist makes his first major appearance in San Francisco and thankfully, South of Market.

**T**he town was jumping last week and everyone turned out for the festivities all over town both north and south of Market. Thursday night, the SF-Eagle staged its third and final round of competition to name the new Mr. SF-Eagle Leather. Tonight, Thursday, beginning at 2200 hours, the semi-finalists, totalling six in all, will show their true grit as they face judges former Mr. Eagles Glen Terrio and Pete Pettine with Intl. Mr. Leather Patrick Toner, who have all been through it before. The producer of the first Intl. Mr. Leather contest in Chicago, Patrick Batt, will join the group, with another surprise judge to round out the so called "leather inquisition." The winner will receive round trip airfare, hotel accommodations, the title Mr. SF-Eagle Leather, and \$500 in cash. Get there early because a record turnout is expected.

Saturday night, the untiring Board of Directors of the SF-AIDS Fund staged its second annual Mr. Financial District Contest, while across town Ms. Anna Conda was wowing them at the California Club with her *Hole of Calcutta* show. Sutter's Mill put on it's brightest face to host the crowd that gathered for the show. An added attraction, Miss USA Terri Utley of 1982, showed considerable moxie as a judge and later as an auctioneer in spite of the fact that her basic black dress popped a spaghetti strap during the proceedings. And the contestants. Some eight 3-piece suit clad hunks went through the paces in their business attire and later in "cruising" wear. In between all that, Supervisor John Molinari and his lovely wife, Louise, managed to kibitz their way as auctioneers and raised close to \$500 alone, auctioning off rare cognac. A fur coat donated by Neiman-Marcus made the rounds, modelled by various leather and non-leather volunteers. I dare not mention any names here!

(Continued on next page)



Wayne Ryerson's black and white drawings will be on the walls of the Stud beginning May 1.

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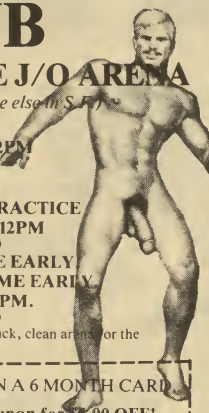
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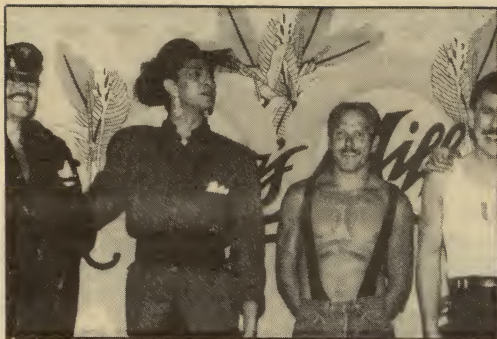
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The Mr. Financial District contestants in their 'cruising' wear. (Photo: Marcus)

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(Continued from previous page)

## Marcus

During the "cruising attire" portion, one of the contestants pulled out all the stops and appeared in full drag! Another, clad only in a kimono and a fluffy pair of Panda slippers, caused raised eyebrows all over the room too. But in the end, the judges, no doubt influenced by the crowd's reaction, selected Mark de Cicco to carry the banner of the financial district dudes.

Close to \$4,500 was raised at the event, with commendations to SF AIDS Fund Chairman George Burgess receiving, finally, well-deserved commendations from both the Board of Supervisors and the Mayor's office. It was a fun evening for a worthy cause. Everyone had a good time, including Vic Viellie, who enjoyed every minute of it with his front-row seat.

This is the second year in a row that the title was taken by a South of Market man. Last year, Michael Valerio snatched it and ran, and true to his pledges the night he won, the Folsom Street Fair raised thousands for charity. Michael was under considerable duress Saturday night; just before arriving, he learned that the Castro Street Fair has been scheduled for the same day as the Folsom Street Fair this year. Isn't that a kick in the ass?

Sunday, the weather was so great, bikers took to the highways and byways and the only place to be for sucking suds was the SF-Eagle patio where a square dance group held forth with the weekly beer bust. Around 1800, a mob flocked to the Powerhouse to help Mr. Leather-SF Jim Ed Thompson celebrate his year-old marriage to Chris Burns. It was a beautiful weekend too for the SF-Eagle softball team—they posted their second win of the season by pulverizing the Captain Video team 14-0. They're off to a good start, and hopefully the weather will hold up for this weekend.

★ ★ ★

Got empty spaces in your date book this weekend? Has your true love or the guy you're crazy about left you in the lurch as the tensions of Spring uncoil to make your passion(s) flow? Hey. Go it alone—you'll probably meet somebody interesting, hot, and caring, instead of some flake from Cupertino or Palo Alto that will never grow up.

You might join the Constantines M/C on their second Annual 500 Run leaving from the Watering Hole at 0900 Saturday morning; the \$25 fee includes lodging at a small motel, lunch both days, and a handsome commemorative pin, not to mention 500 miles of great riding.

Maybe you'd rather joining the J/O Buddies for their Sweat Dick & Leather hand gig Friday night at 260 Shotwell, doors opening at 2130 to 2400 for a \$20 fee which includes your favorite amenities. Call Buzz at 921-7314 or Silver at 931-0838 for details.

Ms. Goldblatt, who is also Ms. Gay SF, is celebrating his birthday that night at the Men's Room beginning at 2000; the flyer didn't say what age Miss G has reached, but we all understand, don't we?

The Phoenix Uniform Club hosts its Boots and Beer bust at the SF-Eagle Sunday afternoon, 27 April, at the usual time and cost (\$1500 to 1800, \$6), Saturday afternoon there's a beer bust for \$6 from 1500 to 1800 to benefit the Gay Softball World Series later this year.

I'm sorry to report the passing away of one of my goombahs, Hank Magdalena, one of Castro's most friendly fixtures until this week he succumbed. So many of his friends were with him when he passed over. Hank had the bluest eyes in San Francisco and would have made Paul Newman green with envy had they ever met. An extremely likeable fellow, his popularity behind the bars all over the Castro was unquestioned.

There'll be a burial fundraiser for him at the Village bar Friday, April 25, beginning at 2000 hours with a party following. Hank would have wanted it that way, you can rest assured. Yes, they called him "Little" Hank. But he was big, bigger, biggest when it came to human relations. I met him shortly after he arrived. I join in mourning with his many friends, but thankfully the suffering is over and a celebration of his rich and rewarding life is in order. Hope you can make it.

Hey, Art Toth just can't stand being out of the bar business so has acquired one of SF's landmarks, the Kokpit. As Sweet Lips used to say when he was the head plank runner there, "It's not in the Tenderloin; it's in Metropolitan San Francisco and don't you forget it queen!"

If you're into real drag shows, you might be interested in knowing that Finnochio's will celebrate its Fiftieth Anniversary in June and a lot of their former stars are appearing—check it out!

And those of you heading for Chicago will be glad to hear the good news and the bad news about the Windy City this time around. The good news is that the Gold Coast has resumed its former position as the hottest bar on the North Side and will probably be the "in" place to be this year during the Intl. Mr. Leather Contest. The bad news is that all the bushes and shrubs in Lincoln Park are gone (sounds like Buena Vista Park) so there's no night-time or daytime cruise-



Nick Letakis, winner of the third round of the Mr. S.F. Eagle Leather contest. (Photo: Marcus)

## ON THE ROAD IN THE DISH-MOBILE

Like they say, there's good news and bad news every day. Today, the good news is that in keeping with safe sex practices being hurled your way by all the so-called "educational" programs, a new line of dildoes has come to the fore. They're all jet black in color and big enough to satisfy even the most voracious size queens here and abroad. They have a tube at one end that when pumped up expands to almost unbearable (to some) proportions! They are on sale in San Francisco at a hefty sum, but well worth it says the "in" group who have bought them already.

The bad news is that last week, a frantic call from the producers of the toy in England have "recalled" them because some models develop a rather large bubble near the "tip" which could be dangerous. Bob Koelzow, a former straight porno star and now a Snob Hill apartment manager, went into mourning when they came and took his new toy away; hang in there, Bob, your day will come, darrrrring!

ing and sex in the bushes anymore. Defoliation sucks! I'm sure Brian Jones and Robert Pruzannadanna agree with me! Hi Russ!

And we are now at SFO around 1600 hours last Sunday when the Dildo King arrived on a flight from Chicago and was greeted by a full-leather dude (with collar) who walked up and said: "May I take your bag sir?" Whether it was luggage or scrotum, what's the diff?

Salute to the S.F. Contestants going to the competition in Chicago; Saturday, May 3, at the Alamo Square Saloon (ASS) from 2100 to 0200 for \$3 donation. Uniforms and leather are encouraged, it's called "Under Construction"—hope to see all you leather mavens there.

★ ★ ★

Winding it up; get out, have fun, support the worthy causes you can afford. Til next week then, live, love, laugh. And do it in leather!

Mister Marcus



# A Cruise To Remember

by Jonathan Klein

In February 1986, a landmark event in the history of gay travel took place: a seven-day luxury cruise exclusively for gay people. This wildly successful event drew more than 700 gay men and women from across the United States and Canada to participate in a joyous week of perfect weather, star entertainment, boundless food and drink, and most important of all, pride and camaraderie.

The cruise was conceived more than three years ago by Kevin Mossier, the owner of a large Minneapolis travel agency, who felt gay people need the opportunity to participate in quality travel experiences that usually cater to straight couples and families. He founded RSVP Travel Productions, which in the fall of 1984 announced its inaugural event, "A Cruise to Remember," seven days aboard the *S.S. Bermuda Star* out of New Orleans, stopping at Key West and Cozumel. Nothing of this magnitude had ever been produced before: a ship holding more than 700 passengers, an advertising campaign aimed at gay people throughout North America and involving the participation of gay travel agents everywhere, and the creation of an ongoing organization dedicated to handling the myriad details of this and future travel events. Mossier's gamble clearly paid off, because on Feb. 14, the *Bermuda Star* set sail from New Orleans with every cabin filled.



By the beautiful sea on the world's first all-gay cruise.

It's one thing to go to a bar or party with hundreds of other gay people; it's another to check into a floating hotel and realize you're going to spend an entire week with that many current and potential friends. The whole cruise experience was brand new for most participants, but it didn't take long for everyone to get into the swing of things, exploring the ship, redecorating the cabins, and of course, cruising the cruisers. Though advertised as a cruise exclusively for men, about 30 lesbians were aboard as well, including a lesbian mother who came with her gay son. The male participants were a wonderfully diverse group, from waiters to corporate executives, hailing from most states and a few foreign countries, and ranging in age from 25 to "stopped counting." A large percentage were there as couples, though attendance was high at the singles party the first night aboard.

The first day's schedule of events made it clear that boredom was out of the question. After making it through the lifeboat drill, the welcome aboard cocktail party, and the first sumptuous six-course dinner, cruisers had the choice of watching *Tootsie* in the ship's theater, attending the singles party, listening to a performance by a hot female vocalist from L.A. named Karmelion, or gambling in the ship's casino. Then there was the first midnight buffet, followed by the appearance of Celeste, a singer and comedienne from New York who was a big hit with the ship's audience.

The next day the ship steamed through the Gulf of Mexico en route to Key West, and every deck was covered with tanning bodies. But for those who didn't want to spend all their time lying around, there was plenty to

do. The authors of *The Male Couple*, Drs. Andrew Mattison and David McWhirter, gave the first of several presentations. Aerobics and stretch classes kept many people moving. A surprise attraction was a preview of a film-in-progress about the gay choral movement, *Our Time to Sing*, being made by the producers of *The Times of Harvey Milk*.

Bingo and "horse racing" proved surprisingly popular, and then there was a tea dance by the pool, presenting the unique opportunity to boogie outdoors, surrounded by open ocean, applauding the sun as it sank into the sea. That night the Captain's Gala Welcome Aboard Dinner gave everyone the chance to put on the ritz, and the evening's entertainer was actor-singer-comedian Michael Greer, who announced that the "S.S." in "*S.S. Bermuda Star*" stood for Safe Sex. Throughout the cruise, Michael emceed the proceedings and provided a camp commentary on the frequently outrageous events of the day.

Monday morning the ship slid into Key West and was met by an enthusiastic crowd of locals and the release of thousands of burgundy and white balloons. Many gay guesthouses held open house for cruise participants, and the local bars and discos put on special parties. Though cruise ships normally leave Key West by 5 p.m., RSVP had arranged for an overnight stay, although the Key West sunset worshippers insisted the ship pull away from Mallory Dock for a few hours to provide an unobstructed view of the sunset. That night, the Copa's Mr. Cruise contest proved very popular, and the winner clearly enjoyed himself thoroughly: after the ship set sail the next morning, it was discovered that he had missed the boat!

Tuesday was spent at sea en route to Cozumel, and by this time cruisers appeared to be adjusting beautifully to the rhythm



Stretching in the sun with an audience on the *S.S. Bermuda*.

of life aboard ship. And the ship's crew also was adjusting nicely to the peculiarities of this group; Sean Meaney, a wise-cracking, white-haired Irish gent who is the regular cruise director of the ship, announced at the horse races that he was having a fine time but was a little disappointed: "I left my door open three nights in a row and nobody came in!" Even an afternoon squall didn't dampen spirits; after all, there was always bingo. A set of weights and benches set up on deck attracted a crowd of bodybuilders and bodywatchers. And there were continuous movies, non-stop gambling, more great entertainment, and a Mexican midnight buffet to set the stage for our arrival into Cozumel.

Cozumel is an idyllic island off the Yucatan coast surrounded by perfect turquoise water and a coral reef teeming with sea life, and possessing some great beaches and a small town with interesting shopping. Cruisers made the most of their shore time, hitting the beaches for swimming and snorkeling, tear-

ing through town snapping up bargain gifts and souvenirs, and turning a sleepy waterfront bar into the scene of a wild impromptu fiesta.

However, our stay in Mexico was not without high drama. A planned beach party was cancelled at the last moment due to a dispute with Mexican authorities. And a shore excursion to the Mayan ruins of Tulum nearly became a tragedy when one of the tour buses hit a car and turned over into a ditch. Luckily no one was seriously hurt, and most travelers made it to Tulum and back with minor bruises and lots of stories of the courage and caring of their fellow passengers. The Tulum incident provided some great material for Wayland Flowers and Madame, who headlined the last two nights' entertainment. Madame revealed she had been on the bus when it turned over and "all of a sudden 50 hunks fell on top of me and I couldn't get my legs up!"

As the ship pulled away from Cozumel Thursday afternoon, the realization that there were

(Continued on next page)

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The decks were filled with tanning bodies on the S.S. Bermuda

(Continued from previous page)  
only two days left caused a perceptible shift in the energy level, and it was full steam ahead into a floating Fellini movie.

A bevy of bathing beauties in flowered bathing caps appeared on deck, the aerobics class merged effortlessly into a high-energy tea dance, Wayland Flowers and Madame held court at the bar, and Miss Camp America and her entire royal court brought true elegance to the evening's formal dinner.

Wayland's show that night brought everyone together to experience a true comic genius, but even he was almost upstaged by the cruise participants

who strutted their stuff in the talent competition.

All this was merely the prelude to the climactic final day, which began with a glorious day in the sun, highlighted by a \$3,000 bingo jackpot, and topped off with a Gala Grand Finale show by all the entertainers, followed by a truly remarkable masquerade ball. By now, the ship's crew was thoroughly won over, and as they happily snapped pictures of the costumed revelers, they were overheard lamenting they couldn't host this kind of crowd every week.

It was a bleary-eyed but satisfied group that disembarked in New Orleans. Many new

friendships had been forged and old relationships strengthened; everyone involved has memories that will last a lifetime.

The cruise line itself, although wary at first, has been totally convinced of the wisdom of chartering a gay cruise. Not only were there no major negative incidents on board, but revenue from the bar, the casino, and the photo concession broke all records. The success of this event will lead to even more first-class gay travel opportunities in the future. What better way to celebrate our joy in living, and our love and caring for each other? ■

J. Klein

## GayWHOGayWHATGayWHEREGa

### Safe Sex and J/O Club

Increasing popularity in one of the world's oldest forms of getting off has prompted some Florida men to form a safe sex and jack off (J/O) club. The club, known as CKC, was formed over a year ago, and already boasts a membership of more than 300 gay and bisexual men. The excellent acceptance of the CKC and its approach to safe sex and J/O prompted Danny Gold, the club's founder, to expand the club outside Florida. Major Eastern U.S. cities such as New York, Philadelphia, Washington, D.C., and Chicago now have established memberships. The response from the men in these areas has been nothing less than phenomenal. As a result, expansion of the organization throughout the U.S. and Canada is taking place at an increasingly rapid pace.

The CKC founders were cognizant of people's concerns about AIDS, Herpes and other sexually transmitted diseases. But they are carrying the idea of safe sex quite a few steps beyond the old notion of a "circle jerk." There are several variations of J/O sex clubs in different areas of the country. Some are small groups of friends that meet periodically in each other's homes, some larger groups will take over a bar or guest house for a night of drinking and sex, sometimes with only visual and no personal contact, and then there are the strictly phone J/O clubs. The CKC has taken ideas from all of these various groups and presents a package to all gay and bisexual men that can safely fulfill their sexual needs and fantasies.

The CKC is a membership club in which privacy is protected and assured. Upon acceptance of their application, the new member is provided with a complete and up-to-date membership directory of all the members throughout the country. The directory provides descriptive information about each member, single and couples, their preferred sexual activities, and how and when to contact them. With this information members can meet those in the club they are most likely to be compatible with for active sex, new friendships, and more. Through the club, members can contact other members for phone J/O, meeting one-to-one, small parties, or larger groups.

Although the CKC is a safe sex club it does not limit itself or its members to J/O only. The club does recognize and support other sexual activities and pleasures as long as its members are health conscious in their activities. Our members are strongly encouraged to follow safe sex practices and the guidelines we provide.

The CKC sponsors and promotes group social and sexual activities for its members. It has held dinners and sex parities in Ft. Lauderdale and Miami, and weekend trips to a Key West Guest House for totally open activities. As the club expands to new cities and areas, a coordinator will establish and set up local social and group sexual events in each area. These activities will be published and sent to all the club's members so that local and traveling members can take advantage of the events.

Most members are in the 20-40 age group, but anyone 18 or older is eligible to join. Many of our members over 50 have reported new and more active sex since they joined.

Discretion and privacy are two of the most important aspects of the CKC. Only members receive directories and updates. The directory is completely revised three times per year so its membership list will be absolutely current. Privacy can be positively assured when a member chooses to use the CKC post office box for first contact with other members instead of providing his phone number or address for publication in the directory. The names and addresses of our members are held in strictest confidence. The mailing lists are never sold or otherwise compromised.

Now that the club is rapidly expanding across the country, the membership directory becomes even more valuable. Members will be able to contact safe sex men wherever they travel and will meet visitors to their city as well. The saying "so many men, so little time," is a fact for the members of the CKC. If an individual is sexually active and interested in safe sex there are equally active men available. There is no reason to be alone again unless you want to be. Safe sex is here now and readily available through the CKC.

In its continuing efforts to promote active and safe sex, the CKC has been working with Florida's health spa type clubs to establish J/O and health conscious activities within the health club environment. We are also supportive of the efforts of Sgt. Glenn Swann, Mr. Safe Sex, and his fantasy J/O approach. Our members will be kept up to date on Glenn's program and travels and will be able to make personal contact with him as well.

The club is headquartered in the Coconut Grove area of Miami, Florida. For further information and application forms, write to: CKC, P.O. Box 330484, Coconut Grove, FL 33233. ■



### Men in Relationships

How do gay male couples stay together? How do they cope with disagreements about sex, control, outside partners? How can they deepen their intimacy in the AIDS era?

These and similar concerns will be the topic of a new group for men involved in relationships, led by San Francisco therapists Scott Eaton and Gordon Murray. The group will combine the learning environment of a workshop with the safety of a support group. It is open to one or both partners.

"We'd like to provide each other with some role models," says Eaton, who is also a facilitator at Genesis support groups for gay men. "We want to provide a safe place to try out new ways of relating, to deepen trust, to become more conscious of feelings, needs and wants, and to learn how to express them."

Murray, staff psychotherapist at Operation Concern, adds: "A lot of gay couples break up because they feel stuck in a rut, and it's easier to give up than find a way out. In this group we'll be sharing ways out."

The group will meet Wednesday evenings. For more information interested people can call Eaton at 861-0306, or Murray at 821-1718. ■

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## FRIESE FRAME

### Watch This Space

**H**ello funseekers and adventurers of the city, and yes by golly this week has all the makings of one that is busy, busy, busy. Be it bingo, revivals, birthday parties, or flashbacks of disco hits, you should have none of the kind of trouble that would make you resort to the yellow pages.

Another fundraiser, in the well-organized effort for the Coming Home Hospice, will be a bingo party tonight at the Most Holy Redeemer Church, 100 Diamond St., starting at 6 p.m. with all the proceeds going to Hospice.

Just around the corner, and a few doors up, the pendulum has an "Old Fashioned Revival Meeting" on their bill of fare tonight. The party is a benefit for the Parade Committee and the S.F. Sickle Cell Anemia Foundation, and will be hosted by Grand Duke Tony Treviso and Grand Duchess Deena Jones.

Miss Gay San Francisco, a.k.a. Ms. Goldblatt, will celebrate another one of those birthday parties where discussion of one's age is strictly forbidden! This shindig will be held this Friday at the Men's Room starting at 8 p.m., with Lily Street handling the hostess duties.

Saturday brings an affair "In Honor of the Old Guard" to the New Bell Saloon, which is planned as a reunion for the customers of the Bell throughout the years. Gloria, June, and many others will host and entertain for this party that goes from 10 a.m. till 2 p.m. It is sad to report that one of the best of the "old guard," Marque Murdock, passed away April 14, but will always be remembered with love by all of his many friends.

In a few short hours Empress Flame did a complete change of decor at the Polk Gulch Saloon, and I must say the results are quite snappy! Someone mentioned that if Flame had to toss out too many customers, the result could be the changing of his name to "Flame-Thrower."

Funeral services for Hank

Magdaleno, popular and much loved bartender at the Village, will be at Comsky Roche, 16th and Dolores, this Saturday at 3 p.m. Afterwards, everyone is invited to the Village, where there will be a party/reception in his memory.

The Russian River is steadily pulling together, like the proverbial Phoenix, and according to my regular reports from Jerry Davis, of the Mountain Lodge, almost all of your favorite spots are open, or will be soon. A humorous note to add is that Molly Brown's, being very topical, will henceforth be called "Unsinkable Molly Brown."

Oh joy and delight that is mine, and other diehard fans of dance music from 1977 to 1979, when the Trocadero does a party this Sunday called "Back Trocin'" that will feature just that! The party starts at 9 p.m. and will continue until 4 a.m. with Tony Corbin arranging the hits, and it doesn't seem likely Donna Summer will receive any airtime that evening! Admission will be an economical \$3.

Googie's on Geary will play host to the Tavern Guild meeting this Tuesday at 1 p.m., and as usual the staff will have something special planned. Almost didn't recognize Sweetlips in his leather drag at the last meeting because I am so used to him as "Disco Richie."

The Gangway will play host to a "Ring Exchange" ceremony for Stuart Kaiser of Larkin St. and Don the "Red Baron." This "Ring Cycle" will be held Wednesday, April 30, at 7:30 p.m. with Daddy Joe Roland officiating to make sure the bonds are properly tied.

John Legaspi and Elliott Singer, with Bob Bendorff at the piano, will return to Buckley's in "Bein' Alive" Thursday May 1 at 9 p.m. If you need reservations, or further information, please call 552-8177. Incidentally, this could be one of Bob Bendorff's last appearances in the Bay Area for quite a while because he and Bill McDowell

are planning to relocate in New York. Best of luck to both of you in all your future endeavors!

Seats are going like hotcakes for the Court's annual Reno coronation bus trip, as well they should! Do not delay in contacting Michael Bowman or Bruce Harrelson at 621-7841. The trip costs between \$50 and \$99, is June 6, 7, and 8, and the dish alone is worth it!

(Continued on next page)



Bruce Harrelson (l.) and Michael Bowman supported a sultry stage presence in Anaconda's *Hole of Calcutta*. (Photo: Rink)

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Danny Williams works the crowd at the Mr. Financial District contest. (Photo: Rink)



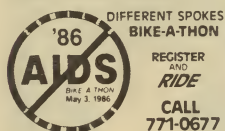
## Alumni Group

Graduates of Occidental College in Los Angeles have recently organized the Gay and Lesbian Alumni of Occidental College (GALA Alumni) and are currently seeking alumni of the college who are interested in joining the organization.

Plans for the group include a June reception for the gay and lesbian graduating seniors, giving the alumni a chance to meet members of the student Gay and Lesbian Association and to welcome them into GALA Alumni. Additional plans include the group's participation in the 1986 Christopher Street West Parade and other social events scheduled throughout the year.

Occidental College boasts such distinguished lesbian and gay alumni as J. F. Gruber, a founding member of the Mat-tachine Society, and Richard Kramer, choral conductor and former director of the San Francisco's Gay Men's Chorus.

For further information, please contact GALA Alumni, Post Office Box 852, Temple City, California 91780-0852. ■



## The Play

(Continued from page 24)

other too heavily. The serious part was a little too stodgy, so I loosened it up, and with the comedy brought out more of the characters. Now I think it's a piece people can relax and enjoy."

This is Real's first full-length production. He wrote the first draft six years ago and had a staged reading, then put it away and turned to "lightweight, frothy things" for awhile. His comedies *Lunch and Dessert* were staged at Theater Rhino, and a vignette, "Stronger and Stronger," was part of the recent *AIDS Show*. When Rhino began its playwrights workshop in 1984, Real pulled *Corner of the Eye* out of the desk drawer.

"The workshop really helps as a place to get a reaction from people you know and trust," he said. "We all listened to each other, which is a rare thing to find, and it jelled. It helps to see what other playwrights are doing

and to share practical information—like how to support yourself as a writer."

Adele Prandini, Rhino's playwright-in-residence and coordinator of the workshop, feels the situation at Theater Rhino is unusual.

"Many of our productions have come out of the workshop," she said, "which is not the case with other workshops. You'll hear different opinions from the theater community, of course, but some think it's a cop-out to provide a workshop without backing up the writers on a stage. Gay theater—and when I say that I mean gay and lesbian theater—is not like the rest of the community. We don't have centuries of literature to draw from, and it's important to develop a bulk of literature of our own. That's why our workshop is so important."

Real acknowledges it would probably be impossible for his plays to be seen anywhere else.

"There's virtually no other mainstream theater doing gay plays," he said. "The audiences are there because there's no other place for them to see themselves onstage. On the other hand, I'd like these plays to be seen by everyone, but theater management elsewhere is too conservative to have gay issues on their stages."

Because there is only one gay venue like this in the city, Prandini pointed out, "we can only

use so many gay actors, directors, and tech people. So the workshops are really important in terms of networking and keeping the creative juices flowing."

In addition to *Corner of the Eye*, audiences can get a taste of more good things produced by the workshop when Prandini serves up Playwright's Stew May 2-4 at Theater Rhino. One piece by each playwright will "go into the pot" and receive a rehearsed staging (though without tech support or costumes). "It will be a real collaborative effort between the directors, writers, and actors," she said.

Later in the summer there will be staged readings of four plays from the workshop, and Prandini urges the public to attend.

"We're trying to get everyone talking here," she explained.

"Everyone's input is important in developing a vision of gay/lesbian theater."

At the moment, Prandini receives funding from the California Arts Council through City Celebration, which will pay for the workshops to continue through August. After that, she hopes funding will be renewed so the group can continue without having to charge a fee. The workshop is open to all serious playwrights; call her at Theater Rhino if you'd like to audit a meeting.

For Real, the hardest work is behind him and the anticipation begins.

"Now I just want to see it," he said. "I feel pride in my own writing, and I just want to see how the audience responds." ■

C. Santiago

## Bazaar Calendar

### THURSDAY 4/24

**Bingo**, Holy Redeemer Church Rec. Hall (Diamond at 18th), 6:30-10 p.m., \$10 for 10 cards, drawings, raffles, benefit for Coming Home Hospice.

**Thursday Night Revival Meeting**, The Pendulum, 8 p.m.-midnight, auctions, entertainment, 50/50 raffle. Hosts Grand Duke Tony and Grand Duchess Deena. Benefit L/G Freedom Day Parade Committee and the Sickle Cell Anemia Foundation.

**Mr. SF Eagle Leather Finals**, SF Eagle, 10 p.m., winner goes to Chicago's Int'l. Mr. Leather Contest.

### FRIDAY 4/25

**Fundraiser**, The Village, 8 p.m., raffle and auction in memory of Hank (little Hank) to cover funeral expenses.

**Ms. Goldblatt's Birthday**, The Men's Room, 8 p.m., hostess Lily Street.

### SATURDAY 4/26

**Constantine's MC 500 Mile Run** (bikes and buddies only), check-in Wateringhole, 9 a.m.,

return Sunday afternoon, destination Historic Jackson (Mother Lode Country), \$25.

**Cheater's MC Garage Sale**, (in front of) The Men's Room, noon until.

**Memorial Service**, for Hank Magdalena (of the Village), 3 p.m., 3300 16th at Dolores, fiesta to follow at The Village, donations to Hospice or Godfather in lieu of flowers.

**'87 Gay Softball World Series Beer Bust**, SF Eagle, 3-6 p.m., \$6, door prizes.

**Country and Western Dance**, Shanti Fun Squad, Central YMCA (220 Golden Gate at Leavenworth), 7 p.m.-midnight, refreshments and door prizes.

### SUNDAY 4/27

**Phoenix Uniform Club Beer Bust**, SF Eagle, 3-6 p.m., \$6.

### WEDNESDAY 4/30

**Open Comedy Night**, Casa Loma, 10 p.m., Host/MC Danny Williams.

Compiled by Karl Stewart

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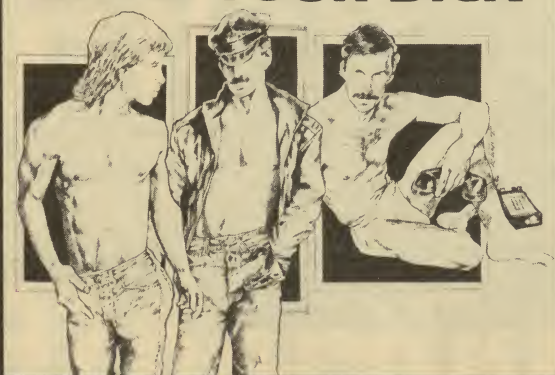
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## Friese Frame

(Continued from page 37)

I get a bit exhausted thinking about the doubleheader athletic weekend coming up on the 3rd and 4th of May. The events are the 86 AIDS Bike-a-thon on the 3rd, and the Run For Life on the 4th. Both of these are benefits for AIDS charities throughout the Bay Area and deserve our support because they support us!

Watch for more details in this column concerning the forthcoming benefit May 10 at the Paradise in Oakland entitled "We Are A Family," which will benefit the Fairmont Hospital AIDS Canteen and "In Memory Fund." There will be two shows with one at 2 p.m. and the other at 4 p.m. A \$5 door charge gets you in the door, and also includes a buffet. Oops! I hope Mr. Marcus doesn't catch me writing about Oakland again!

It is sure good to see Marlena out and about again, which only goes to prove you can't keep a good girl down! Glad to have Steven home, and I'll see you at the Troc Sunday. Hello to Raymond Noya at Mt. Zion. Hope you liked your package!

As a wise old man in the furthest reaches of the Himalaya mountains once said, "Time to end column, is when column is over." ■

M. Friese



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FREE INITIAL CONSULTATION  
WITH EXPERIENCED ATTORNEY  
Walter R. Nelson 864-0368

**AFFORDABLE  
LEGAL SERVICE**  
BANKRUPTCY \$175  
WILLS-CORPS. PARTNERSHIPS  
LAW OFFICE OF  
SCOTT V. SMITH  
863-1417

**ACCOUNTING**  
Professional Bookkeeping &  
Accounting Services  
Quality services at  
reasonable rates.  
Manual or Computerized  
Call PBAS: (415) 929-8366  
E17

## BUSINESS OPPORTUNITIES

**BE YOUR BOSS**  
Bed/Brkf Restaurant & Bar loca-  
tion Vict. Chrm. incl. licenses,  
inventory — a fantastic pkg. Call  
now agt. (415) 459-7414. Open  
4/27 from 1-4, 20 Wharf Road,  
Bollinas, \$349K. E17

**HOT OFF THE LINE!**  
WHL'S FOOD DISTRIBUT'G CO. ...  
From 75K to 225K + in 3 yrs. and  
still growing! ... Non-refrig'd  
items in over 125 major drug outlets  
throughout Bay Area & N. Calif. ...  
Unlim'd growth potentialw/ added  
items ... Own'r must sell but will  
train ... 75K handles ... Hurry!  
Make Offer!  
DISC'NT PAINT/WALLPAPER  
CLEARANCE CENTER ... 38 yrs in  
super-busy S.F. shopping dist ...  
Bay Area counties franchise plan ...  
Health forces sale but own'r will  
train ... 100K down incl 98K inventory  
(valued at cost) ... See to  
believe!  
BAR ... Hot corner loc at Geary &  
Leavenworth ... Own'r retiring ...  
Cheap at only 78K ...  
LIQUOR LIC ... S.F. On Sale Gen  
... Just listed ... Act fast!  
CALL FOSTER WEEKS (AGT.)  
CBA ... 567-1300 E17

## CAREER SERVICES

**CAREER COUNSELING  
JOB SEARCH STRATEGIES**  
Identify your career goals and  
learn how to achieve them.  
Call Tom Walther, MHA  
(415) 626-7780  
10 years experience

## BODY SERVICES

**ROLFING**  
Leland Meister,  
M.A.  
Certified Rolfer  
648-2676  
Free consultation

## TOUCH IS HEALING



MY SENSITIVE HANDS GIVE A THOROUGH  
RELAXING, NURTURING MASSAGE  
100% REPEATS (Almost)  
TRIAL SESSION—20 Min. \$10.00  
Certified Therapist

Oliver 552-4432

**SPECIALIZED GYM  
INSTRUCTION**  
SUPERVISED PRIVATE INSTRUCTION  
FOR BB, TRAINING FOR VARIOUS  
SPORTS, BODY SHAPING, WEIGHT  
GAIN, DIETING, LOSS OF BODY FAT  
INCLUDES COMPUTERIZED BODY  
COMPOSITION & PERSONALIZED  
BODY ASSESSMENT  
CALL COURTLAND WRIGHT  
(415) 864-0475 (Before 7PM)  
(415) 928-3098 (After 7PM)

## PEOPLE



THE BIGGEST & BEST  
IN MALE HARD CORE!  
(OVER 500 MOVIES IN STOCK)  
4057 18TH ST. AT CASTRO-552-2253  
OPEN SEVEN DAYS A WEEK

**BIG DICK CLUB**  
Are you well hung? Like to suck?  
Be sucked? Play safely? 4 yes  
answers and you qualify! Inter-  
ested? Call Cliff at 665-4754. E17

Greek active guy looking for ex-  
perienced bottom. Condoms, of  
course. I am 39 and well hung.  
Write 370 Turk, #56, SF 94102.  
E17

**HOT MUSIC MIXES**  
90 MINUTE CASSETTES  
Technopop, Dance and other  
various formats - \$20 ea. Send  
self-addressed, stamped env. for  
free catalogue to:  
RR Music, 224 Cole Street  
San Francisco, CA 94117 E17

6', 140#, 32, 9" u/c, Vers. Gdlk.  
Seeks similar, play. 864-8597  
E21

**FREE PERSONAL ADS**  
\$2 + Toll. (415) 976-0069  
E21

FF/Dildo Bottom 564-1689  
E17

**BINOCULARS READY**  
Voyeur wants to see YOU!  
Reply Box 590071, S.F. 94159  
E17

Transvestites. Cindy, 655-7928  
E17

**FRENCH CLAIRVOYANT**  
19th CENTURY TAROT  
3-12 Month Forecast  
Questions Answered  
Daniel 563-4363  
After 2:30 PM E17

**WARM YOUR BUTT?**  
Hair Top 32, 5'8", 178 lbs.  
will spank/whip your ass. Seeks  
18-45. No fats/fems. Ty 885-  
4964. Out only. E17

Houseboy-Slave wanted by oldr.  
top. Student-Retired, etc. Live-in.  
863-2079. Don E17

Rick Wiley, Call collect.  
(602) 253-5101 E17

TAKE A FERRY TO  
**THE  
SAUSALITO  
INN**  
AND TAKE A FERRY  
HOME  
DINNERS NIGHTLY  
LUNCHES DAILY  
(415) 332-0577

**STROKE TOGETHER**  
Into J/O, Phone J/O, or hot, safe,  
man-to-man sex? So are the  
2,000+ men in the premier J/O  
club. Write: Men's World, Box  
1616, LA, CA 90078. Stay  
healthy, live out your fantasy and  
get off your way. E23

Reclusive 47-year-old WGM,  
lived 20 years alone, now con-  
sidering sharing small home o/L  
Beach w/GM to enrich both our  
lives. Prefer yg. slight Japanese  
Neisi. All considered, but no nells  
pls. 728-3919 E18

Massage for smooth well built  
Blacks with big round butts by  
W/M BB, 172, 6'0", handsome,  
33. Mike 821-2625. E18

Gay White 57 seeks handsome  
stable mature Black lover/house-  
mate employed. Fine arts nature,  
home, travel. No dopers or  
boozers. Jim - Union City,  
487-7032. E18

**SF JACKS WANTS YOU!**  
TO CUM TO MEETINGS  
The city's dickiest, most  
therapeutic, most dreamlike JO  
club! For newsletter, write 2336  
Market, Suite 127, SF 94114.  
SEE THE THING ITSELF  
E17

**GAY SHELTER**  
Do you need food, work,  
clothing, and a place to stay?  
All this is provided at the new  
U.S. Mission Shelter at 788  
O'Farrell. Come on over or call  
(415) 775-6446. E17

**SEXY BI-GIRLS  
WANT FRIENDS**  
\$2 + Toll. (415) 976-0069  
E21

**MAKING FRIENDS WITH ANGER**  
Feel afraid when other are angry? Tend to  
hide your anger rather than express it? Turn  
anger into your friend in a safe and sup-  
portive 2 day workshop: May 10-11, \$75. Led  
by 2 experienced counselors. Call Scott  
Eaton, 861-0306 (S.F.) or Jeremy Landau,  
532-6307 (E. Bay) for more information.

Couples and Singles Wanted by  
G/W/M, 37 goodlooking, educ.  
for nonsexual friendships. Box  
1397, El Cerrito, CA 94530.  
E17

**Meet Men who  
love to Touch ...**  
Join the Massage Exchange  
Network for Bay Area Gay Men!  
Massage  
Mates (415) 653-8559

**THE HUNG SAVAGE**  
\$2 + Toll. (415) 976-0069  
E21

Let me play with your ass.  
Fair and hairless preferred.  
E.D., P.O. Box 1226, Menlo Park,  
CA 94026. E17

Oral Servicing My Specialty  
Act/Pass. 552-9427 No \$  
E17

**WOODSHED DISCIPLINE**  
Dad Surrogate 4 Bad Dudes  
18-40 839-4665 after 6 PM  
F17

**San Francisco's Largest  
Erotic Store**  
A TASTE OF LEATHER  
336 6th St. 777-4643  
San Francisco 94103  
Sun. 12-6/Catalog 13.  
Mon.-Sat. Noon-Six.  
MAJOR CREDIT CARDS  
HONORED

**COUPLES GROUP**  
ALREADY HAVE A BOYFRIEND? FEELING  
STUCK, WONDERING "IS THIS ALL THERE  
IS?" CURIOUS HOW OTHER MEN DEAL  
WITH SEX, MONEY, OUTSIDE PARTNERS?  
THIS WEEKLY GROUP FOR ONE OR BOTH  
PARTNERS TEACHES RELATIONSHIP  
SKILLS IN A SUPPORTIVE SETTING. CALL  
SCOTT EATON, 861-0306, OR GORDON  
MURRAY, 821-1718.

**ORAL LOVER WANTED**  
Masc. G/W/M exec, 40, 5' 6"  
175# seeks younger (18 to 35)  
partner - Active/Pass. Reciprocal  
Ben 2269 Market, #101, SF,  
CA 94114 E17

★ ★ ★ Wrestling ★ ★ ★  
Serious Bdybldr 5'11", 185 lbs.  
seek same to 6'4", 250 lbs. for  
wrestling. Be in shape. Only legit.  
Bi, Str. OK. Non-sex OK. Jon  
(408) 738-1061 after 8 PM E17

*Choices*  
A personalized  
introduction service.  
You choose from the Bay Area  
most eligible gay/lesbian singles.  
(415) 424-1457

**HAS YOUR LOVER  
JUST DIED FROM AIDS?**  
So has mine. I am forming a sup-  
port group. Call Sean Martinfield.  
626-4329. E17

Glory Hole Hotline 552-7339  
E27

18 look 16? I'm 45. 585-4335  
E24

Daddy 30  
will train young trim boy in the art  
of obedience through bondage  
and discipline. Tom 468-6567  
before 11 PM E20

Glory Hole Info. 431-8748  
E18

Jack licker (415) 863-9713  
E17

Slave Needs FF+ 771-6249  
E19

**PHONE SEX**  
The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
Horny GUYS 24 hours a day.  
Do it now for LESS THAN \$5.00  
an hour.  
(415) EGO-TRIP (346-8747)

## MASSAGE

**ATHLETIC MASSAGE**  
D A V I D  
Sensual Swedish professional-  
quality athletes massage.  
Satisfaction guaranteed.  
75 min. massage 45in/\$65Out  
2 hr. massage \$65in/\$80Out

**NUDE HOT HANDSOME**  
\$25 474-8912 24 Hours  
E18

**OUT TO RELAX?**  
Want someone professional and friend-  
ly. I give a full body massage in the  
nude. I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. Certified.  
885-6309 \$30 in 24 hrs



# BAY AREA REPORTER CLASSIFIEDS

**EXPERIENCE  
TOTAL RELIEF  
FULL BODY MASSAGE  
STEFEN 431\*0468  
CERTIFIED  
NO CALLS 10p-8a PLZ**



May 3, 1986

Hot Asian 239-HUSH

**ORIENTAL MASSEUR**  
\$30/hr. or \$50/2 hrs.  
Oliver 346-7249

Deep massage... wonder-  
fully sensual, nude, safe!  
David, 668-5284. 24 hrs.

Caring Mature Blk Masseuse  
Mr. G Hung Uncut - 40 6ft 177  
621-3319 Sensuous \$30 Hr

## BODY ELECTRIC MASSAGE



BODY THERAPIES: 1 1/2 hr. \$50/2 hr. \$60.  
TAOIST EROTIC MASSAGE:  
1 1/2 hr. \$75/2 hr. \$95

JOSEPH KRAMER 653-1594

**David for \$19.86**  
An introduction to Massage  
\$25 1 hr. — \$35 1 1/2 hr.  
— CERTIFIED —  
(415) 861-8382

**REAL HOT MAN**  
5'11", 170#, Blk hair, blue eyes.  
Gd/kg., BB, massage. Call Jim  
431-1609.

**SPECIAL — Hot Oil Massage**  
Satisfies — \$20 621-8560

Some men give great stress  
reducing massage, others  
a safe sensual release — I do both  
30/hr Hal 626-7406

S/M Massage 9-9 474-5576

## A HEALTHY IDEA FOR YOU!

Enjoy a professional Swedish/Shiatsu  
1 1/2 Hr. massage by a handsome and  
friendly masseur at a downtown  
location. \$40In/\$50Out.

**NAVY MAN — TOM**  
928-8734

## PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$5.00  
an hour.

(415) EGO—TRIP (346-8477)

## Downtown

### Huggable Masseuse

End your day with a Feel Good  
All Over X-handsome bisexual man,  
B.B., masculine, friendly. I have a  
table, and a quiet apartment.

**TOM 928-8734 40/50**  
Especially good for first timers!

## BLOND CANADIAN

Photo by Reno



TURN YOUR FANTASY INTO REALITY!  
SLOW & EASY. DYNAMITE GOOD LOOKS.  
CLEFT CHIN. 44"C, 32"W, 6', 185 lbs.

**Ron 775-7057**  
SWEDISH/SHIATSU MASSAGE FOR MEN!

## Massage Certification

You are invited to study massage  
at the Body Electric School of  
Massage & Rebirthing, 6527A  
Telegraph Ave., Oakland. One  
class or the 150 hour state-  
approved training. Call:

653-1594

\*\*\* Phillip \*\*\*  
Good-natured model-masseur.  
Handsome, clean-cut and  
discreet. 864-5566

Expert Massage Out Only  
\$40 Jonathan 863-1833

Exceptional Massage by  
One of the Best, 824-7022, Ed.

Slow, Soothing, Healing Touch.  
Relaxes your body & mind.  
A sensual experience.  
Ray Dyer 552-2057 Certified.

The medium is sensitive,  
custom bodywork. The message  
is

AAAAHHH!

Robin 621-6041 Certified



Massage student of Body  
Electric offers \$20 nonsexual  
sessions by appt only  
Joe 552-0645

Hot Oil Results Guaranteed  
\$25/Hour Harald 626-1611

Asian Nonsexual 751TOMU

Full Massage older men  
welcome, hot, hung, uncut 31 yrs  
Jim 428-0864 E. Bay 24 hrs

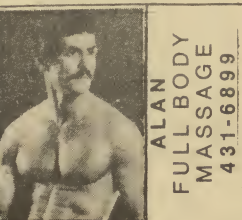
## HOT, HEALTHY MASSEUR — DON

Full body Swedish massage by  
nude blonde body builder. Ex-  
perienced & satisfying rub.  
\$35/IN — 24 HRS.

441-1350

## WELCOME

Safe, Sensual Massage  
Morgan, 6 ft., 172, 33 yrs.  
Hands, masc. outstanding  
athletic body. 1 Hr. nude, 50 In,  
65 Out. (415) 863-6947



## TAOIST EROTIC MASSAGE

A hands-on seminar with Joseph  
Kramer. Learn 25 Taoist-Reichian  
techniques for enhancing and  
prolonging orgasm. \$50. May 4 or  
June 7, 10am-5pm.

## PLAYING WITH MYSELF, PLAYING WITH OTHERS

An information class on  
Taoist-Reichian approaches to  
masturbation and erotic  
massage. \$35. May 1, 7-11pm, or  
June 1, 10am-2pm.

## GROUP OIL MASSAGE

Playful, sensuous, healing,  
Every Sunday, 7pm. \$12.

**BODY ELECTRIC SCHOOL OF  
MASSAGE AND REBIRTHING**  
6527A Telegraph Avenue  
Oakland, Ca.

Call Joseph Kramer for more  
information at 653-1594.

## OUT TO RELAX?

Want someone professional and friend-  
ly. I give a full body massage in the  
nude. I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut.

Certified.

885-6309 \$30 in 24 hrs

J.D.  
Hair, strong hands, 31, caring  
massage for men. SF only. Min.  
90 minutes, 6-11 PM, anytime  
weekends. \$35 in / \$45 out.  
648-2108

Peninsula (570-5216) Tyrone

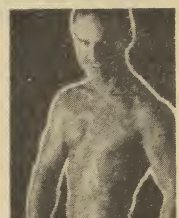
Bliss in the Castro.  
Trained, certified, experienced.  
Nonsexual, 75 minutes \$25  
Jim 864-2430.

## Sensual Massage

Complete Full Body by  
a handsome hung guy!  
SAFE IN/OUT

Steve 558-8585

## VISIT HEAVEN!



• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •  
• DELUXE FACILITIES • REASONABLE RATES •  
• TOTAL ECSTASY • TOTALLY HEALTHY SAFE •

JEFF 567-2345

SENSUAL MASSAGE

Complete massage by handsome  
guy. Dwtwn SF 885-1558,  
Mark. 24 hrs.

Expert Nonsexual Massage  
\$35/2 hrs. • \$20/1 hr.  
Acupressure Sessions \$10  
Neil Lasky 641-5218

Hot Oil Massage by Body  
Builder Gino 861-0294

Message 285-6542 Kevin \$30

East Bay Massage 653-8559

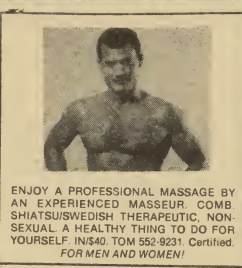
Full Body Nude Massage by Exp.  
Handsome Young Guy. Clean  
Friendly & Discreet.  
Cool Hand Luke 665-1359

## TEDDY BEAR MASSEUR



Hi, have a hard day and need  
some special attention, a good  
Swedish massage for an hour  
plus? 40In.

ANDY 673-1141



ENJOY A PROFESSIONAL MASSAGE BY  
AN EXPERIENCED MASSEUR. COMB.  
SHIATSU/SWEDISH THERAPEUTIC, NON-  
SEXUAL. A HEALTHY THING TO DO FOR  
YOURSELF. IN/\$40. TOM 552-9231. Certified.  
FOR MEN AND WOMEN!

Sensuous erotic 90 min \$40  
out 753-6104 Bruce

Calm Massage - Machine \$15  
1/2 hour. David 957-9715

Massage Tables bought and sold,  
new/used. Bulk coconut oil,  
653-1594.

Fullbody Massage by Nude  
bodybuilder 33 5'5" 41C 16A  
Older men welcome \$40 out  
fine body Don 885-6254

Tender • Warm • Nurturing



Swedish, Esalen Massage  
Non sexual—90 minutes, \$35  
DANNY 563-2498

Tantric hand massage. Blind.  
Swimmer. Rick - 626-2846 \$45.

Man-Man massage 4 the man  
in U. 2 hrs. \$30/35. 641-9426

Massage by Gd/kg Blonde  
\$30 in / \$40 out. Nob Hill  
• 771-5159 •

\*\*\* High Energy \*\*\*  
Loving - Sensual - Massage  
& healing bodywork. \$35, 1 1/2 hrs  
Urs, 567-5592, Certified.

Financial District, lunch time,  
sensual 45 min. \$20 your office;  
753-6104, Bruce.

Fantastic Massage by an  
Old Pro \$30, Roy. 621-1302

## Stress Reduction/ Strength Development



MAX MARSHALL  
Certified Massage Practitioner  
Application & Instruction  
(415) 821-2351

## MODELS AND ESCORTS

## 20 & Hung

Friendly, hot, Bi. Smooth.  
mas., big basket, baby  
buns. Not for the faint  
hearted! In/Out. 24 hrs. \$60

Todd 931-8257

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San Jose • San Francisco •

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• ALL AGES & TYPES •

• STATE WIDE SERVICE •

• FRIENDLY • DISCREET

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Gift Certificates Available

NOW HIRING!

## ★ SWIMMER ★

★ 22 YRS ★

Exceptionally handsome, clean  
cut blond SFU student 5'9",  
42" C, 28" W. Super washbrd  
abs! Thick 9" and big balls! I give  
great massages & love J/O! (No  
S/M) \$100 in - \$120 out.

★ WOLF 753-6539

## LONG XXX THICK

Perfect Top, very handsome  
swimmer's build. A gentleman,  
27 yrs, Brn. Hair, Blue Eyes.  
American Express/VISA/MC  
24 hours In/Out Rod 864-4010

## SUPER HUNG

Older Men Preferred  
550-7078

## Nick

This one's fun, hung, straight  
looking. Big, thick—No kidding!  
Boysish. \$80.

(415) 563-1218

## HOT BLOND STUD

28 yr. old bodybuilder 6'1",  
175, healthy, safe, and sane.  
Satisfy your wildest fantasy  
Eves. & Wkends. Leave number  
for call back. Frank 861-3679.

## UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549

## Pure Beef

28, blk, uncut, 10 1/2" 50 in  
60 out. Matt 386-6940 - safe.

## TRUE MASTER OF MUSCLE

(I WILL TORTURE YOU, TAUNT YOU, TEASE  
YOU, TORTURE YOU, TAKE YOU TO A  
PLACE YOU'VE NEVER BEEN ABLE TO  
REACH. BD, SM, VA, BW, TT, FF, SCT, BY  
ITALIAN BB, BEEN IN ST. PORNO & GAY  
MAGS. HEALTHY & SAFE JACK, 6'1", 205,  
BIG, THICK.

863-6116

## ★ THRU THICK OR THIN ★

It's THICK that's preferable!  
UNBELIEVABLY BIG, BULGING  
BASKET! NOT ONLY I THICK AS A BEER  
CAN, WITH FULL LOW HANGERS BUT  
ALSO A MASSIVE MUSHROOM HEAD!  
★ Mithc—"The Man for Men" ★  
S.F.'s #1 Topman (415) 550-7008





# BAY AREA REPORTER CLASSIFIEDS

## ★ DONKEY ★

### ★★ DICK ★★

No. B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 31, hot and extremely handsome, big nipples... When you want the best,

### ★★ MATT ★★

★ (415) 567-5445 ★

BEARDED BODYBUILDER  
8" Slammer w/Full Sack!!  
Tom 626-5982 50/60 24 hrs.  
E18

### SENSUAL LATIN

Young & Eager to Please  
CARLOS 550-0304

### HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR VIEWING & DINING PLEASURE.  
6'2", 190, Hot, handsome, clean BLACK CHEROKEE.  
\$80/Out. J.J. 775-6544

### TOP THIS!

Tan Trim Handsome Blonde  
33, 5'8" 145 lbs. Great  
Butt - Fun! Ted 695-8718  
E17

No gimmick. When you want a man who knows how to give you what you need call Gary at 771-2154  
E17

### BROWN BUDDY

HUNG 9  
861-0876  
E17

Hot Jock Extra Hndsm 23  
Nick smth masculine stud  
incrdibly defined muscboy  
hng. thk. 8", 565-5493 wait 3  
bps tchtone yr tel no/ext no. Hng-  
up. I'll call U.  
E17

24 Masculine Hung 563-1218  
E17

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579  
E21

BIG BUTT tall hairy blue-eyed  
Daddy. Chad 861-7014  
E21

★ \$25 - Hot Athlete ★★  
★ Bill, 441-1054. Massage, etc. ★  
E18

### ROGER OF S.F.

Short, intelligent bodybuilder expert in sensual physical S&M, C&B work. Dominant but level-headed and discreet. Learn the ropes! Get an education in a safe place.  
(415) 864-5566

### Cute Latin Boy

PRIME TIME  
MODELS/ESCORTS  
(415) 626-9387



### BLACK COLT BB-ZEUS

563-3315  
Photo sets available; \$12  
SATURN PRODUCTIONS  
P.O. BOX 6356  
San Francisco, CA 94101  
(STATE YOUR ARE 21)

### For Your Pleasure

Handsome, Young, Versatile,  
Meaty 8", 42C, 30W  
6', 170, Muscular Lbs.  
JEFF 626-2392

### SWEET SEXY HUNK

HAVE YOU A NEED FOR A  
HANDSOME BUILT, 28, 185 lb.  
ex-MARINE TO DELIVER

### DON 441-1350

Lking/For/Action? 8636536/24hrs.  
E22

TALL DARK HANDSOME  
Italian, Hung Big. Will give  
massage in all the right places.  
Call 775-7184 Tony.  
E17

### HUNG LIKE HORSE

Unct Eric 408-336-5077  
E21

### HAIRY DADDY

TAKES CARE OF YOU  
Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
24 Hrs. Andy 821-9955  
E20

### KENTUCKY CHICKEN

18 Blond Hung Big Anytime  
Out Only Rex 752-0143  
E17

### LIFEGUARD

Tall, Handsome, and Hung  
BRIAN  
24 Hrs. 922-0751 Out Only  
E17

### TOM OF FINLAND

FANTASY MAN  
Rough & ready GQ face. 6', 200#. BB, hung big & thick. 27 years. topman. Boot lick & butt kisser wanted  
Jason 863-6116 Very Safe

### A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN  
CUT DOMINANT BOYISH MAN.  
NORWEGIAN SAILOR, HUNG,  
FUN & SAFE. HARD 8". BLONDE  
w/BLUE, SENSITIVE PERSONA-  
LITY. A HOT MAN! YOU SHY?  
24 HOURS

Mike 771-5159

### SUPER HUNG

Black Stud  
ART 550-0304

Hot Latin. X-Military Man  
23, 5'3", 145 lbs., black  
hair, mustache, 40C, 30W,  
hung 8". Thick, Versatile!  
James 626-8434

### HUGABLE HUNK

Musculine caring 40 yr. man  
Handsome, Versatile, Muscular,  
Healthy, Hung, Vic. 821-9988 E20

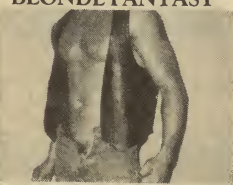
Don 53 Spanks Fee 552-0744  
E17

Undwrr/Lthr/Unifm 552-9829  
E17

### Head My Way!

Ask for B.J. \$25 864-5483  
E17

### BLONDE FANTASY



Evenings/Weekends/Out  
Scout (415) 474-9377

### ACT OUT YOUR FANTASY with Hercules

CASH/M.O./M/C/VISA  
\*Beeper No. 576-6211  
wait 3 beeps, touch tone yr. tel.  
no./ext. no. Hangup. I'll Call U!

6'2", 31, 180, Hung, Top or  
Bottom, Hairy Chest, Anytime  
431-2316 - Ric  
E17

The look, feel, smell, sound  
& taste of Black Leather!

### LEATHERMAN!

Your fantasies fulfilled  
Discreet Jack (415) 680-8959  
E17

Long, Thick Dick - J/O Exhib. +;  
M/F/Cpls - OK. Hot! 922-3752  
E17

### MUSCLES

Very well built, well defined and  
cut. 5'8", 185lbs., 18"A, 48"C,  
29"W, 26"Th. Masc., St. looks,  
Tattoos, Hung, Handsome.  
HOT, SAFE, PERSONAL

### Don

991-8392

Beeper No.

### KELLY

6'2", 170lbs, light brown/  
blue eyes. 39C, 31W,  
Versatile & Safe

(415) 563-3487  
24 HOURS

### Models/Escorts

From \$75.00

Friendly • Discreet  
• Healthy  
(ALL AGES WELCOME)  
Prime Time  
Models/Escorts  
(415) 626-9387

### ★ TRUE STUD ★

Incredibly hot, smooth, tan  
young blond, 5'9",  
165# of rock muscle!  
"Also give super massages"  
★ CHRIS 621-0297 ★  
E17

### HOT JOCK

Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage!  
Steve 584-3983  
E17

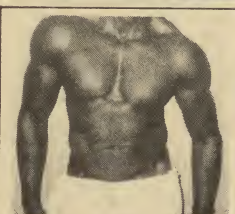
Toby 29 Head Only 863-4057  
E20

### Body Builder

Blond Suntan

Muscle Buddy

220lb., 6', 50C, 18A  
Steve 563-5176

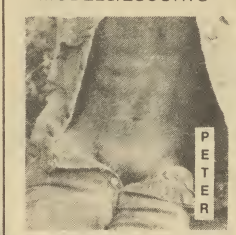


Handsome Black B.B. 29, 6ft.,  
195lbs., 47C, 31W, Hung 7, beauti-  
ful bubble butt. Perfectly smooth  
and hairless body. warm, sensual  
and very sexy. Dream Maker, J.C.,  
posing, cuddling, leather, light  
S/M. Your fantasy is my pleasure.  
Treat yourself to the body you've  
always wanted. For an affair of  
the highest quality call Sonny at  
621-0592. \$10 in/\$120 Out.

### HUMONGOUS!

Handsome, Muscular Latin  
with Biggest Cock in S.F.  
(415) 863-3441

### PRIME TIME MODELS/ESCORTS



Friendly, Healthy, Discreet  
Serving the Bay Area  
ALL TYPES  
(ALL AGES WELCOME)  
(415) 626-9387

### 1000% REPEAT

All my men come back for  
best French/other delites.  
VITO: tan, hairy, Ital hunk  
863-5539 Days best! 24 Hrs  
E17

Friendly Latin 861-0331  
E18

### ROMANTIC OR ROUGH

This One's Got  
What It Takes And More!  
Bill or Bob 752-7035  
\$75 Out Only - Anytime  
E17



### UNCUT 10 1/2"

HOT CUBAN MANBOY  
Hot Rod, Good Service,  
Great Action, Good Looking  
(415) 775-2178  
24 HOURS

### YOUR CHOICE

Two Hot young men. Both well  
hung w/sweet buns. No fats  
or Fems please  
CALL FOR JIMMY OR STEVE  
(415) 864-6204

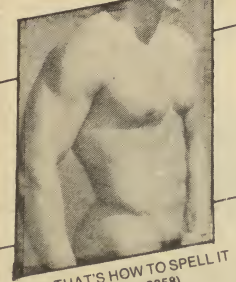
### ORIENTAL

Safe Activity 885-2166  
E17

### All American Boy

Blond, Handsome, Hung Big.  
Call Kevin 552-4804  
E17

Leatherman loves to beat  
Butt - Jack - 415-680-8959  
E17



H-O-T! THAT'S HOW TO SPELL IT  
(ROCKY 282-8058)  
HERE'S WHERE TO FIND IT!

### THE SAN FRANCISCO SERVICE STATION "We'll Fill Your Order!"



• New Talented Men  
• Healthy & Discreet  
• Models/Escorts/Masseurs  
• All ages & types  
• MC/VISA O.K.

821-9988

Men featured in Playboy,  
Mandate, Drummer,  
Playgirl & Porno Stars!

### ORAL DELIGHT

Mike 861-5216. \$20.  
E17

WORSHIP ME GOOD  
Tall, solid muscle guy.  
Likes being well served.  
Out only. Robert 861-6238  
E17

Hung Straight Stud Digs Head  
626-9816  
E17

Intelligent Wtlfitter  
5'10", 168 lbs. Tan. 641-7240  
E17

Wild Obedient  
Slave  
552-6786  
E17

### HOT HAWAIIAN

25 - 5'9" - 140, dark tan,  
smooth & muscular for J/O &  
stripper, Chris 922-0805  
E17

Steve, 34, 6'2", 170#, Hard,  
Hairy, Well-Defined Body. Br. Hair/  
Beard. 431-5974.  
E17

\$50 Juicy, delicious, uncut,  
wants pigmouth, Dan 558-8535  
E17

Steve, 34, 6'2", 170#, Hard,  
Hairy, Well-Defined Body. Br. Hair/  
Beard. 431-5974.  
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E17

24 hours Craig 864-1487

24 hours Craig 864-1487

24 hours Craig 864-1487







# ALCOHOL, DRUGS... AND AIDS

*There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.*

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

***First, alcohol and drugs depress the immune system and make you more susceptible to disease.***

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

***Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.***

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

***Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.***

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898,** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

***Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.***



**THE SAN FRANCISCO  
AIDS FOUNDATION**

333 Valencia St. 4th Floor  
San Francisco, CA 94103

415-863-AIDS

Toll free in  
Northern California:  
800-FOR-AIDS

TDD: 415-864-6606